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NOVEMBER 1932

HOBBIES

The Magazine for Collectors

Hobby Collectors' -- Antiques Exposition

FOR THE STUDENT, CONNOISSEUR,
MUSEUM CURATOR, AND
SPECIFICALLY THE
COLLECTOR

November 16, 17, 18, 19, 20
Sherman Hotel -- Chicago

COLLECTORS' BOOKS

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TRAILS PLOWED UNDER: Short sketches of the old West, illustrated by the author. By Charles M. Russell 3.50

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Lightner Publishing Corporation

2810 S. Michigan Ave. Chicago, Illinois

HOBBIES, published monthly by Lightner Publishing Corporation, 2810 S. Michigan Avenue, Chicago. Vol. 37, No. 9. $1.00 per year; Canada $1.75; Foreign $1.50. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Illinois, under the Act of March 3, 1879.

THE MART

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OLD-TIME LIGHTS, flasks, pewter Penn. pottery, Penn.-German fracture paintings, fine early American blown glass.—C. M. Heffner, 346 So. Fifth St., Reading, Pa. mh6671

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MISCELLANEOUS

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BARGAINS — Burns, Chase, Anderson drawing courses, Billy Hon's cartoon book, $2.00 each. —Fred Schaffner, 5 Pine St., Whitesboro, N. Y. n159

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WANTED—Anything in miniature. I have smallest ship model, bible, playing cards, fountain pen, pipe, etc. What have you? Send complete description, photo if possible. — Norworth, One Thirty West Forty-fourth Street, New York City, N. Y. o12024

WANTED — Broken Bank Bills, Coins and Stamps; also the same on approval to those furnishing references. Correspondence solicited. Veteran Stamp and Coin Co., 256 Bay Street, Springfield, Mass. je12084

AMERICAN Sheet Music before 1870. Job lots or bound vols. Old broadsides, song sheets in quantities. American newspapers, 1820-1860. Old letters before 1810 in quantities. Need not be of historical value.—C. W. Unger, Pottsville, Pa. ja12031

WANTED — Circus Parade Pictures, Snap Shots, Photos, Heralds, etc. Anything showing Circus Parade Scenes. Write—L. Melvin, Box 980, St. Thomas, Ont., Can. ja1252

WANTED — Your advertising will be more effective if appropriately illustrated. Illustrations to your order, or retouching.—Frank King, Jr., Ferguson, Iowa.

WANTED—First one hundred copies of Tip Top Weekly, all of Young Klondyke Weekly. Address — H. Jacobsen, South Milwaukee, Wis. ap6042

WANTED — Autographed "Franked Free' envelopes and wrappers of Presidents and Cabinet Officers, also bank checks made out by the same, letters written by wives and widows of Presidents, campaign, patriotic memorial ribbon badges, autographed photographs Presidents. Advise what you have.—Edward Stern, 57 Nassau St., New York, N Y ja3081

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WANTED—John Rogers plaster groups, especially historical subjects. Describe fully. Mrs. G. W. Dobson, 1548 East 61st St., Chicago, Ill. f12822

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as having franking Signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. d32p

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WANTED — Early American Silver—I invite correspondence with owners of important pieces of marked American silver. Very good prices will be paid for fine and authentic pieces: Cups, beakers, caudle cups, tankards, flagons, mugs, basins, patens, salvers, salts, ladles, candlesticks, porringers, casters, chafing dishes, tea, coffee and chocolate pots, spout cups, sugar bowls and baskets, boxes, creamers, by American makers, preferably working before 1750, are desired. Much fine American silver now rests tarnished and almost forgotten in safety deposit boxes. If you have any, you will do well to open correspondence with me.—Henry H. Taylor, 287 Washington Ave., Bridgeport, Conn. d6065

WANTED—Old United States and Confederate envelopes from 1790 to 1880 with or without stamps. Buy—Exchange.—Harry Keffer, 1145 Chapel St., New Haven, Conn. n3001

WANTED TO BUY—Old music and songs by Stephen C. Foster —Confederate and Southern folk songs and music, Children's Books.—Maude Pollard Hull, 111 E. Franklin St., Richmond, Va. o125

WANTED—Old Luster Ware, Whale Oil Lamps and Staffordshire dogs. Trade Coins or Indian Relics, or pay cash.—Joseph Young, Bellevue, Iowa. ja434

WANTED—Colonial engraved powder horns, tools, utensils, lighting devices, pewters, woodenwares, and kindred accessories.—H. M. Darby, Elkins, W. Va. d12631

Hobbies

The Magazine for Collectors

A Consolidation of

Sports and Hobbies
Philatelic West
Hobby News
Collector's World
Eastern Philatelist
Curio Monthly
"Novelette"
King's Hobby
Philatelic Bulletin
Post Card World
Redfield's Stamp Weekly
Photo Bulletin
New York Philatelist
Hobby World
Philatelic Phacts
The Collector

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Departments: *Stamps, Coins, Indian Relics, Books, Firearms, Museums, Curios, Antiques, Glasware and China.*

O. C. LIGHTNER *Editor*
PEARL REEDER *Assistant*

HOBBIES is published monthly by The Lightner Publishing Corp., 2810 S. Michigan Ave., Chicago, Ill.

Subscription rate $1.00 a year, postpaid (Canada $1.75, Foreign $1.50).

Advertising rates furnished upon request. Copy suggestions for advertising prepared without cost or obligation.

Contributions from our readers are always welcome,

The Publisher's Page



NOW that the President has had to have his hand bandaged for a week because of the cuts and bruises he received from shaking hands after a White House reception, the question of handshaking is being much discussed. Dr. Bundesen, Chicago Health Commissioner, says there ought to be a law against it for hygienic reasons if nothing else. Some campaigners say that they carry bruises on their hands for the rest of their lives from handshaking. One of the buyers in Marshall Field's store has a sign outside his office reading "No handshaking." Some say they favor Mussolini's type of greeting, the Roman salute. I have always thought that a lot of the handshaking which is done is entirely superfluous. The Europeans exceed us in courtesy and they get along quite well with their slight bow. My principal objection is that handshaking is unsanitary and meaningless as a form of courtesy. Criticism from my Southern friends is now awaited.

* * *

When Claude A. Clinton, of Chattanooga, sent me a miniature of William Penn painted on porcelain, in an antique frame, he did not know that I was of Pennsylvania Dutch ancestry. I am told that some of my direct ancestors got their land in Pennsylvania direct from William Penn. Mr. Clinton also probably did not know that Chattanooga has always been one of my favorite cities. It has a combination of fine scenery, splendid history, and equitable climate.

When I was Secretary of the Southern Tariff Association I used to stop there to see Claudius Huston, who later became Chairman of the Republican National Committee. Little did I think in those years, 1918-1920, that he would be Republican Chairman nor that I would be publisher of HOBBIES.

* * *

Wadsworth M. George, of the York (Pa.) Dispatch, writes me this month as follows:

"Your name, Lightner, interests me because it is an old Pennsylvania name, going back to the colonial stock of this commonwealth. We have Lightners today living in York county, descendants of early settlers of the county. A beautiful strip of woodland, north of the city along the Susquehanna trail is known as Lightner's Woods and formerly belonged to the very old estate of the Lightners. Are you of Pennsylvania stock?"

* * *

It was a serious reflection on the City of Chicago that the mayor had to tour Europe to apologize for conditions here and defend the city's name. The day he returned another pitched battle occurred in the downtown streets between police and gangsters during which several innocent people were shot.

It seems to many that the same time and energy spent in an anti-crime campaign at home would have had more far-reaching effect. Europe would hear of the better conditions in the same manner that they heard of the unfavorable conditions. It is well-known that our local enforcing officials have not turned a hand to prosecute organized crime in Chicago, if, in fact, they are not in league with syndicated crime through a political-criminal cabal.

The federal officials have placed many high criminals behind the bars in recent years where no prosecution was to be had by local officials. We voted for the present State's Attorney thinking we were going to have a reform administration only to find the same conditions as previously existed.

When criminals and racketeers make deals with enforcing officials they have bound and gagged those officials so far as law enforcement is concerned.

* * *

The citizens of Chicago should by all means clean up the present State's Attorney's office before our visitors come for the World's Fair. They need a man in there who will drive the criminals from the city, eliminate the racketeers, and re-establish confidence in the safety of the city.

This is not a matter of politics. We do not care what the politics of the State's

Attorney are. We have said before, and we repeat now, that if crime and racketeering are not eliminated from Chicago, we are going to move our plant out of the city.

* * *

Election Reflections: There never were two men running for president more alike in policies and personal inclination. Some have said there is little choice between them.

I criticize Mr. Hoover on several points. He made a big mistake in declaring the German moratorium without consulting France. It upset the reparations agreements and naturally made France very sore. They proceeded to raid our gold reserves and thus kept us from a mild inflation that would have saved many banks and to an extent restored commodity price levels.

His claim that the depression was world-wide is only an alibi. The depression started in the Wall Street gambling crash. The rest of the world was getting along all right and up to that time were meeting their payments to us. I don't blame Mr. Hoover for the gambling crash. I blame him for not having "guts" enough to prevent a repetition of it in future years by stopping marginal trading and prohibiting call loans to stock brokers.

He made a mistake in permitting the Farm Board to raid the federal treasury and pay as high as $75,000 a year to the promoters while many of the farmers were sorely in need. It crippled the independent business men who were paying the taxes, and saddled the people with additional taxes to pay the losses of these professional experimenters.

I condemn Mr. Hoover for permitting the country to run along for such a length of time with an unbalanced budget. I cannot believe that any capable manager would allow his private business to run into the red for two years without taking steps to stop it.

* * *

I criticize Mr. Roosevelt for advocating the lowering of the tariff at this time. Certainly the tariff has not increased prices, because everything is cheaper than we have ever known.

With all the unemployment we have now, I would hate to think what would happen if the tariff barriers were let down so as to flood the country with foreign imports.

Mr. Roosevelt says letting down the tariff bars would promote foreign trade. I am tired of hearing about foreign trade when every busted country in the world already owes us principal and interest by the billions that they have not paid. They owe us money for goods they got during the war. It is foolish for us now to give them any more credit. Let us proceed with our foreign commerce as we are doing now—on a cash basis. If we had the money we have already loaned these countries to promote foreign commerce, we would have no financial troubles today. We have 130 million buyers in this country and if we make that our principal objective and get things going right here, we can prosper doing business among ourselves and take such foreign business as can be obtained on a cash basis.

I criticize Mr. Roosevelt for not taking steps to stop stock gambling on Wall Street while Governor of New York.

I am a little dubious about Mr. Roosevelt because if the heavy duties of the office should break his health as they did Wilson's health, as they killed Harding, as they gave Coolidge enough in six years, we would have "Post-office-pork-barrel Jack" Garner for president.

I commend Mr. Hoover because he is honest. He probably realizes his mistakes and has had enough experience to work the country out of its difficulties, whereas a change of administration now might prolong the depression and certainly would postpone recovery for perhaps a year.

I commend Mr. Roosevelt because he is also honest. His removal of both Farley and Walker convinces me that he is determined to do what he thinks is right regardless of consequences or any power or pressure that can be brought to bear upon him. He is a 100 percent American, declares himself against the bonus raid, for sound money, and after a year's time for his policies to get working, he would probably make us a safe and capable executive.

Whom will I vote for?

* * *

The same people who are now knocking Hoover will be knocking Roosevelt a year from now. Hammer sales will continue to boom.

* * *

Ogden L. Mills of New York is the man I pick as Republican candidate in 1936. Coolidge will not choose to run.

O. C. Lightner

Great Hobby Collectors Show Opens in Chicago the 16th

THE Hobby, Antiques and Collectors' Exposition will open at the Sherman Hotel November 16, instead of November 15 as originally planned, and last through four days—Wednesday, Thursday, Friday, Saturday—and Sunday, November 20. The hotel people promised that unless another convention took the last date they would give us an additional day to hold open, and we are now assured that we will have that additional day.

As this issue goes to press there are only a few booths left in the main hall and these probably will be taken by the time the issue reaches our readers. The Mezzanine floor of the Sherman Hotel is being held in readiness for the last minute rush to exhibit. Newspapers of Chicago have promised most liberal co-operation in getting the show before the public, and special plans have been made to have the exhibitors bring historical objects that are worthy of being written up while the show is on. Paid space will be taken in all the newspapers of the city and there will be time at least two evenings on the radio to broadcast what is to be seen at the great hobby show. We are looking forward to that time to meet a great many of our readers with whom we have not had personal contact up to this time. We estimate there are at least 2000 collectors subscribing to HOBBIES who live within a day's driving distance of Chicago. Many of them have already written that they are planning to motor in to see the show. Exhibitors are coming also from quite a distance. From Yonkers, New York, we will have an exhibit of rare old maps; from Geneva, New York, an exclusive exhibit of Early American glass; two exhibitors are coming from Detroit, and one from Parma, Mich. Mr. Sweet from Battle Creek, Michigan, will have a booth showing exclusive autographs. An antiques dealer in Omaha is bringing a truck full of material. Wisconsin will furnish an Indian relics exhibit. Two antiques dealers from Indiana have taken space.

The show had the background of being a success from the start. The antiques people who always had their show at the Drake Hotel have come in with this show and of course they have their own crowd of big buyers. The Chicago Coin Club in conjunction with the American Numismatic Association has taken a booth, and this unit will bring several hundred more good buyers. The postage stamp groups have several thousand members in Chicago, and they have always had a well-attended show of their own.



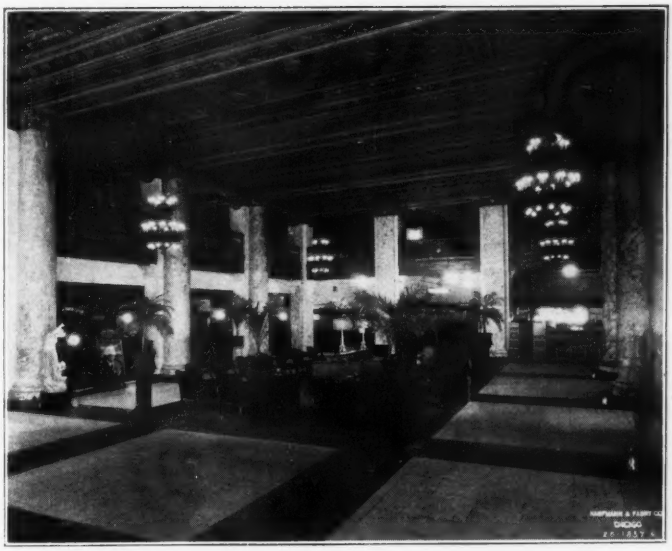
One of the spacious lounges in the Sherman Hotel where the Hobby, Antiques and Collectors' Expostion will be held.

Besides these there are several other groups of collectors each with its own following. Mr. Knoblock, who will have an Indian relic exhibit, says that he has a record of 4,000 Indian relic collectors in the United States. We are sure that several hundred of them will attend from that group. There will be at least five Indian relic booths. There will be a special exhibit of many

species of cacti. Would you believe that there are 300 collectors of cacti in and around the city of Chicago and that there are several hundred different specimens to be collected? That is a new one on us.

There will also be a fine display of antique clocks.

Of course the book people will be represented, the pipe people, as well as collectors of Oriental material, rugs and art objects. The Coverlet Guild with several hundred members will be there. New York newspapers, as well as those in Detroit and other cities have given us some splendid publicity, and the philatelic press has also responded excellently.



A view of the lobby in the Sherman Hotel.

Arrangements have been made for the Boy Scouts of Chicago and suburbs to attend in a group. Merit badges are awarded for stamp, coin and Indian relic collecting, and the show will infuse these boys with the spirit of collecting. Besides it will renew the interest of the older collectors in their hobbies. That is the idea of the show: to stimulate interest among the general public, —add to the ranks of new collectors, and revive the older collectors who may have had a tendency to put their hobbies aside during the depression. That is why we have worked hard to make the show as complete as possible. We want to give the general public suggestions and ideas about collecting.

Chicago has a population of three and one-half million people within a street-car ride of the show. Various groups interested in collecting already have memberships running into the thousands and all these will be on hand. The Chicago Women's Stamp Club, will hang out their sign on one booth, where their members can meet, show their stamp collections and trade or exchange as they see fit. Each individual exhibitor has a following of his own customers who will be sure to see the show. Those who have booths will stimulate their business greatly. They will not only do good business with this crowd which is going to be at the show but they will make contacts on which they will realize business for many years to come. For that reason all exhibitors are urged to have business cards printed so that those who may not be buying just now can keep their cards for future reference.

Exhibitors are urged to bring their museum pieces for show purposes. They will be your "bally." Besides there will be many museum people attending. We also want these pieces for the newspaper folks to write up. Several of the exhibitors are planning to bring collections which have taken years to complete and want to sell them as a whole. One exhibitor plans to bring a large collection of antique dolls, another will have a collection of pewter and cooking utensils. Still another will bring a collection of pipes. Another is going to bring a collection of silver cups. Still another has been assembling a collection of swirl glass. This is the first collection of swirl glass we ever saw. Another one will attract interest by having an old time bar. There will be a booth showing antique clocks—another will show antique jewelry. Another is going to have a living room made up entirely of antique furniture and still another will have a fireplace with a variety of fireplace furniture and accessories.

From Washington, D. C. Dennis Moore brings ships-in-bottles. Mr. Hahn will have two booths showing a wonderful oriental rug collection There will be a fine exhibit of miniature ships by the Ship-Modelers' Club of Chicago. Another exhibit will display airplane models for collectors of those

objects. Of course the stamp people will have a bacchanal. Every phase of stamp collecting will be portrayed—everyone beautiful beyond description. There will be covers, "classic," precancels, airmails, triangles, revenues, provisionals. The Nabi Stamp Company, for example, will fill one booth with beautiful examples of revenues and envelopes. The DeSoto Stamp and Coin Exchange, and B. L. Voorhees, outstanding dealers of Chicago, promise a treat to visitors philatelically inclined. The stamp people will have a big crowd of their own.

Miss Jeanette Marsh will exhibit furniture and a general line of small wares from her antique shop on Oak Street, Chicago.

Mrs. C. K. Goodrich of Fort Wayne, Indiana, will exhibit pattern glass, pistols, silhouettes, love seats and banquet tables.

Henry K. Schrep will exhibit antiques featuring a group of antique mirrors. Small unusual chairs will also distinguish his exhibit.

Henry K. Schrep will exhibit antiques, which will feature an -old-fashioned bar with mirror, brass rail, saw dust, and every accessory. Many wealthy people who like to have their Saturday evening parties are buying these old bars to put in their basements.

Spanish and Mexican atmosphere will prevail in Senora Consuelo R. de Medina's booth. Here will be exhibited rare pottery from these Latin American countries. We predict that one piece which she will use for bally will draw much enthusiasm. Collectors and museum curators will look in envy, for in this booth will be a sombrero covered entirely with gold and silver spangles. Its owner spent a nice little fortune acquiring it.

Miss Helen Mills, another local dealer, will show more or less modern collection material suitable for home decoration.

The Oddity Shop, will also display miscellaneous materials. All varieties of the cacti family will be in the booth of T. R. Schroeder and rugs galore in the two booths occupied by the Oriental Importing Company.

You will do your chess collecting and chess playing fans a good turn if you tell them about a fine assortment of chess sets which Mrs. Margaret Shotwell, antique dealer, of Omaha, will exhibit. Fans will also be included in Mrs. Shotwell's booth.

Hunter's Indian Tepee, Chicago, will show old Indian art.

Harriett F. Laybourn will come from Paxton, Ill., bringing some fine pieces of glassware, unusual lustre, coverlets and paperweights.

Myrtle P. Robinson, of Geneva, N. Y., has taken a booth in which she will display a fine glassware collection.

There will be four firearms exhibits at least, and possibly more. E. J. Boffin will have a fine booth of imported firearms. Mr. Morris, a well-known dealer, will be represented N. E. Carter will also exhibit firearms.

One of the Indian relic collectors told us that Mr. Donald Boudeman, museum curator, of Kalamazoo, Michigan, is coming down to the Hobby Show accompanied by Mr. Chambers, another collector of that city. We were also informed by Mr. Greenstein of the Indian Lore Trading Post that Ray Lyons of Nebraska, prominent Indian trader, is coming to the show.

Mrs. L. F. Ward of Clinton, Massachusetts, writes "I expect to attend the Hobby Show at the Sherman Hotel, November 16-20. I believe there will be four—maybe five of us from Clinton together."

Florence Jackson's Barn, one of the showplaces of Chicago, will have a booth showing antiques and collection material.

Fred Leighton's Indian Trading Post informs us as we put this issue to press that they will also exhibit.

There will also be a "MYSTERY" booth which we cannot describe at this time because the exhibitor will not even tell us what he is going to put in his booth. He assures us it will be in the line of collecting but so different from any other exhibit that he doesn't want it announced. He is a reliable person who always knows what he is talking about. He says it will be the sensation of the show. That is why he wants to keep still about it. He fears someone will imitate it. If it is half as good as he says, it alone will be worth the admission price.

This will be one of the finest shows for the public to see that has been held in Chicago this year. There are not a lot of theater shows running now and we will not have much competition from that quarter. The admission price will be only twenty-five cents which is just enough to keep out the undesirables and at the same time keep the public from resenting the admission price of a dollar that was charged at the Antiques Show.

Exhibitors who are shipping material should ship it to the Hobby, Antiques and Collectors' Show, care of the Sherman Hotel, Chicago. Be sure to mark your packages with the number of your booth. If you are going to stay at the Sherman Hotel, write for reservations ahead and you will get a special rate, but be sure to tell them you are coming to the Hobby Show. Rooms are

very reasonable at the Sherman and there will be several hundred out-of-town people who will stay there during the show. When your material is sold be sure to inform the buyer that he cannot take anything out of the booth that would detract from the display, until after the show is over. Of course, there will be no objection to the buyer's removal of small articles that can be replaced from emergency stock, but we are advertising a *Show* and we must leave our show material there or we will be doing an injustice to the other exhibitors and the public who comes to see the show. Please do not overlook having this understanding with your buyers. Every exhibitor should bring surplus material to take the place of small articles that are sold out of the booths. Those who drive to Chicago will find a parking garage in the hotel—LaSalle Street entrance. A cheaper parking space can be found a very short block from the entrance to the Sherman at the corner of Clark street and Wacker Drive. Still another is a block away from the LaSalle street entrance at Lake street and LaSalle street. When you arrive at the hotel, walk up the stairs to the mezzanine floor. The entrance to the exposition hall will be before you.

Booths will be furnished with a table and chairs and a background for display. Each exhibitor will, of course, arrange his own material and bring such cabinets, screens or other display material as he will need. Those dealers who do not expect to exhibit can procure cards advertising the show by writing to HOBBIES magazine. Many have expressed a willingness to hand them out.

Remember—this is your show as much as anyone else's. There is no profit in it for anyone. It is being held strictly on that basis so every collector and exhibitor is expected to take an active interest for the sake of portraying the hobbies of collecting to the public. We are going to make such a big success of the show this year that we will all be enthusiastic to have a World's Fair Show next year. Dealers who have been in the "dumps" will find that there is business if they go out before the public and stimulate it and here is our chance to do it at an insignificant cost to us. Statistics show that there is business being done —there is money being spent. Those who are courageous enough to go out after it are going to be the fortunate ones.

The show will start each day at 11:00 A. M. and close at 11:00 P. M. The Sherman Hotel is in the very busiest part of downtown Chicago, accessible to thousands of people who can attend during the lunch-hour if at no other time. It is right at the door of transportation facilities of the city.

Doors will be closed and locked each night and everything will be amply protected. Be sure to have someone in your booth at all hours the show is open because there will be thousands of people flowing through the aisles every minute of the show.

One exhibitor states it will be worth the admission price to see his exhibit alone,—that he could easily derive a good revenue from it if he wanted to open it to the public on a paid admission basis. If it is worth the price to see one booth it stands to reason the visitors will go home and tell their friends to "be sure to go down to see that wonderful show at the Sherman?"

Exhibitors will receive a certain number of tickets with their booths to give to their customers. These are all good the first days only so that big crowds are assured of going through the first two days in order to build up the show by having them recommend it to their friends.

FRENCH RELICS

Antique cap and ball pistol, complete and in good condition	$1.00
Charles X pistol, engraved lock, very fine stock, like new	3.00
Cap and ball pistol with bronze barrel, fine and decorative arm	3.00
Flintlock pistol of the French cavalry, in working condition	5.00
Medieval short sword, iron handle, 15 to 18 inches long, good condition	4.00
Legion of Honor (Napoleon's army) with ribbon,very good condition	4.00
War view post cards bearing the official postal marking, 15 for	1.00
Military war envelopes with official markings, large variety, 15 for	1.00
French transport tokens(aluminum, copper or brass), 16 assorted	1.00
Commemorative and victory medals, Cross of Combattant, all with ribbon, 3 for	1.00
Epinal images for children (songs, tales, etc.), a very popular collection in France, perfect condition, size 11 x 16 inches, 30 different	1.00
Silver deniers and gros of the Capetians (800-1500), medium to good, 8 for	1.00
Henri IV (1589-1610), ¼Ecu, 3 varieties, very good to fine, each	1.00
Douzains, tournois, deniers (1547-1610), good to fine, 8 different	1.00
Louis XIV (1643-1715), Half Ecu, Infantile bust, fine condition	1.00
Bronze deniers, sols and liards, good to very good, 20 different	1.00
Revolution (1789-1793), Head of Louis XVI—Silver 30 and 15 sols, both	1.00
French aluminum war coins in fine condition, 30 assorted	1.00

Prices include postage and registration.

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Hotel Executive Collects Airplane Models

By JACK CLARK

COLLECTORS and dealers could not ask for a better atmospheric setting for their November love feast—than the Sherman Hotel. Ernest Byfield, president of the hotel, is himself a collector, and a feeling of kinship and understanding will prevail.

Byfield's hobby concerns itself with the collection of the latest models of every type of government and commercial aircraft as fast as they are designed. So enthused has Mr. Byfield become over his hobby that he has carried it into the decorating schemes of some of his hotel suites, even into the advertising and merchandising end of his College Inn Food Products Company.

His hobby is the direct result of the love of his young sons, Hugh Ward and Ernest Jr., for airplanes. For some time Mr. Byfield had been buying every type of model airplane he could find for his boys. Soon he could find none that were not duplicates of those already in his home. And by this time Hugh and Junior were intensely interested. So the elder Byfield was faced with the problem of finding new models.

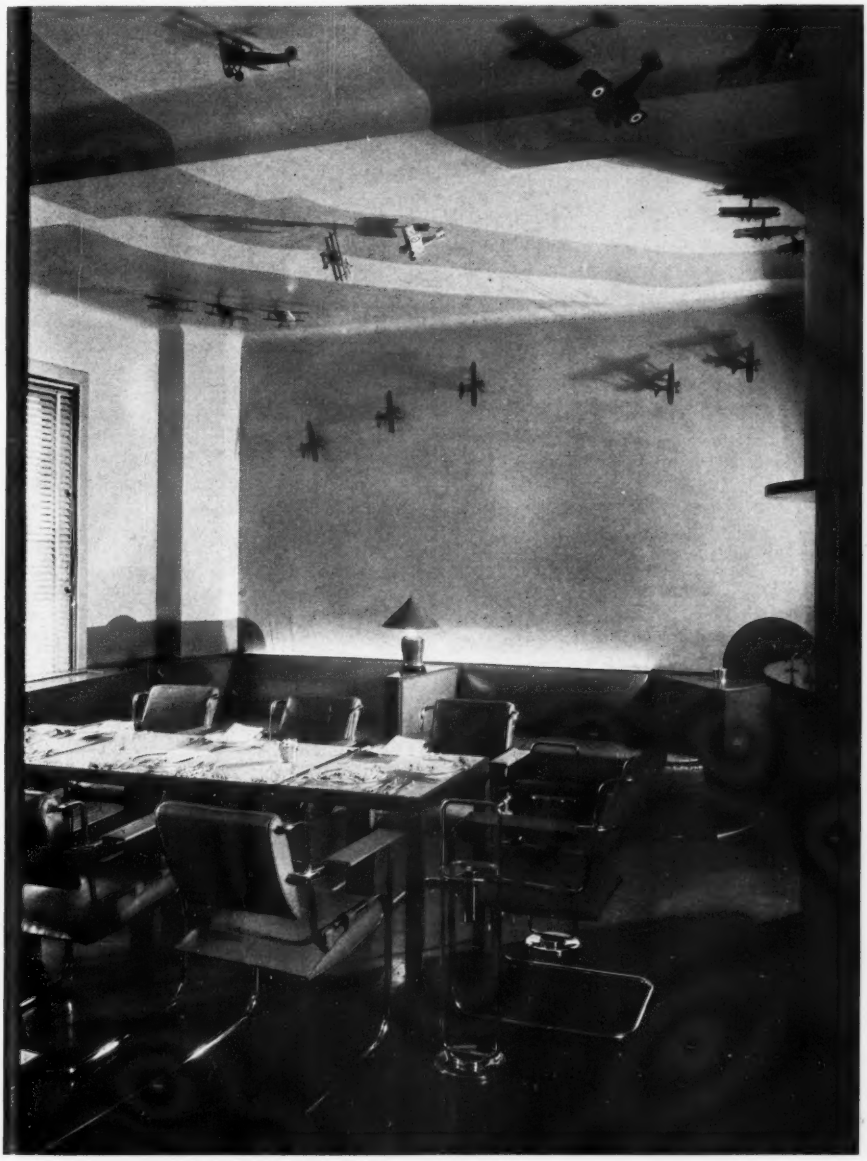
Finally a friend helped solve the problem by sending a crack war-time pilot, J. N. Schutte, now an aircraft designer in to see Mr. Byfield. Schutte took out a pencil and began to sketch aircraft. He'd keep the boys supplied with new models—he'd design and build them especially for them. Within the month the tiny planes from Schutte's workshop began to arrive—Sleek Lockheeds . . . war-time Spads and Fokkers . . . the old "pushers" of the Wright brothers . . . a trim Autogyro. Mr. Byfield, himself, began to take an interest. He studied the changes that were being made in the late types of aircrafts, watched the experiments in streamling, the di-hedral of wings, the detraction of landing gears. For each of Schutte's models were built exactly to scale, piece for piece, to the ships from which they copied. One day the "Spirit of St. Louis" arrived with some new models and Ernest Byfield's interest in the model of Lindbergh's famous plane rivalled that of his sons!

Then came Post and Gatty's "round-the-world" flight. Byfield commissioned Designer Schutte to furnish a diminutive model of the speedy "Winnie Mae." Soon it was added to the collection, which now was growing almost too large for their beautiful north shore apartment. Then one day Jimmie Doolittle, the navy's ace, saw Mr. Byfield's collection and a new commission went out. Jimmie's "Mystery" speed-ship was added to the group. Other famous fliers stopping at the Sherman Hotel saw the collection. All of them wanted their planes included. Frank Hawks, Reginald Robins, Pangborn and Herndon, Mattern and Griffin—the airships all of these used in their record flights found themselves, in miniature, numbered among the Byfield armada of the skies.

One day Ernest Byfield wandered through some of the new apartments that were being done over in a highly modernistic trend. What could be more modern,thought the owner, than to have some of his trim airplanes zooming about the walls and ceilings while indirect lights flooded the rooms with color. Soon the rooms were completed and Chicago's smart set were filled with awe at the collection. Mr. Byfield's expectations were highly fulfilled.

Even greater than his own pleasure over his new hobby was Ernest Byfield's happiness at his son's enjoyment of their tiny airplanes. An inspiration struck him one morning in his office. His advertising and promotion managers were called in. "How much would it cost to give every child in Chicago a model airplane"? was the puzzling question he asked of them. "Are you serious?" was their startled reply. When they found he most certainly was they went back and began to get estimates. Finally the exact cost was determined and submitted. "It's not too great a price," said the College Inn Food Products Company's president, and the distribution of the small glider airships was started. To date more than 100,000 of these planes have reached the hands of as many children and still the distribution continues. Often as this hobbyst drives home from the Sherman he sees small boys shooting their tiny gliders high into the air. "It's certainly worth it," must be the thought that enters his mind.

Looking back, Mr. Byfield's selection of this aircraft hobby is right in line with his former avocations. His collection of early nineteenth century prints is equally as famous. Asked what he liked best to study in his prints, his answer was, "I was always greatly interested in the contemporary forms of locomotion in those early pictures, the first steamboats, the carriages and surreys, even the bicycles." Now one sees that with the development of the airplane his interest naturally centers here.



Ernest Byfield, President of the Hotel Sherman, collects airplane models and prints. This view show a corner of one of his offices, which serves as a hangar for some of his many models.

Ernest Byfield is one of three sons of Joseph Byfield, the founder of Chicago's famous hostelry. Ernest became president at the time of his brother Eugene's death several years ago. Assisting him now is his brother, Doctor Albert Byfield. The two rooms decorated with the aircraft models from Mr. Byfield's collection are called the "Airport" room and the "Dog-fight room. The latter is decorated entirely with war-time ships of the German and Allied armies in combat positions.

The Lure of Old Maps

AN early love for history and geography led to the cultivation of the hobby of Edwin H. Frost, of Yonkers, N. Y., of collecting old maps, atlases, newspapers, books, and pictures with a direct bearing on these subjects. The hobby eventually drew him into the unique business of a specialist in old maps and historical material. When later years brought the opportunity of travel, Mr. Frost added largely to his collection of rare volumes, many of which are more than 400 years old, containing outstanding examples of engravers' and printers' art and the knowledge of ancient geographers.

In this interesting collection are massive volumes and sets which number several hundred large atlases and illustrated books on the life, habits and customs of many peoples, and literally thousands of old maps, prints and newspapers.

Mr. Frost, like many other collectors, has harbored a variety of collections, which through the gradual process of selection and elimination, gave way to his outstanding interest in history and geography, which shaped the course of his reading and travels. He has found his treasures in many foreign countries and in all parts of the United States, during a period of more than twenty-five years of rather extensive travel. The result is a collection covering in exhaustive detail, and from many angles, a period of history from 1500 down to about 100 years ago, with a scattering of maps of the American colonial days and a few of more modern dates. When the king of Siam recently visited this country, Mr. Frost had the opportunity of presenting the Asiatic ruler with a rare map of Siam dated 1638, colored by contemporary hands, as are so many of his maps and illustrations. The vivid hues of these colors are undimmed even after 300 or 400 years of existence. Many of the maps are perforated with small oblong holes, the work of bookworms, yet so fine is the workmanship, paper and printing, that the volumes are in better condition than many modern books made only a few years ago.

Many of Mr. Frost's atlases are the only ones of their kind known in this country, and in several instances, they are believed to be unique. One such set consists of 12 volumes, almost two feet in length, exquisitely bound in their original vellum covers, which have stood the test of years since 1663, when they were published. From an inscription printed in the cover this set was evidently once a treasure in a Jesuit monastery. Published by Jean Blaeu, famous for the beauty of his books and maps, the volumes are considered the most decorative he ever put out.

The rarest volume in the collection possesses the earliest map in any book ever to make reference to America. Dating from 1520, it is printed in Latin, and was published by C. Julius Solinus.

As early as 1622 there is a mention of California in a 1750-page volume which Mr. Frost bought chiefly for its hammered brass locks. Written in German, it devotes two paragraphs to the subject "Von California."

We see ourselves as Europeans of 1667 saw us in a book of that date, in which Florida is described as a land which "abounds with goodly fruits, and hath some quantity of gold and silver. Emeralds are also found there, and turquesses, and pearls. Women, when their husbands dye, cut off their hair close to their heads, strewing it upon their husbands graves, and may not marry again till their hair has grown to cover their shoulders."

Suppression of books and the consequent bootlegging of them is not a modern discovery, as is proved by a Ptolemy of 1541, rare because many copies were suppressed, due to the editorship of Villanovanus, or Servetum, as he was known, who quarreled with Calvin, founder of the Calvinest sect. Servetum was later burned for his impiety. An early iconoclast, he declared in the suppressed volume that "only by falsehood or mere boasting has such excellence been ascribed to this land (referring to Palestine) by the Bible . . . since experience shows it to be uncultivated, sterile and lacking in all sweetness."

The first atlas ever to be devoted completely to America, published in 1597, is also in Mr. Frost's collection. Another valuable book, a 1545 Ptolemy, is notable for containing 54 woodcuts by Holbein.

The portion of the collection most highly prized by its owner is a set of seven books remarkable for their line engravings, published in 1708 in Amsterdam, and containing among an enormous variety of maps, a five foot map of America, folded into its huge pages.

The interest aroused some years ago by Mr. Frost's vast collection of geographical and historical material led to many requests for ancient maps and old colored prints for home and office decoration, as well as for historical items from newspapers following the Revolutionary War, during the early days of the development of railroads and

the settlement of the West, and of the Civil War times. Map making as a fine art is a thing of the past. The only example of fine map making today are reproductions of old maps, especially made for individuals, but the enchanting maps of antiquity, with pictures of ships, and with dolphins and sea monsters flirting their tails in the oceans, with symbols of the wind blowing with puffed cheeks from the four quarters of the globe, are to be found only in the past. If they are not to be consulted for veracity, they are valuable for their graphic illumination of the history of the world as seen by the succeeding ages and are of aesthetic value for their ornamentation, which has made them much in demand for wall decoration.

The demand for these hand-colored maps has grown so that Mr. Frost has, during the past few years, devoted much time to handling the business that has come to him from every state in this country and from more than forty foreign countries. At the Antiques, Hobby and Collectors' Exposition in November, Mr. Frost will display a number of these hand-colored maps dating back from 1800 to 1570, and prints illustrating the costumes and the life of people of all parts of the world, from 50 to 150 years old.

Collecting at Large

Chicago Fire Collection

Mary Ann Dicke has opened a museum and gallery in the back of her new store in Chicago, where she has a display of 400 pictures of the Chicago fire. It has taken thirty years to gather this collection. There are quite a number of pictures that were printed abroad—some from South America, and London and other foreign capitols. There is also the first picture ever published after the fire. It is easily the largest collection of material on the fire and one of historic significance. It will no doubt find its way eventually into one of the wealthy homes of the early Chicago families.

Buttons for a Hobby

Now comes R. D. Steuart, staff writer on a Baltimore, Maryland, paper, with the admission that button collecting is one of his favorite pastimes. In his letter to the Editor, Mr. Steuart tells why:

"For the young person of moderate income who is seeking a hobby to which to devote his time and talents I can think of nothing more fascinating than the collection of military buttons.

"And if he be a wise young person, he or she will not turn up his or her nose at this game, for some military buttons are mighty hard to find. I have seen $5 paid for rarities, and I will pay that price for one, at least, the Adjutant General's Department button of the Confederate States, which was made in Paris.

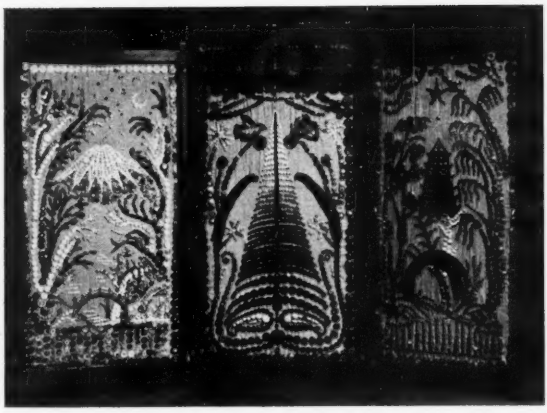
"Speaking of Confederate buttons, it is worth mentioning that we are accustomed to think of the Confederacy as a nation which equipped its armies and navies with war material captured from the North. As a matter of fact I have more than eighty varieties of Confederate buttons, including some made in England, France and Germany. The collector who goes in for Civil War buttons alone must have a hundred or more specimens before he can call his collection representative. There were even more types of Union buttons than there were Confederate.

"If the collector desires to specialize in buttons of the Revolutionary War and War of 1812, he has an even more difficult field to garner. The types may be more numerous, but they are scarcer. Almost every British regiment in those days had a distinctive button, and some of them are very beautiful.

"Virtually every State in the Union has a distinctive button for its national guard. These form a collection in themselves, especially if we collect the buttons of the old militia organizations.

"I suppose the finest collection of military buttons in this country is the Emilio collection in the Essex Institute Museum, at Salem, Mass. And the beauty of this is that it has been catalogued and illustrated in great detail. It is the perfect button collector's guide. Unfortunately, however, I am told that the catalogue can no longer be had, unless the collector is so fortunate as to pick up one at a second-hand sale."

RARE PRINTS - UNIQUE PRINTS
Baxter - LeBlond - Kronheim
Hogarth - Etc.
Coins - Books - Glass - Curios
Pistols
U. S. Headquarters for Victorian
Visiting Card Cases — Large Assortment
E. J. FRANK, Art Antiquary
Logan Road nc Library, Pa.
"At the Big Apple Tree"



A BUTTON SCREEN

Showing the front view of a screen which Mrs. Theresa Roper, Oregon hobbyst, has decorated with her button collection. The back of the screen (not pictured) is equally as interesting. There are 11,000 buttons in the collection and no two alike.

Displaying a Button Collection

What may not be the largest collection of buttons in the world—is certainly the most uniquely arranged one. It is a screen with three panels—the two outer ones standing 5½ feet high. The center one 6 feet, and each panel is 3 feet wide.

Mrs. Theresa Roper, Oregon hobbyst, spent years gathering the 11,000 buttons—no two alike—which make up this wonderful oddity.

The illustration shows only the front of the screen, though the back is just as interesting.

The panel to the left is made out of pearl and what Mrs. Roper calls inlaid buttons. It is a Japanese moonlight scene.

The panel at the right is a Chinese midday scene and is composed of jet and metal buttons. The brass sun shines on what Mrs. Roper calls her "war clouds," which are composed of military buttons from all over the world.

The three rows in the center top are buttons made from a cannon that the American troops captured from the Mexicans in 1846. The center panel is more or less a set piece, beautifully shaded. The clouds at the top are the rarest buttons in the whole collection.

The back of the screen is also beautifully decorated with buttons. Here the buttons have been wired to show off their colors better.

The three panels are framed in large coat buttons.

The rarest buttons are varied in composition, including gold, silver, agate, wood, leather, lead, iron, horn, tin, shell, steel, copper, ivory, rubber, carved ebony, and bone. One carved stag horn is 250 years old. But the most precious ones are a real pearl and a beautiful cameo.

Mrs. Roper has collected her buttons from Japan, China, Newfoundland, England, Ireland, Bermuda, Canada, Czechoslovakia, Shetland Island, Mexico, France, Germany, and from all parts of the United States.

Though buttons seem to occupy paramount place in Mrs. Roper's collecting affinities, she is a versatile hobbyst and says, "I have quite a little museum, all of my own assembly, extending over many years. Lacking necessary funds to get the more expensive curios, I have devoted considerable spare time to collecting natures oddities, having lived nearly twenty years on the Pacific Coast, I have thoroughly combed the beaches, and have in my possession more than 300 different varieties of ocean mosses alone and all kinds of shells and sea animals.

"I also have an extension collection of wood mosses and lichens gathered from the Oregon forests, also quite a few minerals from different parts of the world. My cactus collection is said to be the largest private collection of its kind on the Pacific Coast. I have also quite a collection of old books, post cards, a few Indian relics, and, oh dear, I can't think of all the odds and ends of my gatherings. But really, what I prize the most, is my button collection."

Who Collects Sign Posts?

At Norfolk Downs, near Quincy, Mass., was recently found an old sign post believed to be more than a century and a half old. On one side in old English lettering, is this inscription: "Six miles to Boston if you go over South Boston bridge," and on the other side the following: "28 miles to Plymouth."

Covers Twenty-Three Campaigns

Presidential elections like leap year coming only once in four years necessitate making hay while the sun shines. It is not unusual therefore to find campaign button collectors more than ordinarily active at this time. However, there does not seem to be the wealth of buttons in evidence during the present campaign as there has been in former years thus making the collector's quest less active.

John E. Scopes, campaign button collector of New York State, boasts that his collection covers twenty-three campaigns. He is most proud of the ones of Lincoln, he says.

Historical Society Gathers Door Plates

The Dauphin County Historical Society, of Pennsylvania, is collecting door plates from the entrances of the homes of early residents of Harrisburg, Pa.

This is said to be the first collection of its kind in Pennsylvania, and perhaps there are few like it in the United States. As the collection grows, officials of the society are planning to place the plates, with a short history of each, in a case.

ATTENTION, READERS IN CHICAGO AND VICINITY!

We want our readers who have unusual curios or rarities in any line of collecting to communicate with us at once. We have opened a corner for this material at the big HOBBY, ANTIQUES AND COLLECTORS' EXPOSITION, Sherman Hotel, November 16 to 20.

Any material loaned will be safeguarded and we shall make mention of it in newspaper publicity that is going out. Of course, we shall also try to get the newspaper photographers to feature such material. It is understood, of course, that such material will not be offered for sale.

Chess Sets

The season of renewed interest in chess playing is at hand and with it renewed zeal for those who collect sets and books about the game. Collections belonging to two New York Collectors Gustavus A. Pfeiffer and Donald M. Liddell, were recently exhibited in New York City.

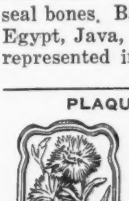
One of the quaintest sets exhibited was one made up of porcelain chessmen designed by Prof. Max Esser of Berlin, Germany. They were made in the Staatliche Porcelain-Manufaktur Meissen. In this set the kings and queens are sea anemonae. The knights are sea horses, while the bishops are lobsters. The rooks are cuttle fish and the pawns, star fish.

India, the cradle of chess, was represented by several sets. One was carved there during the 18th century. The kings and queens are Hindoo idols, the rooks become Hindoo temples. The knights are riding elephants, while the bishops are mounted on horses.

Two English wood carvers executed in yew wood and boxwood the "Battle of Waterloo" chessmen were illustrated in another reproduction.

Some of the chessmen in these collections picture the early history of California, while another American set places an acorn on the king's head to avoid the use of a "royalist" crown in a "republican" nation. There were Eskimo pieces carved from walrus tusks and Lapland men carved from seal bones. Bavaria, China, Czechoslovakia, Egypt, Java, Mexico and Sweden were also represented in this collection of sets.

PLAQUES FOR ALL PURPOSES



This attractive Carnation Plaque painted in natural colors makes a very pretty ornament; suitable for a gift, card party prize or even for home decoration. It is wired and ready to hang on the wall.

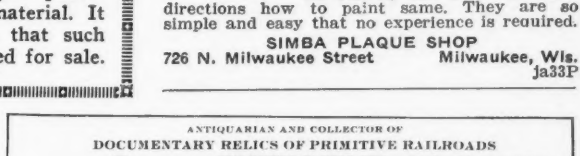
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For Newspaper Collectors

By GEORGE REMSBURG

THE *Bulletin*, of Tyron, N. C., is said to be the smallest daily newspaper published. It is only five and one-half inches wide and eight and one-half inches deep.

* * *

A copy of the *Exeter* (*Eng.*) *Flying Post*, dated July 5, 1838, is in possession of F. A. Morris, of Hollywood, Calif. It contains eight pages of fine print telling of the coronation of Queen Victoria.

* * *

The *Bury and Norwich Post*, of Bury St. Edmunds, Eng., one of the oldest weekly journals in the provinces, has lately been merged with the *Bury Free Press*, after a single existence of 149 years.

* * *

The *Emmett* (*Idaho*) *Index* recently printed an interesting article concerning the first newspaper published in Idaho, the Golden Age, which appeared at Lewiston, August 12, 1862. It contains a column of Civil War news.

* * *

Miss Ella M. Anderson, Americus, Kan., has presented to the Kansas Historical Society a copy of the *Buck and Ball*, a newspaper published by the Eleventh Kansas volunteer, regiment during the Civil War. It is dated December 6, 1862.

* * *

What is said to have been the largest newspaper ever printed in Los Angeles and probably the largest in the whole country, was issued recently by the *Daily Journal*, a legal publication of that city. It comprised 654 pages and carried the delinquent tax list of Los Angeles county. Each paper weighed nine and one-half pounds.

* * *

Mrs. J. A. McGuire, of Kansas City, Kan., has a copy of the *Laramie* (*Wyo.*) *Sentinel*, of November 1, 1870. Curious commodities ranging from Rocky Mountain Bitters and ready made coffins to gold dust and choice imported whiskies, are conspicuously displayed in its advertisements. It was one of the earliest journals of that land of wide open spaces and wide open saloons.

* * *

Mrs. A. E. Eubank of Kansas City, recently presented the Kansas City Public Library with a copy of the *Federal Spy*, a weekly newspaper published in Springfield, Mass., from Dec. 19, 1792 to Dec. 31, 1805. The copy is dated December 31, 1799, and contains the story of Washington's death and burial. It is an authentic copy.

* * *

A most interesting account of typical frontier journalism is contained in an article, "The Pioneer Press of Montana," by Douglas C. McMurtrie, which appeared in the June issue of the *Journalism Quarterly*.

* * *

Mrs. C. B. Remburg, of Porterville, Calif., has copies of *The Albion*, of New York, dated Feb. 21, 1829, July 26, 1833, Jan. 4, 1834, July 11, 1835 and Oct. 21, 1837. She also has a copy of the *Virginia Gazette* and *Petersburg Intelligencer* of Jan. 17, 1797, and a copy of the *Morning Chronicle* and *London Advertiser*, of Nov. 25, 1783. They are all genuine copies and were given to Mrs. Remsburg by her mother, Mrs. S. L. Bancroft, of Carthage, Mo.

* * *

The first newspaper in Kansas the *Kansas Weekly Herald*, was printed in the open air under an elm tree, in Leavenworth, Sept. 15, 1854. An interesting exhibit made by G. W. Myers before the Kansas Press Association a while back, was a reproduction of the top half of the front page of this issue, which he made seventy-eight years after his father set type on the pioneer journal. A great uncle of Mr. Myers, W. H. Adams, was one of the editors of the paper.

* * *

On August 6, the *Virginia Gazette*, the historic weekly newspaper of that state, celebrated the founding of that pioneer journal. In commemoration of the occasion, a cachet of letters was honored with special stamps, many hundreds being mailed out from the Gazette office, addressed to all parts of the United States as well as to foreign countries. The Gazette was founded by William Parks, Aug. 6, 1736. It was the first paper to publish to the world the complete text of the Declaration of Independence in 1776.

* * *

W. W. Brown, of Porterville, Calif., recently exhibited a copy of the *Tule River*

BE A REAL AMERICAN

Make a collection of the Marine Shells from our East and West Coasts. Also the Land and Fresh Water Shells of the entire land area. We have 15,000 lakes, rives and creeks, and several million square miles of territory, in which there is the most diversified fauna in the world. Write me for full particulars, as I have the largest stock scientifically classified, ever brought together. Have had 125 men collecting for me in 1932 tfc

WALTER F. WEBB
202 Westminster Road Rochester, N. Y.

Dispatch, the pioneer newspaper of that town. It is dated March 7, 1874.

* * *

Mrs. D. H. Skeels, of Burr Oak, Kan., is one of the latest to boast of the possession of a copy of the *Vicksburg (Miss.) Citizen*, of July 3, 1863,—the famous wall paper edition.

* * *

Rangers in the Wind Cave National park in South Dakota, recently found in the famous cave a number of newspapers published in the "gay '90s." Among these were copies of the *Chicago Tribune*, *Omaha World Herald*, *Lincoln Journal* and the *Minnekanta Daily Herald*, of Hot Springs, S. D., dated July 19, 1892. Six years ago there was found in the cave a copy of the *Lincoln Star*, printed in 1891, containing an account of a trip through the cave by Alexander Johnstone, a mystic, who had offered to demonstrate his powers by a seance in the cave. It is the oldest paper thus far found in the cave.

* * *

Among the heirlooms of Mrs. Carrie Draher, of Glen Elder, Kan., is a copy of number one of the *Maryland Journal* and the *Baltimore Advertiser*, dated Aug. 20, 1773.

* * *

What is believed to be a genuine copy of the *Boston Gazette* of Dec. 8, 1788, is owned by W. S. Gardner, of Auburn, N. Y.

* * *

A special from Dallas, Texas says:

How a handful of jumbled type—a pi line—inspired the name of one of the influential newspapers of early east Texas is told by Robert M. Mays of this city, a newspaper man, in a recent issue of East Texas, official organ of the East Texas Chamber of Commerce. The old Jefferson Jimplecute, established in 1865 and published until a few years ago, was the journal thus named. "Tradition tells us," the article said, "that the publishers had erected their plant and were ready to go to press before they had been able to agree on a name. Finally one of the partners grabbed a handful of type and scattered it on the floor. Picking up a composing stick he set up the characters as he came to them and the resulting combination was Jimplecute."

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First State Seal of the Sunshine State



Fresno Bee-Republican

W. PARKER LYON, former mayor of Fresno, California, who now makes a hobby of collecting, among other things, Californiana, is shown here holding a late addition to his collection—what is believed to be the original great seal of California.

Lyon obtained the seal recently in Sacrament, where it hung in the state capitol in 1852. The seal is of mahogany, nearly two feet in diameter, and bears the word Eureka and thirty-one stars, representing the number of states when California was admitted to the Union.

No doubt, many Californiana collectors are envious of Mr. Lyon's new relic.

:: Prints ::

"Mother and Child"

Mrs. M. C. Sloss, print collector of Los Angeles, California, specializes exclusively in "Mother and Child" items.

Mrs. Sloss began a number of years ago to collect prints dealing with that subject and now has about 300, believed to be one of the finest collections of its kind in existence.

Eighty prints from her collection were recently placed on display.

Watercolor Sketching

The favorite diversion of Thomas R. Kimball, Omaha, Nebraska, architect, is watercolor sketching. "The fruit of his hobby—50 sketches—were on display at the Joslyn Memorial in that city last month, according to the *Omaha World Herald.*

The World Herald praised Mr. Kimball's work very highly.

"Forbidden" Treasures

That the search for rare art works provides untold adventure is substantiated by the following story which recently appeared in the *Daily Express*, London.

"Thirty priceless Buddhist paintings of incalculable age, hoarded for centuries within the sacred walls of impenetrable Tibet, arrived in London yesterday.

They are to be shown next month at the Buddhist Temple in Gloucesteroad, Regent's Park, during the first exhibition of Tibetan Buddhist art ever held in this country.

"Rahul, the Buddhist monk-mystic, has brought these treasures to London after having spent an adventurous lifetime collecting them in the hidden fastnesses of central Asia.

" 'No one else has ever succeeded in bringing such a collection out of Tibet,' Rahul said to me yesterday.

" 'I am, of course, a Buddhist, and it would have been an unpardonable crime in that forbidden country to have given paintings of the gods and the lamas into the hands of an infidel.

" 'By living for a long time in Lhasa, the forbidden city, I became known to many Tibetans.

" 'I became a monk and lived a secluded life in a monastery. Many monks who became my friends helped me to collect these paintings.

" 'I bought some of them from the monks of the famous Tashi-Lun-Po monastery, and others from solitary hermits living on the borders of the wild Tibetan mountain ranges.

" 'Thirteen of the paintings are unusually precious. They belonged to the Tashi Lama, the spiritual head of the Tibetan people.

" 'When he fled to China to save his *life* during an armed rising in Tibet he could not take the paintings with him, and I was able to acquire them.

" 'I am told that I could secure a fortune for these works, especially in America.

" 'But I am not tempted to sell them. I am a monk, and money means nothing to me.'

"The pictures are painted on Chinese silk by masters from Indian universities, the oldest in the world and long extinct.

CURRIER & IVES and other old prints. Send stamp for price list.—Paul Voorhees, 432 Elm St., Reading, Pa. d3001

WANTED — Currier prints. Especially large folios; Hunting, Fishing, Railroad. Winter scenes, etc. Buying for private collector.— Garland Stephens, Wytheville, Va. n12003

FOR SALE—Rare collection Charles Russell cowboy, Indian, frontier colored prints and copies of etchings. Over 100 different subjects.—E. A. Brininstool, 330 N. Poinsettia Place, Hollywood, Cal. n1521

WANTED—Battle scenes by Currier, Kellogg, Sarony, Major.—A. R. Davison, East Aurora, N. Y. n394

CURRIER AND IVES, Horse Prints, bought and sold. Send stamp for price list of prints for sale.—Blanche Fowler Post, Peterboro, New Hampshire. o12633

WANTED—Old American pictures, views of cities, colleges, sports, yachts and clipper ships, whaling scenes, railroad and coaching scenes, Indian and pioneer scenes, naval and land battle scenes, portraits, and other American subjects. Please state full title, publisher, size, exact condition, and price.—Michaelsen Gallery, 150 East 56th Street, New York. d1221t

WANTED—RAILROAD PRINTS ADVERTISEments of locomotive works picturing early engines.
American town views prior to 1875.
Early views of American colleges.
Trotting horse prints by Currier & Ives.
American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.
Advise us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. my12002

"CATALOGUE DE LUXE of Ancient and Modern Paintings belonging to the Estate of the late Charles T. Yerkes." Printed and bound by Riverside Press, Cambridge. Photogravures by A. W. Elson & Co., Boston. This is subscribers copy No. 153 (edition limited to 250 copies). 209 photogravures of ancient and modern paintings on special paper. Price, $22.00.—Box R.M., Hobbies, 2810 S. Michigan Ave., Chicago.

- Autographs -

Prizes Her Autographs



Florence E. Lamport

Summer was a busy season for Miss Florence E. Lamport, for in addition to serving on the board of the Philadelphia Air Mail Club she also went on a quest of new names for her autograph album. Confirming this is Miss Lamport's confession, says she: "I collect autographs and this summer I obtained several good ones, for instance I secured Lindbergh's autograph on the back of a ticket for speeding. A cousin who is a policeman in Orange, N. J., got it for me. I also received Captain James A. Mollison's autograph when he was in New York resting from his flight across the Atlantic. Among the autographs of Trans-Atlantic flyers I have commander R. E. Byrd's and Bernt Balchen's on one cover, Mrs. Amelia Earhart Putnam's, Captain Eroll Boyd who flew from Harbor Grace, N. F. to Fresco in the Sully Island off the English Coast on October 9 and 16, 1930 with H. P. Connor. I also have one of Dr. Hugo Eckener, commander of the Graf Zeppelin and those of the commanders of the Do-X, Captain Christiansen's, Captain Niemann's and Pilot Horst Merz's among others.

"Among my famous statesmen, I have the signatures of President Hoover, ex-President Coolidge, Chief Justice Hughes, Vice-President Curtis, Secretary of War, Hurley, and the Postmaster General of the United States. I also have Dino Grandi's of Italy.

"Among other prominent people represented in my collection are Mrs. Calvin Coolidge, Captain George Fried, commander of the new S. S. Manhattan, Lady Grace Drummond Hay, E. Phillips, Oppenheim, Fanny Hurst and Mrs. Helen Wills Moody."

Forty Thousand Signatures

When President Hoover, celebrated his 58th birthday anniversary in August he received a birthday card, carrying 40,000 signatures, split up into several large book-like packages, the gift was so heavy that several men had to carry it to the White House.

WANTED, AT ONCE—Autographs of famous people. Especially want letters and documents signed by Georgia People. Also Confederate items. Highest prices paid. — Mathewson's, Jackson, Georgia. ja3001

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. p1232

WANTED—Old MSS. Documents, Letters, Maps, Books; of Historic or Pioneer interest; bought, sold, exchanged.—Antiquaria Americana, Dept. 144, Lorain, Ohio. s12042

CASH OR AUTOGRAPHS returned in twenty-four hours. Autographs wanted. Letters and documents written by Americans. National celebrities as well as locally known people. All Presidents, signers, Generals, literary correspondence of editors, Original literary manuscripts. Anything by or about Barlow Pinkney, Poe, Hawthorne, Longfellow, Lowell, Holmes, Whitman, Whittier, Griswold, Washington, Harrison, Lincoln, Grant, Wilson and Harding. Collections purchased, appraised and sold by auction. Send or bring us what you have. Cash or merchandise back, twenty-four hours after receipt.—Union Square Bookshop, 30 East 14th St., New York City. tfc2

FOR SALE—Clemens, Samuel L., Hannibal, Missouri: view from Glasscock's Island, showing Holliday's hill; rare colored lithographs of the town; by Arnz & Co., Dusseldorf; about 1850; $3.50. Hamilton, Alexander, American statesman; letter signed; 1p., 4to; Treasury Department, December 5, 1789; $13.00. Jackson, Andrew, 7th President of the United States; document signed 3pp., folio, vellum; Letter Patent; to H. P. Howe; a machine for drying paper; March 12, 1836; $5.00. Lincoln Pamphlet; Abraham Lincoln's Visit to Evanston in 1860; Evanston, Illinois, 1914; $1.75. Madison, James; Printed Message to Congress, May 23, 1809; unbound pamphlet; Washington, 1809; with signature of Madison attached; $2.75. Morris, Robert Hunter, Governor of Pennsylvania; document signed 1p., folio, Feb. 20, 1755; with large pendant seal; grant of land from William Penn's sons; $5.00. Oregon; collection of about 50 autograph letters signed, etc., of Territorial and State Governors, and U. S. Senators from Oregon, various dates 1848-1902; historically interesting and valuable collection; $9.00 Rutledge, Edward, signer of the Declaration of Independence; autograph document signed; 1p., folio; Charleston, July 6, 1784; legal document signed in full; $5.50. Transportation Pamphlet; official Time-Tables for October, 1876; United States and Canada; $5.75.—Box A.M., Hobbies, 2810 S. Michigan, Chicago, Ill.

AUTOGRAPHS of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888). 2 East 54th Street (Corner Fifth Avenue), New York. mh12009

Rocks and Minerals

Mineral Dictionary

By A. J. HARSTAD

Beryllonite—A sodium, beryllium, phosphate, found as far as I know, only near Stoneham, Maine. Probably occurring in pockets in pegmatite granite, since it is found loose in the soil with quartz, feldspar, mica, and other minerals. Generally seen in fragments from ¼ to 1 inch, sometimes shows crystal faces, seldom in good, distinct crystals. Colorless to milky white with some showing a little yellow. Hardness 5½ to 6, specific gravity 2.85. Refraction is low and does not make a lively gem. Crystal fragments generally can be obtained at about 50 cents each and pieces showing crystal faces or good crystals are, of course, higher priced.

Calamine—Zinc silicate, usually in masses, boytroydal or mammillary, with a crystalline surface. White to some shade of green or blue. Hardness 4.5 to 5, specific gravity 3.5 plus or minus. Usually found with sulphite zinc ores. Readily attacked by dilute hydrochloric acid without effervescence. The crystalline masses can usually be represented in a cabinet for from 15 to 50 cents with fair sized specimens. Loose crystals are scarce and a nice group of good crystals would cost a few dollars at least. Makes a cabochon gem only.

Catlinite—Not much of a gem mineral but might be worth an extended paragraph to the Indian Relic collectors. Commonly known as "Pipestone" it was used by the Indians for carving into pipes, ornaments, etc. Catlinite is a rock and not a mineral. It is compact, fine grained, soft, and easily worked when newly quarried and hardens to a fair degree of durability upon exposure. The main deposit is near Pipestone, Minn., but there are reports of other, though probably smaller deposits, in other parts of Minnesota and in Iowa, Wisconsin, and South Dakota. Color is from deep red to grey with some that is mottled or spotted. Geo. Catlin visited the locality in 1836 and is reported to have been the first white man admitted to the spot by the Indians. A great deal of Indian legend and lore is connected with this substance. I will refer those who are interested to, Smithsonian Institution report for 1885, Part 2, page 240, and the same for 1872, page 32. The American Naturalist, Volume 2, page 644, February, 1869, and Volume 17, page 745, July, 1883. Also "Gems and Precious Stones of North America," by G. F. Kunz.

A quotation from the article "Lost Mountains of the Prairies," by Chas. Keyes in April, 1917 Scientific Monthly might be of interest.

"From the pipestone ledges of the broad prairies spread peace on earth and good will towards men to the farthermost limits of the continent, to the remotest corner of the Indian world. Forty centuries before the Nazarene appeared on earth this spot was solemnly consecrated to the cause of world-wide peace. Peace at once reigned among warring nations wherever the smallest fragment of this red rock was carried. The redstone calumet was the most potent power in the adjudication of international disputes that ever came into the hands of man. It would have been most fitting had the great Temple of the Hague been erected over the quarry from which this magic stone is obtained. It is yet left to us to rear on this spot some noble shaft to point out by simple symbol the highway to universal peace.'"

Calcite—The varieties marble, Mexican onyx, satin spar, travertine and onyx from other localities are used more or less as polished specimens for cabinet display or for novelties and ornaments, while stalagmites, stalactites, Iceland spar, and a host

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YE OLDE CURIOSITY SHOP
Colman Dock Est. 1899 Seattle, Wash.

of various forms of crystallized calcite are used as mineral specimens or for scientific purposes. Calcite is carbonate of lime, hardness 3, specific gravity 2.7. Color ranges from colorless in the crystals to black for marble with almost every color and shade represented in some one of the many varieties. The crystals are generally milky white, colorless or else faintly tinted. Some form of calcite can be found in almost any locality. Crystals and some of them beauties in form and arrangement and large in size are often found in ore deposits of lead, copper, silver, zinc, and others. Also in cavities in limestones or in geodes and in caves. The softness of this mineral and the fact that it effervesces readily with hydrochloric acid makes the identification reasonably easy and certain. Most varieties of calcite, and there are a lot of them, can be shown in a cabinet for a few cents each. Good crystals from 25 cents to $1.00 for fair sized specimens. Polished pieces of marble and onyx for from 50 cents and up. A very interesting mineral and worthy of all the time, money, and cabinet space that you can give it. It is, of course, too soft to cut into gems for jewelry.

Chromite—An opaque, black, iron, and chromium mineral sometimes cut into cabochons. Resembles jet but the specific gravity is about 4.5 and this will serve to distinguish between the two. Hardness 5½, streak pale brown. Has been found in serpentine and dolomite as veins or masses. It is probably the coloring agent of many minerals. Places where chromite has been found should be tested for platinum by panning the streams or other tests. Rough specimens can be obtained for from 15 cents and up.

The Romance of Chinese Jade

Its History, Technical Indentification, and Appreciation as a Precious Mineral

By WM. B. RUSSELL *in Rocks and Minerals*

THE uses to which jade is put by the Chinese, and so great is their admiration of its qualities, it would demand volumes to describe them and the object of this brief outline is only to relate, as briefly as possible, a gem worthy of the highest place in the category of jewelry and art.

Chinese Jade, contrary to popular belief, is neither found within the boundaries of China proper nor was it originally named by them.

Jade like all precious stone, served mankind first as an amulet and was named by the Romans, who called it the "Kidney Stone," as it was believed to possess the power of healing or strengthening the kidneys. This belief spread all over the world, including the Aztecs of North America. The Chinese accepted jade universally and established further virtues to this mineral such as the belief that broth drawn from a ground jade solution would heal stomach disorders.

The toughness and durability of jade established its popularity as material for hatchets, chisels, hammers, and various useful implements including swords, and in some parts of the world jade was called the "Hatchet Stone."

While there are extensive collections of these ancient implements, one of the largest being exhibited in the Metropolitan Museum of Art in New York City, their origin is credited to the Chinese and East Indians.

The many merits accorded jade by the Chinese, who call it Yu or Yu Shih, led to its adoption as material for religious idols. Buddhism and Taoism both afforded fertile

FOUR 50c genuine gem specimens including polished Mexican opal, all for $1. Real Mexican dressed fleas, 2 in box, 50c. Mexican lucky stone, $1. All above for $2.—Mexican Gem Company, Suite H3, Monterey, Calif. n12001

FOR SALE—Beautiful Semi-Precious Stones, all colors, for decorating Fountains, Aquariums Rock Gardens, or polishing. $1.50 to $3.50 per 100 by Insured mail. Satisfaction guaranteed.—Eaton, 921 Marion, Centralia, Wash. ap12005

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OPAL CABINET SPECIMENS, size 2x1 and upwards, lovely colors. $1.00, $2.00, $5.00 each and higher.—Norman Seward, Melbourne, Australia. pn

FREE! Sample mineral collection from Goshen, Mass. Spodumene, tourmaline, goshenite, rose mica, etc. Send 10c postage.—Alvan Barrus, Lithia, Mass. n1001

fields for the carving of images and symbols which are well known in the annals of art. The dexterity of the Chinese artisans, which has earned them world-wide fame, created a demand for jade carvings of every description, and with this demand was first established quality distinction in the material. Naturally, the rare colors, such as emerald green (King Fishure Jade) and the translucent apple-green colors were cut into articles of jewelry, and the less royal colors into artistic works of art and religious symbols.

The Chinese custom to celebrate all national, religious, and family events with a symbolical carving representing that event placed a qualitative distinction on the jade used for this purpose and the "Mutton Fat Jade" (the color of fresh lard) was the prize color. It can readily be seen that so extensive a use automatically placed a quality distinction on the mineral and the gem color for jewelry is the Imperial or Emerald Green and the clear translucent Apple Green, while the pure jade or "mutton fat" is in the gem class, it is more generally used for works of art than for jewelry.

Class distinction among the Chinese was established by the quality of their jade and the ancient Mandarins offered attractive premiums for jade of a specific color, offering land, food, and many other inducements in exchange. The bartering was so firmly established in China that you can still pay your bills with Imperial Jade. This in itself is one of the primary reasons for the precious classification of Imperial Jade and an assurance of its permanent place as a gem stone.

The extent to which this stone is prized by the Oriental cannot be exaggerated. The very symbol of ideagraph for King in ancient times was a series of three beads, representing a string of jade and this same insignia is used today by the Chinese of high rank.

Even in death the virtue of jade is honored and can be considered as having immortal powers as regards their belief that a piece of jade placed in the mouth of a deceased will serve as his fresh, or (green heart) as they call it, and is supposed to contain the spirit of their mortal heart. Here, also, a class distinction is made as the quality of the jade placed in the mouth of the deceased depends upon the station that individual held in life. The Metropolitan Museum of Art contains some three hundred pieces of jade taken from the tombs of ancient Chinese, most of which are discolored due to the chemical reaction with the bodies as well as the absorption of some of the decomposed products in the tombs.

A most interesting early use for the stone was a musical instrument or chime. A series of slabs, oblong in shape, varying in thickness only for their tonal qualities, were used extensively and many have called it the "Musical Stone," as jade seemed to possess better tonal qualities than the stone instruments then in use. There are two kinds of instruments, one of which was used for religious ceremonies, and the other of a higher pitch was called the "Singers Chime." Confucius was very fond of Singers Chime.

While conventional designs by the Chinese artists are primarily the result of commerce, as stated previously, the majority of carvings symbolize an event, a principle, or a legend. For instance, most every one has seen the beautiful butterfly carving, originating from the legend of the young Chinese boy, who, while chasing a butterfly, ran into the garden of a Mandarin, met his beautiful daughter, and later married her. The significance of this carving is a successful marriage.

Another universal legend with the Chinese is the carving of a bird called by them the "Phoenix." This symbol is given the Chinese girl when she becomes of marriageable age, or at such time as her father wishes her to marry, as an identification that she is qualified for this event. Customarily the young lady will display the Phoenix in a very prominent place to attract the eye of any prospective young man.

There are as many fascinating stories relating to this ancient mineral as there are qualities, and no gem can boast such a comparison. A very commercial piece may be had for a few cents, yet a gem stone may command thousands of dollars.

(To be continued)

Stones Attacked by Germs

Stones, no less than men, animals and plants, are attacked by germs. And these bacterial onsets can cause serious damage to building materials. So states Prof. S. G. Paine, of the Imperial College, London, says Popular Mechanics Magazine. Reviewing the work of other botanists as well as his own researches, Professor Paine pointed out that primarily this bacterial disintegration of stone is beneficial, for it is one of the thing that breaks down solid rock into soil fit for farms and forests. But on the works of man the bacteria, some of them the identical ones that are helpful in the soil, often make havoc.

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Luick, Waldo, 2122 Dorset Road, Ann Arbor, Mich. Dealer in choice Antiques. Write wants. s33

Vail, Roy, Warwick, N. Y. Dealer in Antiques, Relics, Autographs. Send for lists. mh33

Van Doren, Mr. and Mrs. Guy, 2076 Delaware Ave., Detroit. Early American Glass—Prints. o33

AUTOGRAPHS

Bookfinder, Box 94, Back Bay P. O., Boston, Mass. Wanted books autographed by famous Americans. mh33

BASKETS

Datsolalee. mh33

BOOKS

Bookfinder, Box 94, Back Bay P. O., Boston, Mass. Americana and first editions wanted. mh33

Doherty, F. L., 3751 No. Marshfield Ave., Chicago, Ill. First Editions and Americana. f33

Pipher, W. C., North Jackson, Ohio. Specialize in Americana. Write your wants. ap33

BUTTERFLIES

Butterfly Park, Roscoe, Cal. Butterflies, moths, insects, local and foreign. Buy, sell, exchange. d32

NUMISMATICS

Bauer Coin Co., Rochester, N. Y. Coins and Stamps. Complete line. f33

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my33

Drutz, S., P. O. Box 749, Saranac Lake, N. Y. j33

Mehl, B. Max, Fort Worth, Texas. Largest Coin Firm. Price List Free. s33

Willuweit, Rev. H., Lexington, Nebr. Greenland Metallic and Paper Currency Wanted. mh33

Wismer, D. C., Numismatist, Hatfield, Pennsylvania. Paper Money. my33

DIME NOVELS

Bragin, Charles, 1525 West 12th St., Brooklyn, N. Y. Dime novels bought and exchanged. je33

EPITAPHS

Bethel, W., 166 W. Van Buren, Chicago, Ill. Wants photos of unusual grave stone epitaphs. ap33

ENTOMOLOGY

Wind, R. G., 583 Santa Clara Ave., Berkeley Calif. Dealer in Insects. Free lists. je33

FIREARMS

Rugeley, H. B., Box 981, Wichita Falls, Texas. Collector of Firearms. ap33

"Shiff," North Woodstock, New Hampshire. For 50 years, the best for less. Relics. Moderns. mh33

GEMS — MINERALS — ROCKS

Gem Shop, The, Box 797, 15B Kohrs Block, Helena, Mont. Miscellaneous. s33

Seward, N. H., 457 Bourke St., Melbourne, Australia. Australian Opals, all descriptions. Lists free. o33

INDIAN RELICS

Bernard, R. B., P. O. Box 192, Oakland, Calif. Prehistoric Modern Baskets, artifacts, Navajo blankets. mh33

Boudeman, Donald, 234 South Burdick, Kalamazoo, Mich. Prehistoric. Buys, Sells, Extensive Variety. Send lists. f33

Gilbreath, Millard L., 1809 Kaufman Ave., Vancouver, Wash. Genuine Oregon Obsidian Indian antiques. my33

Heike, R., Drawer 316, Pontiac, Ill. Prehistoric Indian Relics, Pipes, Tomahawks, Books on Indians. ap33

H. J. H., 231 E. 15th St., Indianapolis, Ind. Wanted: Old Indian (metal) tomahawks with handle. f33

Moore, G. R., "The Relic Man," Janesville, Wis. Indian Relics, Guns, Miscellaneous. Catalogue 5c. s33

Orcutt, Theodore, Tecnor, Calif. Dealer in Indian Relics. d32

Simpson, Charles, Quincy, Washington. Washington arrows and Indian relics. ap33

MISCELLANEOUS

For Sale — Pedigreed red Persian kittens. (Wanted—Indian Relics.) Box 147, Canon City, Colorado. jly33c

Chambers, C. Spencer, 130 W. Genesee St., Syracuse, N. Y. Wanted, Old Theater Programs. au33

"Cosmopolitan" Friends Correspondence Clubs, Delhi, India. Exchanges, 125 hobbies; Members, 15,000; Countries, 150. Particulars, 5c. ap6

PRINTS

Post, Blanche Fowler, Peterboro, N. H. Have Prints for sale. mh33

STAMPS

Coryell, G. W., Boerne, Texas. Mexican Stamps; General Line Approvals; Exchange. n33

Gladstone Stamp Company, 5267 Lind Avenue, Chicago, Ill. U. S. and Foreign Stamps and Covers. je33

Southwest Stamp Co., 3633 Crestline Rd., Fort Worth, Texas. Airmail Stamps and Covers. mh33

STEER HORNS

Bertillion, Lee, Mineola, Texas. Dealer in Steer horns. Mounted and polished. Over seven feet spread. ap33

The Mailbag

Massachusetts Comments

HOBBIES:

"In the October issues of HOBBIES I was much pleased to read the comments of "Shiff the Gunman," of North Woodstock, N. H. and wish to congratulate both of you for the fine article.

"It was through Shiff that I first became acquainted with HOBBIES and I also am indebted to him for my subscription to same. I would like very much to thank him through the columns of HOBBIES for his kindness, and say to him, 'Thanks, old timer, once again our ideas have clicked in that we both think HOBBIES the best of its kind anywhere. May your business boom and HOBBIES flourish, and may we both keep up up our fight against fanatics and continue to 'Speak Softly and carry a Big Stick.'

"Again I cangratulate you on *'The Publisher's Page,'* and the entire HOBBIES, and especially the firearms department.—*Frank Pierce, Mass.*

And Others

"Please find my check for renewal of HOBBIES. It is without a doubt the best magazine I have ever seen.

"I gave the address to a friend and he in turn had a friend he knew would like it, so am sure of two more who will appreciate HOBBIES. I can hardly wait until it reaches me each month, and I find it valuable in all lines."—*Bertha E. Bovee, N. Y.*

• • • •

"Immediately upon receipt of this letter, kindly renew my subscription for one year to HOBBIES. Amount enclosed.

"During the short length of time I have been receiving this magazine, I wish to compliment you on the manner of division containing the different classes of hobbies. Each one is very concise.

"I believe that with the many thousands of collectors dealing in old coins, a few more pages added on this particular subject would be of great value. I am a collector of coins, having started the fascinating hobby several years ago and when the division of numismatics is reached in the book, wish for additional information. If this could be accomplished, I am sure it would tend to increase interest with contributions made by other coin collectors; that is one or two pages pertaining to questionnaires, and remainder 'Coin Collecting in General.'

"I look forward each month to receiving my copy of HOBBIES and I have yet to find a magazine of this type equal to it."—*H. Maxwell Keith, Missouri.*

• • • •

"HOBBIES is getting better and better each day. I don't see how you do it. The chinaware and glassware sections have added immensely to its popularity in this section. Keep up the good work; collectors need a real live-wire publication."—*Orbra E. King, Kentucky.*

• • • •

"Enclosed please find check for $1.00 for which send me HOBBIES for one year. HOBBIES is the best collectors' paper I ever saw and I hope to be a subscriber as long as I live."— *Alex. C. Riebel, Mo.*

• • • •

"I surely enjoy reading HOBBIES. There is everything for collectors to read and information of various hobbies that has never before been published. I'm keeping every issue as a reference library and hope HOBBIES will never cease to be just what it is at present."—*W. E. Swanson, N. J.*

Ninety-Three and Still Collecting

We wonder if Mrs. E. S. Haskin, of Pasadena, Calif., is not HOBBIES oldest subscribe ? We would be glad to hear from any reader who can break Mrs. Haskin's record for number of years. Mrs. Haskin is apparently planning to spend all of her remaining days collecting. She writes:

HOBBIES:

"Enclosed you will find one dollar for another year's subscriptin for your wonderful magazine. I enjoy it exceedingly even if I am far on the way to ninety-three years. My hobby commenced in 1860 with a trip to the New Jersey zinc mines, and I have been collecting ever since. I have shells from the Atlantic, Pacific and Gulf of Mexico that I have collected myself, Indian curios and relics, minerals. The latter includes, quite a display from California—the high Sierras, Lone Pine, Mt. Whitney, and also from the east. I also have a collection of historical books and documents and letter of 1812 in regard to Hull's surrender. I also have valuable scrap books, one containing the story of the assassination of Lincoln; an album of one relating to prominent men of our country. So you see how much I appreciate HOBBIES. I find it quite a help to me, for I am still collecting, just because it is a pleasure and a source of enjoyment and I hope to enjoy it for another year if God wills."—*Mrs. E. S. Haskin, S. Pasadena, Calif.*





Father's Hobby Leads to Daughter's Success

A newspaper columnist whose name we do not recall at this time, recently told how the career of the first woman geologist was formed.

"A little girl," said the columnist, "who accompanied her father when he went out to pursue his hobby of digging for fossils has gone down in history as the first woman geologist.

"She was Mary Anning, born at Lyme, England, in 1799. Her father was a carpenter, and, occasionally, some one coming to his shop would see something he had dug up and buy it. So it was that shortly after his death, when she was ten, Mary was paid half a crown for an ammonite.

"With that money she hired men to dig out an enormous fossil while she supervised the job. From that day onward she became famous. Among her discoveries were a new saurian, the Plesiosaurus, a pterodactyl and the first ichthyosaurus ever found in England, which is now in the British museum."

For the Bell Collector

In old Christ Church, in Boston, there is a very interesting document in the tower where the chimes are rung each Sunday. It tells of an organization of bell-ringers and reads as follows:

"We, the Subscribers, do Agree to the following Articles, viz: that if we can have liberty from the Wardens of Doctor Cutler's church we will attend there once a week on evenings to ring the date hereof For one year. That we will choose a Moderator Every three months whose business shall be to give out the Charges and other Business as shall be agreed by a Majority of Voices then present. That none shall be admitted a member of this Society without unanimous Vote of the members then present and that no Member Shall begg Money of any person in the tower on Penalty of being excluded the Society and that we will Attend to Ring at any time when the Wardens of the Church aforesaid shall desire it on Penalty of paying three Shillings for the good of the Society (Provided we can have the whole Care of the Bells.)

"That the members of the Society shall Nott Exceed Eight Persons and all Differences To be desided By a Majority of Voices.

(Signed) JOHN DYER
PAUL REVERE
JOSIAH FLAGG
BARTH W. BALLARD
JONATHAN LOUD
JONA BROWN JUNR
JOSEPH SNELLING"

Society to ring the bells of Christ Church, formed about 1750 by Paul Revere and his friends.

The Original Agreement.

Boston Transcript

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Many varieties, all fresh and perfect. Also many lovely Marine Shells from the West Indies, etc. Send 25c for Sample box. For further information write d32052

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CURIOS for DEN or CABINET

(Established 1900)

One of the finest and largest stocks of genuine prehistoric relics in U. S. I can furnish $10,000 worth of specimens of stone age, and I guarantee they will be genuine pieces.

OLD ARMS

I carry a very good stock of antique firearms, including several bow guns, wheellock rifles, matchlock guns and pistols, flintlocks in every form, including 4-barrel pistol, several types of 3-barrel pistols, etc., etc.

In addition to articles mentioned I have many fine things in edge weapons, long spears, shields, Indian bead work and blankets, fossils, minerals, ivories, etc.

Send ten cents for large illustrated lists.

N. E. CARTER Elkhorn, Wis.

o33c

One Might Collect Old Keys

By WALTER A. DYER *in The New York Sun*

IT WOULD be useless to pretend that this text which I am now writing can do much more than serve as a background for some rather interesting photographs. If there is any person living who knows a great deal about old keys—particularly the story of their artistic development—it has not been my good fortune to meet him, while antiquarian literature is virtually silent on this subject.

I can testify, nevertheless, to the fascination of a collection of old keys, even if one knows very little concerning them. There is something very human about them, something suggestive of romance, perhaps of horror. I am convinced that it must be rather good fun to collect them and to learn what one can of their individual histories.

Neither locks nor keys appear to have received much attention from antiquarians. There is no textbook, like those dealing with the art of the silversmith, to which one may apply for classified information.

Let us scratch about a bit and see what little we can learn.

Locks are chiefly interesting because of the mechanical ingenuity with which they were constructed, but in keys we often find exquisite workmanship and evidence of an artistic intent. In nearly all keys there are features which bespeak a family relationship. There is the shank or stem; there is the loop, bow, or other terminal; there is the bit—the flat member at the business end of the key which engages the mechanism of the lock. The loop was often a ring which might be slipped over the finger. The old bits were often cut and pierced for a complicated system of wards, from which one may conjecture the type of lock which they fitted. In the vast majority of cases the locks have disappeared, while the keys remain.

To be encyclopedic for the moment, the earliest keys of which we know anything at all were Chinese and Egyptian. The Romans improved on the lock and key idea and bronze keys of interesting design have been found in the excavations at Rome and Pompeii. Two or three bronze Roman keys of the first four centuries of the Christian era have been dug up in England and are now treasured in historical museums. What may properly be called the modern type of lock, with secret tumblers and wards, appeared in medieval Europe, to become more and more intricate as time went on.

Bronze Keys Endure

Until the fourteenth century European keys were made chiefly of bronze, which is

EARLY ENGLISH



Eighteenth century British key with elliptical loop and filed bit.

SWEDISH PLAINNESS



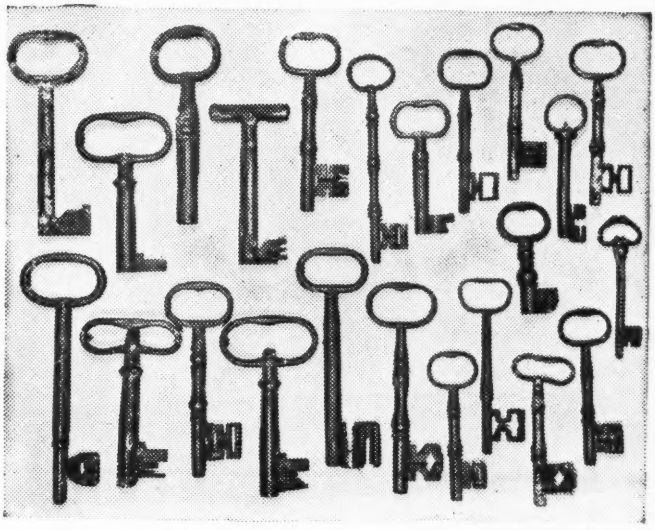
Old Scandinavian key of unique design from Stockholm.

fortunate for the modern archaeologist and antiquarian, since bronze is relatively indestructible. Probably British keys prior to the thirteenth century were of iron, however, and were long since destroyed by rust. At any rate, they are so rare as to be practically nonexistent.

In France and Germany during the fourteenth and fifteenth centuries considerable artistic skill was lavished on keys. Often the bows were given the trefoil or quatrefoil form and were filled with Gothic tracery. This Gothic feeling is to be seen more or less in English keys of the late fifteenth century.

Early in the sixteenth century wrought iron keys were made in England with a graceful trefoil bow and finely modeled stem, or with circular bows filled with pierced tracery. During the fecund time of Queen Elizabeth the art of the English locksmith was at its height and the designs of the keys received increasing attention. The bows of that period show a variety of ornamental treatment, including crosses, dolphins, human heads, and interlacing Renaissance patterns. The stems, too, were often elaborately modeled.

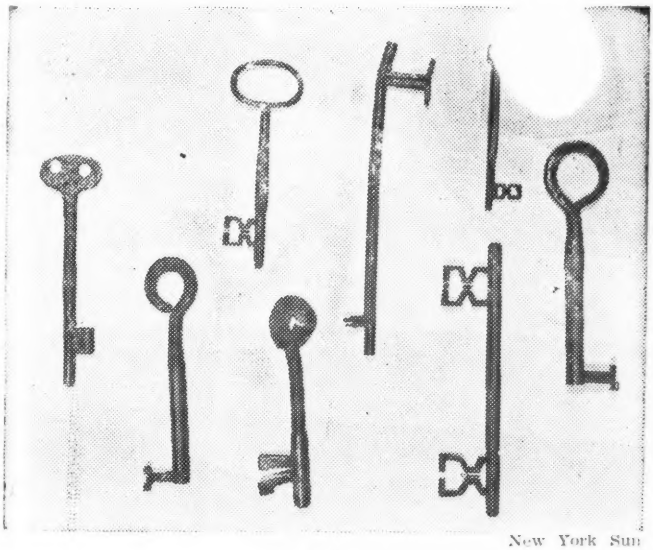
WHEN SAFETY LAY IN INTRICATE LOCKS



New York Sun

Group of eighteenth and early nineteenth century keys showing variety in cutting of the bits.

FOR CHATELAINE MAYBE, BUT NOT VEST POCKET



New York Sun

Group of hand wrought keys of various types and ages, clumsy, but interesting.

Elaboration Appears

During the sixteenth century animals and other figures appeared in place on the loop, both in England

and on the Continent. Ceremonial and ecclesiastical keys became extravagantly elaborate. Keys of the seventeenth century, too, were often works of artistic merit. English makers of ornamental keys flourished under Charles II and locks were improved mechanically from that time on.

During the eighteenth century elaborate ceremonial keys continued to be made. The British Museum has a series of chamberlains' keys of this period from several European countries, the terminals being ornamented with crowns, royal monograms, symbols, and ciphers. For the most part, however, keys became rather simpler and less ornamental, as well as much commoner, and it is these that must necessarily engage the attention of the private collector, since the earlier ones are scarcely to be found outside of museums.

During the nineteenth century the loop was generally elliptical and the form of the stem showed less imagination, the chief interest being in the more or less intricate cutting of the bit. American keys were from the first usually simple though not uninteresting in pattern. A few of them were of cast or wrought-iron with filed bits, brass keys coming in about the middle of the century.

The best collection of old keys that I happen to know about is that of Mrs. May Dickinson Kimball, of Boston and Amherst, Mass. I did not count them, but I should say that the collection comprises something over one hundred old keys. Thus far Mrs. Kimball has not, I think, made any serious attempt to secure representatives of different periods or types, or to make her collection in any way comprehensive. Rather she has picked up individual keys whenever she ran across one that interested her.

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202 Westminster Road Rochester, N. Y.

From an Old Farm

It would be useless, therefore, to attempt to classify this interesting if somewhat heterogeneous collection. Concerning many of the keys the owner herself has practically no specific information. One—to take a single typical example—came from my own century-old farmhouse, but I know nothing, and probably shall never know anything, concerning its history. I merely found it hanging on a nail in the carriage shed, old and bent and rusty. It had the old-fashioned, curiously cut bit. It fitted no lock that I could discover and is, indeed, much older than any of the locks in use. Its origin must remain a mystery, and perhaps that is its chief charm.

Mrs. Kimball's keys are of both European and American provenance. A number of them were found in old Massachusetts houses and taverns; the old tavern keys, indeed, form an interesting group. From abroad came a number of English and Scottish castle keys, telling their own romantic story of brave, warlike days of old. Curiously fashioned keys of wrought iron, many of them crude affairs, add variety to the collection.

One of the most interesting items in the collection is an old Spanish key from the armory of one Wardrok, grandfather of Venavente, the Spanish dramatist, who is a descendant of Cervantes. This key, which is of the eighteenth century, was found in the home of Venavente in Madrid by Miss Eleanor Dowling, who was attending the University of Madrid. It was hanging on the original wrought-iron key rack, which was also secured.

Another key with an interesting personal history came from an old wine closet in the home of Charles Dickens. The caretaker was reluctant to part with it on general principles, but finally allowed a collector to have it on the ground that there was no longer any wine to be locked up.

Such items, I fancy, will be the goal of the collector's search rather than any attempt to achieve comprehensiveness or chronological completeness. Nor is it likely, at the present time, that he will find much to arouse his acquisitiveness in the ordinary shop of the dealer in antiques. Until the collecting of old keys becomes more general—if it ever does — the old house and the junk shop will furnish a more fertile field for exploration.



Birmingham News

Southern Co-ed's Hobby Is Dolls

THE love for dolls is not confined to any one section of the country or any particular class of women. Here is one of the fair daughters of the South with a few of her doll family. Miss Pettus is a popular co-ed at Birmingham-Southern College.

Miss Pettus, though just a young collector, has the nucleus of a fine doll collection in her fifty specimens representing several foreign countries.

Builds Annex to House Her Doll Collection

Doll families like many others just grow and grow. At least that is the experience that Mrs. B. G. Griffin, grandmother of Bebe Daniels (Mrs. Ben Lyon) has had. In fact, Mrs. Griffin's doll family increased to such an extent that they overran their usual headquarters and Mrs. Griffin last year had a special annex built to her California home for her 2500 dolls.

The story of Mrs. Griffin's collection was told recently in the *Los Angeles Examiner* by Jean Loughborough. It seems, says Miss Loughborough that all of Mrs. Griffin's dolls have a personal interest for her. With the exception of her first—a little Japanese one which she won once at a street fair in Venice several years ago—all have been gifts. She brought it home. Someone happened in, and seeing the collection, later sent one to match. The late Mrs. Charlotte Pickford sent the third—a Chinese doll she had in her own boudoir for more than five years.

The smallest of the collection is a flea—dressed in evening clothes. The largest is eight-foot high.

Several are the gifts of persons which Mrs. Griffin has never seen.

There are dolls presented by Mary Pickford and Douglas Fairbanks and there is a replica of Bebe Daniels in "Rio Rita."

There is a walking doll from Charlie Chaplin, a drummer boy who drums, and any number of talking dolls.

A beautiful ballet dancer was sent by Harry Fisher, automobile manufacturer of Detroit—and one that holds a place of regard is a doll sent by Macario—the Filipino who was Mrs. Griffin's chauffeur for many years and who has returned to the Islands.

Among the dolls Miss Loughborough also describes a Spanish senorita—dressed by the nuns in a convent at Bogota, United States of Colombia, which was Mrs. Griffin's birthplace. It was made from a picture of the beautiful Eva Plaza, the reigning belle, when she became the bride of the American consul, George Butler Griffin, whose mother was the famous beauty, Clementina de Forrest of New York. Eva Plaza was the daughter of the Governor, and three of her daughters were born in South America before Mr. Griffin brought his young wife to Los Angeles to reside.

The doll house was to be finished a short time ago, at which time Babs Lyon, baby daughter of Mr. and Mrs. Ben Lyon, and great-granddaughter of Mrs. Griffin, was to be favored with a dedicatory party.

WANTED

Letters and diaries written by residents of California, Oregon, and Nevada back of 1860. Particularly those describing living conditions or interesting events. Continually adding to my collection and will buy any of the above. Also books, pamphlets, views, or any written or printed items on California, Oregon, and Nevada. p.d.32

H. C. HOLMES
320 Pershing Drive Oakland, Calif.

SPECIMENS WANTED

1. Will buy METEORITIES of any size or character. Would appreciate information or references as to falls or owners of specimens.

2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY
Adrian Mich.

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(See Mart for Rates)

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RESURRECTION Plant — Unique novelty; miracle of nature. Money maker for salesmen. Cost low. Write— C. E. Locke, 4 Rio St., Mesilla, New Mexico. n12001

A GREAT Curiosity—Smallest Bible in the world—illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c, coin or stamps. Address—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

MODEL AIRPLANES AND BOATS

LARGEST assortment of Model Airplanes and Accessories in the world. Send 10c for new catalog.—Selley Mfg. Co., Inc., 1377-H Gates Avenue, Brooklyn, N. Y. n12001

FOR SALE—Curios, antiques, relics. Photographic list, 10c.—R. Heike, Pontiac, Ill. je12 41

POST CARD PHOTOGRAPHS of American, French and Spanish beauties, 16 for $1.00. 00 scenic post card views of Western States — mountains, lakes, rivers, canyons, waterfalls, highways, national parks, etc., $1.00. Cards and photos from all parts of the world. List 10c — Bert Hedspeth, Dept. 28, 3021 California Street, Denver, Colo. d12 03

GENUINE ELK TEETH, $5 a pair and up. Will send on approval.—N. E. Carter, Elkhorn, Wis. po

Twenty-Six Room House Filled with Curios

LEBANON, Pennsylvania, has a "Mystery House," though perhaps, "Romance House," would be better for its twenty-six rooms are filled with collection material.

The house belonging to one Harry B. Kear is known as a sort of private museum made up of pieces gathered from all over the world by Mr. Kear. It is known as a "Mystery House," in its immediate vicinity because few folks have passed over its threshhold. The owner himself spends only part of his time there.

There is said to be a victrola in every one of the twenty-six rooms, excepting in the four bathrooms and the kitchen. There are sixteen pianos, one in each of the rooms which is devoted to Mr. Kear's treasures.

Each article is collected for beauty's sake alone, and the list includes paintings, marble lamps, art objects, ornate furniture, Egyptian pieces, tapestries, and china gathered in out-of-the-way places of the world.

The collection numbers 12,000 "objects d'art."

One room, a small chamber on the first floor, is used as a "receiving station." Here it is said that articles are deposited, unwrapped, to be opened at the future disposition of the collector. As many as 500 are said to be there sometimes awaiting the collector to open them.

Kear comes and goes from the house of collections, making his visits sometimes short and sometimes of several weeks duration.

Cromwell Relics

By RAYMOND J. WALKER

ARTICLES published previously in HOBBIES questioned the present location of the sword and armor of Joan of Arc. Napoleon who stands as high, if not higher, in the hearts of French hero worshippers, has a number of his interesting relics preserved in the museums of France. England, too, has had great heroes and it would be hard to decide between Cromwell, Marlborough, and Nelson. Perhaps it would interest curio collectors to know that in 1898 a number of genuine Cromwell relics were in the possession of a private collector, the Reverend T. Cromwell Bush. Specimens from the Reverend Bush's collection were used as illustrations for a series of articles by John Morley on Oliver Cromwell. These articles and illustrations appeared in the Century Magazine for 1898.

In the Bush collection were portraits of Elizabeth Bourchier the wife of Cromwell, and of Frances Cromwell, the wife of Oliver's son Richard who afterward became Lady Russell. The first portrait was the work of Sir Peter Lely, while the second was painted by John Riley. But the collection contained more personal relics than portraits. Among these were Cromwell's medicine cabinet which was carried by him while in the field during the wars of the Commonwealth. Another relic was a hatchment carried at the funeral of the Lord Protector. Cromwell's long Parliament hat was another choice relic and resembles the large Quaker hat worn by the gentlemen on the face of a popular package of long-cut tobacco. Then there were two helmets one said to have been worn at Naseby, this in appearance resembles the one worn by the fictitious Sherlock Holmes of detective story fame. The second helmet was of more elaborate style. This, however, did not belong to the Bush collection but was in the possession of the Countess of Warwick. Cromwell's powder flask with very elaborate decorations, and his seals, both his private seal and the seal of the lord-lieutenant of Ireland were in the Bush collection.

A miniature by Crosse of Elizabeth Cromwell, the daughter of Oliver, who married Claypole, a Northamptonshire gentlemen is in the Windsor castle collection. In the Windsor collection is another miniature, this is of Richard Cromwell by J. Hoskin.

The watch of Oliver Cromwell was in the possession of Bertram Astley, Esq., of Chequers Court. The original portrait of Oliver's daughter Mary, who married Lord Fauconberg, was also at Chequers Court. This portrait was the work of Cornelius Janssen and was the property of Mrs. Frankland Russell Astley.

Shell Garden

Dealers and collectors in shells, who have surplus stock, will no doubt favor the plan of G. R. Hulley, of Cincinnati, Ohio. Among the ledges and stones in his rock garden, Mr. Hulley has arranged his collection of shells, in an artistic and unique fashion.

Collects Dolls of China

Another avenue in doll collecting is traveled by Miss Berta Bendell, clubwoman of Albany, New York, who collects dolls of china.

She is said to have one of the finest collections of dolls in Albany, having been a collector of dolls of this type for several years.

In the "Tall Corn" State

Iowa, in addition to having produced Presidents, has also produced some very ardent collectors. One of these is Henry J. Hromek, probably not known nationally, but outstanding in collecting circles in his own city. The *Cedar Rapids Gazette and Republican*, recently called attention of its readers to the fine collection of Mr. Hromek, who is an employee of that concern.

It took a half page in the former publication to describe briefly the many things in this collection, but we can only call attention to a few things here. The curios range in size from a straw taken from the upholstering of the arm of Napoleon's chair on the island of St. Helena—to a bulky cannon ball more than ten inches in diameter which came from the walls of Fort Sumter. In the list are guns, shells, coins, old papers, books, pipes, swords, bullets, helmets, hand grenades, articles of clothing, bracelets, flags, letters, ore, stones, and many other types of collection material.

"Andy" Jackson Hickory Stick for Roosevelt

According to the press, Gov. Roosevelt received a "hickory stick" for his campaign that was carried in the campaign of Andrew Jackson, the seventh president.

Frank L. Clinard was former owner of the cane, studded with ivory which formerly belonged to Jackson. It had been in his possession more than forty years, having been handed down by his father.

Mr. Clinard said that Gov. Roosevelt would receive the cane.

Charms and Luckpieces

Most of us have enough of the superstition instinct in us to like charms and luckpieces, and here is an idea also if you are searching around for a suggestion for a new collecting hobby.

Charms and luckpieces have made their style return we read.

There is no end to these little objects and perhaps if they do nothing else they will give you benefit psychologically. "Good luck will come to me as long as I have my charms and luckpieces."

There are myriads of elephants, dogs, cats, donkeys, hearts, rabbit feet, gold dice, four leaf clover objects, or even carved rattle snake tails.

QUERY CORNER

Readers are requested to make free use of this department. Send stamps for answers. Address your letters to number——, Query Department, HOBBIES. This department is a gratuitous service to subscribers and is for the use of those NOT offering their articles for sale. Please appraise these articles if you know their approximate value.

Number 97—A Missouri reader writes: 'I have an old picture, 'The Old Arm Chair,' painted by C. Baugniet, engraved by P. Allias. What is the age and value of the picture? Is the artist French? Also have 'Harvest,' by N. Currier. Date 1849. Fair condition. What is approximate value?" Who can answer this?

Number 98—A Georgia reader wants to learn the history of an old watch—on front of dial, the wording, "Philadelphia Watch Co., E Paulus," appears. On the works in the back is the wording, "Philadelphia Watch Co., No. 269. Paulus Patents 1868, Aug. 25-Nov. 3." This is a double face, key wind watch, and inside of all three cases are the word "Philadelphia Watch Company" and letters "3774 18k." Who can supply this information?

Number 99—A Florida reader wants to know how popular the collecting of rare wood specimens is, and also who is the largest private collector. **Who can answer this?**



Shrunken Heads

Museums throughout the country have specimens of shrunken heads, which is one of the most curious products of the Jivaro Indians of Ecuador.

E. H. Zager, a HOBBIES subscriber in the Canal Zone, has called our attention to an article in the *Panama Times* regarding this strange custom.

It seems according to that source of information that the population of Ecuador, where the Jivaro reside, is made up of three distinct elements. Most of the educated, upper class are of Spanish descent and all of the political offices are filled by men of this type. The great bulk of the population, however, is Indian, the Quichuas, who are themselves the descendants of the Incas.

The third element of the Ecuadorean population comprises the wild and savage Indian tribe of the Oriente, typified by the Jivaros or head-hunters. These latter Indians, while nominally under the government of Quito, are so far removed by the inaccessibility of their home territory that Ecuadorean laws rest lightly upon them, and they are in many respects as primitive today as when America was discovered.

The Indians of the Orient are much more savage and uncivilized, than their brethren of the Western Andes, the Quichuas. The Jivaros come into contact with the whites only occasionally, since the country they inhabit is very inhospitable in its climate, its dense, trackless jungles and, to a certain extent in its human population as well.

They are probably more noted for this strange head shrinking custom than for any other custom, which is in reality a ritual of warfare. The head of the victim is cut off, and later, in the seclusion of his hut, the victor prepares it into a lasting war trophy, attaching to it the significance which the North American Indian and the White Man attached to scalps in the earlier days.

The shrinking process is a science and is accomplished by the following procedure according to H. E. Anthony, in the *Panama Times*.

The skin is opened up from the base of the neck to the crown, and the skull is removed entirely, leaving only the soft, pliant skin.

The skin is now dipped into a vegetable extract which dyes it a blue-black and probably has some action as a preservative and the cut skin is sewed up along the neck to restore the head to its original form. The cavity is filled with hot sand or pebbles after which the head is constantly turned and moved so that the drying goes on uniformly. When the sand has cooled, hot sand takes its place and this process may last for several days before the head is completely cured. Shrinking to an unbelievable degree takes place, but it is so regulated that the features retain their individuality to an extent, and the finished head is about the size of a man's fist. The lips have been sewed shut with a series of long cotton cords the exact pattern of this stitching varying with the locality and seeming to have some significance.

Denver Has New City and County Museum

A group of public spirited men and women in Denver have been working to establish in that city and its county, relics and mementoes of the city's early and past life.

Housed on the fourth floor of the new City and County Building the exhibit space is rapidly filling with historical objects.

The gift of a piano, believed to be the first instrument of its kind, brought across the plains to Denver, was made to the museum by a local organization, the Pioneer Ladies' Aid Society.

Other objects of special interest concerning the early life of Denver include a set of shoes worn by an ox-team, Indian

beaded objects, pictures of early pioneers, a photograph of Denver's first public hanging, pieces of Indian pottery found near the site of the City Hall, watch pocket derringers, and other guns that rode across the plains with Denver's pioneers. Then there is the famous picture collection of Sam Howe, veteran Denver detective. In this group are pictures of Denver's "Boy Murderer," gangsters, bank robbers, and notorious bandits who made Denver their hiding place in the early days.

The new museum project does not in any way conflict with the State Museum, since only relics pertaining to Denver and local environs are sought.

Mrs. Margaret Myers is curator.

Locust Ledge Museum

THAT is the name that has been given to the home near Ancram, N. Y., of "Judge" Harrison and his wife, Mrs. Edith A. Harrison, who is New York State historian for Gallatin, N. Y.

Mrs. Harrison has a natural bent for antiques and has filled almost every available corner in her home with collections of various kinds, and antiques in general. Her collections, she insists, must come within her "Big Four" classification—Family, Firsts, History, or Nature.

She is fortunate in having an old home, one with the natural atmosphere for placing her various antiques and collection material. The house, the oldest in the vicinity, is described as resembling a part of Tuckahoe, and the front has a semblance to the front of Abigail Adams' home. And how is this for environment and setting? There are two Dutch ovens, a frying oven, three fireplaces (one of marble and the other of ten inch brick), five handcarved mantles, hooks for quilting frames in the kitchen ceiling, double cross doors with small brass knobs and big black locks with the keyholes upside down, windows with eight panes of glass in lower half, and a red summer outside kitchen almost a thing of the past. Old hog troughs of ancient vintage serve as flower beds near one corner of the house.

Regarding her individual rooms Mrs. Harrison says:

"In one large museum room I have various collections. This room is 20 x 20 feet, is on the ground floor and has two large windows on each of its three sides, making plenty of light. I keep my shells, minerals, butterflies, botanical specimens, Indian relics, and other things here. The butterflies I raised, caught or acquired through exchange. The shells I gathered along the seashore, or by the use of boats or canoes, or secured through trade. The botanical specimens were found on my estate or given to me in exchange for other things. The farm land also yielded the Indian relics and birds' eggs and birds' nests collection.

"In this room also are a few of my firsts—the first organ used in one of our large cities, an ancient folding melodeon, the first teacher's desk used in a nearby township, the first desk used in a toll gate inn on 'The King's Highway,' the first Madame Livingston desk from a nearby locality, the first hanging lamp from a nearby church, and the first table used in the parlor of a toll gate in New England at which George Washington is said to have stopped. I also have many articles from this hotel, such as handmade keys, pewter candle molds, lamps for whale oil, kitchen utensils, dishes, etc. Another interesting thing about the firsts is that most of them belonged at one time to my ancestors.

"It would fill a book if I wrote about all of my 'treasures,' and what I have mentioned are picked at random. I look over each HOBBIES, and no matter what is pictured or listed, I find I have something and oftimes many articles belonging to that person's particular hobby, my hobby is really four-in-one. I care nothing for antiques unless they belong to one of my four branches; I have no furniture less than twenty-five years old in my home except the enameled range in the kitchen. That seemed necessary, though we love to use the fireplace to do many culinary arts; it is just fine to pop corn in the old iron corn popper with the iron wired top and long handle. Marshmallows taste better when toasted on the long handled fork, and molasses taffy is better when made in the old three-legged iron fireplace



ABOVE: *Note collection material on what-not. Original wall paper is still on walls.*

LEFT: *Marble dining room fireplace. Practically all of the pieces on the shelf are of metal.*

RIGHT: *Antique sideboard at Locust Ledge. It is the first one used in a hotel in Dutchess Co., New York.*

kettle in the fireplace, we think. I have cord beds, pairs and odd ones; homespun mattress covers, homespun linen sheets; handmade quilts; hand woven spreads; rag carpets; etc. The flax was grown and spun on the farm; the wool in the spreads came from sheep raised on our home farm; my spreads were woven by an ancestor on the old family loom.

"I being the only member of a large family who cares for antiques or family articles, naturally my house is full of them, as all relatives donate their family treasures to my museum."

The Boston Museum Makes Permanent Place for Ship Models

THE announcement by the Boston Museum of Fine Arts of the addition to its permanent collection of an important mari time collection presented by J. Templeman Coolidge, emphasizes the trend among museums today to include objects prized not only for intrinsic qualities of art but for their association as well. In presenting his collection Mr. Coolidge outlined in part his aim "to assemble a collection of ship models of high quality following with due modesty the practise of the Louvre, the Ryjks, the South Kensington, and other European museums, where, as works of art, they are deemed worthy of honorable place in those museums. These examples are the prototypes of actual ships and have survived to tell their story of beauty and reality while the ships from which they were built have disappeared fifty, a hundred, and over two hundred years ago. Such a collection," he continued, "opens up great possibilities for Boston. Here from time to time other models now in private hands may find a way to the Museum and eventually such a group of early shipping vessels assembled to give impressive account of days long past, and which can in no other way be so accurately and so vividly recalled."

Although Mr. Coolidge has placed prime emphasis upon American ships in forming his collection, it is by no means confined to American examples. A number of foreign vessels provides a substantial background for the ship-building industry in this country and emphasizes the difference in aim of builders on the two sides of the Atlantic. In this country expansion of trade was a prime incentive. In Europe trade was secondary to the idea of defense. The frigate ideal dominated European shipbuilders; the merchant ship was uppermost in the American mind. These differences probably account for the two major developments on these shores of the schooner and the clipper—the first contributing toward economy of operation, the second to speed of trade.

In the collection many types of vessels commonly used on the seas and especially on American waters from the seventeenth to the late nineteenth century, are shown. There are the brig, the barque, schooner sloop, whaling boat, clipper, frigate, and pink, many fully rigged with sails as well. Ship building began almost simultaneously with the settlement of the Colonies, American pine proving admirably suited to such ends. By 1650 trade was carried on between the Massachusetts Bay Colony, Virginia, the Bermudas, West Indias, and England. Prior to the revolution, commerce was conducted with the West Indies, Madeira, Spain, and England chiefly but from 1790 on it was carried extensively into other ports of the world, especially those of China.

A small armed English cutter of 1763, the "Earl Howe," suggests the type of hull and rigging on American vessels of war during the Revolution — contrasting in marked degree with the elaborate frigates illustrated by the beautiful English model "Royal George" and the French "Le Precieux" of 1690. But of deeper interest to the American today are the sailing vessels which raced around Cape Horn to and from China in the last century, carrying cargoes of lumber, hides, and tobacco to China, returning with tea and other strange merchandise now treasured as heirlooms by many a fine old New England family. The clipper ship era, at its height between 1848 and 1860, was made famous by the exploits of such vessels as the "Ariel," "Flying Cloud," and "Lightning." A fully rigged model of "Flying Cloud" exhibited with the collection gives some idea of the smartness and beauty of these vessels which successfully competed in speed with the early steamers. The gold rush demanding swift passage to San Francisco contributed to their development. "Flying Cloud" made the trip around the Horn in eighty-nine days, clearing 374 miles in a single day. "Lightning," a companion ship, is shown in an old engraving and recalls this fastest of clipper ships. It made the passage from Boston to Liverpool in ten days in 1851, establishing a record of 436 miles in a single day's sailing as the fastest of all time for clippers. The slender pointed hull and yards of sails swelling from three lofty masts gave the clipper an exceedingly sporty appearance and led to keen competition in speed. The account of a race between five ships from China to England is still current in Boston, the "Ariel" finishing first in the race of 16,000 miles by a margin of twelve minutes.

Several models in the collection have been made or rigged by Lieutenant Colonel W. F. Spicer, U.S.M.C., retired, among them the "Constitution." With this model are shown the sextant and chart case used by Commodore Isaac Hull who was in charge of the vessel in its victorious engagement in 1812. A similar association of prints and medals is found with the sloop "Providence," the first command of the naval hero John Paul Jones and the vessel to fire the first authorized cannon against the British in the War of '76.

There is a small model of a whaling boat, recalling this important phase of American maritime life, a rich source of revenue and romantic tales. And a fully rigged schooner model recalls the launching of the first boat of this type at Gloucester by Captain Andrew Robinson. On the occasion a bystander called out "See how she scoons" (scooning being the motion of a stone skipping on the surface of the water), when whereupon Captain Robinson replied, "A scooner she shall be," thus giving the name to one of the most widely used types of vessels ever to be rigged on these shores. The clipper was developed after models first built on Chesapeake Bay, the name probably deriving from the old Pennsylvania-German word *klepper* meaning a fast horse. A half-model of the "Samuel Russell" in the Coolidge Collection is thought to be the oldest known model of a clipper ship in existence.

Of the European examples, the "Royal George," an English frigate of a hundred guns dated about 1715, and the 1690 French "Le Precieux" are richly carved and ornamented with color and gold. For two hundred years the French model hung in a church near Bordeaux, the possession of the Counts of Perlongue. And among the rarities of the Boston collection is a painting on vellum by Peter Pett of the "Sovereign of the Seas." It is undoubtedly the one submitted to the famous designer to King Charles I and later presented to Samuel Pepys who records in his diary "a gift from C. Pett of a plate of the Soverayne with a table to it." The painting was found by an old collector in the home of John Jackson nephew and heir of Samuel Pepys, who was one of the first collectors of ship models. Thus in his foresight and generosity, Mr. Coolidge has made a permanent place in Boston for these relics of early maritime days and has thus opened up the way for people of this community to recall for all time the daring, ingenuity, courage, and application of early builders of the nation.

Textile Show at Cooper Union Museum

AMONG the museum exhibits which drew the attention of the press last summer was the textile group at the Cooper Union Museum in New York. The exhibit has been made a permanent part of the museum, however, and can be viewed at any time.

Malcolm Vaughan, writer for the *Universal Service* syndicate, in a recent description concerning the show and the museum stated that the museum had one of the finest collections of textiles in America, ranking in this respect with the greatest museums in Europe.

Says Vaughan further:

"These textiles range the nations from early Christian times down to the present. Many of them are not duplicated elsewhere in the world and may only be seen here. Some of them have been pronounced by international authorities as the most remarkable specimens of their type extant.

"The story of the Cooper Union Museum reads like romance. Its sole founders were the late Misses Sarah and Eleanor Hewitt, daughters of Abraham S. Hewitt, once mayor of New York, and granddaughter of Peter Cooper, the philanthropist.

"When they were not yet sixteen the Misses Hewitt purchased at auction half of the famous Jervis collection of textiles. They had no idea of beginning a museum. Indeed, at that time there were no decorative art museums in America and they had never seen one. Later, while visiting in Paris, they became acquainted with the founders of the Musee Des Arts Decoratifs and thenceforth they wished to place similar facilities at the service of American craftsmen and artisans.

"In May, 1895, the Misses Hewitt inaugurated their tiny museum with a social reception in Cooper Union. Then commenced the wonderful happenings which no one could have foreseen or dared to dream. Parisian manufacturers and dealers, without solicitation—such as Chatel and Tassinari, successors to the great firm which had woven the masterpieces for the royal bedrooms at Fontainebleau—offered fine old textiles and ornaments. When the curator of the Borghese gallery in Rome, Signor Piancastelli, decided to sell his 4000 notable drawings of the seventeenth and eighteenth centuries, the purchasing price was contributed by friends of the museum as if by magic."

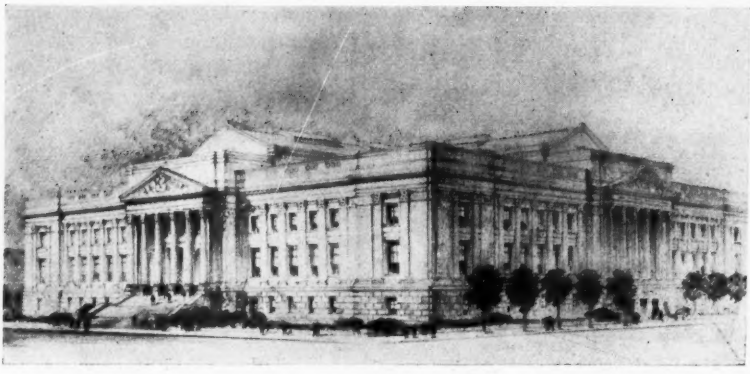
BUYERS' AND SELLERS' MART

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Muscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

MOUNTING of birds, animals and game heads. Reasonable.—Frank Urban, 3423 West 91st Street, Cleveland, Ohio. n12001

FOR SALE — For scientific purposes, three shrunken human heads from the Jivaros Indians, Seventy-Five dollars each, or the three for Two Hundred dollars.—E. H. Zager, Box 572, Ancon, Canal Zone. np



Benjamin Franklin Memorial

THIS is how the Benjamin Franklin Memorial and Franklin Institute in Philadelphia will appear when completed. The new building now under construction is patterned after the Munich Museum in Germany. A few years ago, $5,000,000 was raised to construct and equip the museum, and there appeared numerous advertisements in the Philadelphia newspapers at that time.

In addition to the great exhibition hall which is planned, there will be large rooms in which the development of aviation with working models will be demonstrated, a museum of graphic arts, an astronomical observatory, a photographic museum, museums of electricity and glass blowing, modern home aids from permanent wavers to ultra-violet rays equipment, farm and garden chemistry, water supplies, the chemical industries and mineralogy, timekeepers, lighting and illuminants, bridges, docks, and canals, transportation, railroad engineering and engineering materials, testing machinery, all forms of power machinery. There will also be models of ships from the dugout to the modern ocean liners, of the textile industry, of paper making, artificial silk and general manufacturing of marine devices and life-saving apparatus, the production of food products, a museum of municipal affairs, an auditorium for scientific lectures, a library of scientific works, patent literature, and thousands of other practical features.

Cricket Cages in Collection

A STUDY of museum objects is far from a dry subject. Take for instance the collection of cricket jars, such as that exhibited by the Metropolitan Museum of Art in New York City.

Commenting upon the historical phases of this subject *The New York Sun* says:

"Among the interesting 'little' things which collectors find so appealing and which are fast becoming more and more rare are Chinese cricket cages.

"Our own part of the world has been occupied with the huge output of the machine age to such an extent that we sometimes forget to remember that on the other side of the world there are people who still take pleasant account of little things, such as crickets and proper places for them to live in. In fact, the question of crickets was once deemed of such importance that a Chinese Minister of State, during the Sung Dynasty, felt called upon to write a "Book of Crickets,' and another scribe leaves us this account:

" 'There was a time whenever the autumnal season arrived the ladies of the palace catch the crickets in small golden cages. These with the crickets inclosed in them they place near their pillows and during the night harken to the voices of the insects. This custom was immediately imitated by all people.'

"So enamored have the Chinese remained of these gay little creatures that they carry them about as pets, and today they are sold in the markets, each in his small bamboo cage, flaunting their yellow, purple, black, and green colors in the sunshine. It is not these everyday cages, however, that are sought by the collector, but those of finer and more elaborate design. The finest are found near Peiping, where at one time there lived a family that devoted its entire energies to the raising and perfecting of gourds for the housing of these pampered pets. A young gourd was selected and trained to grow into a certain shape by encasing it in a mold which was carved in such a way that the design became part of the gourd. This is now a lost art. Then the top of the gourd would be carved so that plenty of fresh air would reach the little prisoner. Sometimes these tops or caps were made of jade, or they might be bone, coral, ivory, or teak.

"Cricket cages are about three inches high and when made of gourds were always selected with a view of their acoustic properties, for the Chinese love to hear their little 'chicks of the hearth' as they call them, sing. Some of the cricket cages are made of bamboo splinters about the size of toothpicks so that you may see the little creature as he raises his shining wing covers about his body and rubs their bases together, for this is what really happens when crickets chirp.

"The Chinese are very particular about caring for their crickets, and there was a time when a wealthy Chinese detailed a special servant to tend his pets—to feed them the proper amount of boiled rice and cabbage, carefully prepared, to give the gourd a cold wash three times a day in hot weather, so that Mr. Cricket might be kept comfortably cool and the atmosphere of his house properly moist and to his liking. Altogether an amazing amount of care and attention was bestowed on these cheerful little fellows, and their cages make a most decorative and unusual collection."

Queen's Bed at Cairo Museum

THE gold-cased bed canopy of Queen Hetep-heres I, the mother of Cheops, builder of the Great Pyramid at Giza, was delivered by the Harvard University Boston Museum of Fine Arts Expedition to the Cairo Museum on March 10 of this year. Report of it by Professor Reisner of the Expedition was received in Boston only a few weeks ago. The statement from Dr. Reisner describes the canopy as consisting of a framework of three floor beams, four upright posts, two of them forming jabs of one side that is open, four roofing beams supported by ten slender poles, ano five roofing poles. The inscription in relief on each door-jamb gives the titles and names of King Sneferew who presented the canopy to his wife.

The whole canopy measures about twelve feet in length by eight feet in width and seven and a half feet in height. Around the tops of the roofing beams on all four sides runs a row of small hooks on which the linen curtains were hung. A row of small staples held the curtain fast at the bottom on three sides. The fourth was free to permit entrance and exit. The roof was probably also shielded by a curtain which passed under the roofing poles. Thus the queen, when in her bed chamber was screened from view and saw only a white cubicle around her. The bed with its mattress stood along the back of the canopy with the headrest lying on it as shown by the pictures of several such canopies carved on the walls of offering chapels of the Pyramid Age. The actual bed and the headrest of Hetep-heres are in the Cairo Museum and will be placed in the canopy.

The secret tomb of the mother of Cheops was found in March, 1925, and cleared in 1926-27 by members of the Staff of the Harvard-Boston Museum Expedition. It dates from about 3000 B.C. and is the most ancient intact Egyptian tomb of a royal person yet found. The canopy was lying dismounted on the alabaster sarcophagus and on the floor behind it. The wood had been destroyed by fungus but the gold

sheeting which covered the wood was perfectly preserved (except for a few ancient tears). The twenty-five different pieces of the canopy were joined by tenons and sockets in which the tenons fitted. These parts were all cased in copper to form practical bearing surfaces. At each of the four corners the joints were further secured by heavy copper staples bound together by twine or rawhide thongs.

It was actually a portable bed chamber of Queen Hetep-heres presented to her by her husband Sneferew. It can be taken down in about fifteen minutes and set up again in about the same time. There can be no doubt that this canopy was transported for the use of the queen whenever the king changed his quarters from palace to palace. The ancient construction of the canopy was as follows: The wooden parts of the canopy were first prepared and carved with the inscriptions and mat-designs which covered all the exposed surfaces. After that the heavy copper staples were driven into and through the beams at the proper places and the ends hammered down on the other side. These ends were sunk in the wood and covered with plaster to conceal them from view. Then the gold sheeting which varied in thickness was laid over the wood and hammered to fit the carved hieroglyphics and mat designs. The details of the hieroglyphics were added with a pointed tool. As yet no expert opinion on the nature of the wood used in the canopy has been obtained but it was probably cedar of Lebanon, Dr. Reisner states. It is recorded on the Palermo Stone that Sneferew in a certain year brought forty shiploads of cedar to Egypt. The next year he built a hundred-ell ship of cedar and the year after that he made cedar doors for his palace. It may well be that the frames of the recovered canopy were constructed of cedar from those same forty shiploads mentioned in the Palermo Stone. The exhibits of Old Kingdom material from the tomb of Hetep-heres I are in a special Treasure Room in the Museum at Cairo.

World's Fair

The greatest building of biblical times, King Solomon's Temple, is to be reproduced in replica at the World's Fair in Chicago in 1933. King Solomon's Temple of Jerusalem will stand out as a piece of great interest, no doubt. The replica will be of steel frame construction, with exterior walls of wall board similar to the other fair structures. Gorgeous colors—purple, blue, gold, scarlet, silver, and rainbow effects will be used both inside and out. The base of the temple will be gold and black. Lineal measurements, materials employed, and ornamental detail of the original are to be carried out in detail.

This work is under the direction of Harvey Wiley Corbett, of New York City, head of the World's Fair architectural committee and Dr. John Wesley Kelchner, of New York, archaeologist, who has spent thirty-five years in study and research of the history and design of this stupendous structure of antiquity.

Dr. Kelchner, it is stated, spent a personal fortune, acquired in the industrial world as a manufacturer, in a world-wide search for archaeological and other data which would make possible a complete knowledge of the biblical temple.

Harvey Wiley Corbett has been associated with Dr. Kelchner in this work for approximately twenty years.

Club Collection for Golf Museum

A collection of golf clubs for the museum of the James River Country Club, Newport News, Va., has been brought from Scotland by John Campbell according to *The Museum News.*

There are said to be eighty clubs in the collection and they represent styles used from 1800 to 1895. Two golf balls made of feathers used before 1831; gutta percha balls used before 1901 when the rubber core was added, tools for making clubs, and old etchings of golf games are also in the collection obtained by Mr. Campbell.

Bean 300 Years Old Sprouts

The lowly bean after all may awaken new scientific data. A press report from San Antonio, Texas, says that a large white bean picked up in the ruins of Grand Quivira and believed to be 300 years old has sprouted into a living stalk at a museum in San Antonio. The bean was found in an excavation seventy feet from the surface at ruins near Santa Fe.

The bean was soaked in water for five hours and less than two weeks after a stalk six inches tall had grown from the seed.

Stamp Collecting

Fifty Million Websters and Penns

So great was the preliminary demand from first-day cover and stamp collectors for the commemorative issues of the Daniel Webster and William Penn stamps that the Postoffice Department directed the Bureau of Engraving and Printing to print 50,000,000 each of these stamps at once instead of 35,000,000 originally ordered and which amount, it was thought, would meet all requests. In this connection, Michael L. Eidsness, Superintendent of the division of stamps, pointed out that the business of stamp collection and first-day cover gatherers has not diminished in the least, as is evidenced by the demands made on the department from every section of the country.

Chicago Women's Stamp Club

Captain Townsend, well known philatelic writer, spoke at the Chicago Women's Stamp Club on Friday Evening, October 28.

Pre-Stamp Weigher for 1817 Letters

Its accuracy unimpaired, a tiny postal scale, used before postage stamps were brought into service by the federal government, has been given to Postmaster P. W. Post, at Fairtown, Cumberland County, New Jersey, according to the *Newark Evening News*.

The scale, only slightly larger than a lead pencil, was used by the first postmaster of Fairton in 1817 and has been in the possession of John T. Whiticar, 90, son of that postmaster. Recently Whiticar presented it to Post. Besides the scale, Whiticar has the postmaster's file case and letter box cabinet used by his father when the service was begun here.

The scale is of the barrel type, with a spring balance. It is about three inches long and can weigh mail up to three ounces. The object to be weighed is held on the scale by a small clasp.

When it was in service, before stamps were issued, the amount of postage was stamped on the letter as part of the postmark. At that time the postage rate was five cents for each half ounce, as compared with the present three cents an ounce rate.

The newspaper story is incorrect in the matter of the rate, in placing same at 5 cents the half ounce. The act of April 9, 1816, effective May 1, 1816, provides rates of postage on single letters as follows:

Not over 30 miles	6 cents
Over 30 and not over 80	10 cents
Over 80 and not over 150	12½ cents
Over 150 and not over 400	18½ cents
Over 500 miles	25 cents

—H. M. K.

Post Office Relics

In connection with the Washington celebration, at the replica of Federal Hall, at Bryant Park, New York City, there are being exhibited specimens of every stamp issued by the United States, a very fine collection of Air Mail stamps owned by William I. Votaw; an unusually interesting collection of postal material, consisting of early official items on the marts of the country, owned by Dr. Thaddeus D. Hyatt of Brooklyn; also a collection of Washington letters and Franklin ledgers and diaries of the period when he was Postmaster General of the Colonies.

The Bryant Park official cachet pulled a 30,000 order from cover collectors, on the first day for the Bryant Park Post Office official opening.—H. M. K.



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Fine early U. S. Choice unused U. S. (1879 to date). Strong in 20th Cent., singles and blocks of 4, nice locals, superb British Colonies thro £ and some desirable Foreign. Mention "Hobbies" for free catalog. je33c
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On Banquet Committee

M. Ohlman, New York dealer, who proposed Governor Roosevelt in both the American Philatelic Society and the Society of Philatelic Americans, was made a member of the Committee of the Stage and Screen Division, Democratic National Campaign Committee for the dinner in honor of Governor Roosevelt at the Hotel Astor, October 27, 7:30 P. M. Governor Roosevelt and Vice-President elect Garner were to speak. The best known stars of the stage and screen were to entertain from 10 P. M. till dawn. Half the proceeds were to be given to the general fund to elect the National Democratic candidates. Mr. Ohlman says he will fill two tables (10 persons each) with stamp collectors as a token of esteem for so prominent a collector.

Yosemite Falls on Philippines

The error recently detected by Melville Oppenheimer on the 18-centavos stamp of the Philippines, showing Vernal falls and labeled Pagsanjan falls, was a philatelic "bomb-shell." Suspicion was cast on this pictorial stamp in the June 20 issue of Mekeels' Stamp News, written by Richard C. McGregor. In describing the stamp in question, he wrote:

" 'Pagsanjan Falls,' 18-centavos, pale red. These falls differ very little from others in the islands, but are conveniently near Manila, and are played up for the tourist trade. The round trip from Manila can be made with automobile in one day, and is well worth while. The scene on the stamp does not look like the usual photograph of Pagsanjan falls. It seems probable that a picture of some other falls was used as copy by the engraver."

Unquestionably the picture on the stamp is that of Vernal falls, Yosemite valley. One cannot be mistaken when a comparison is made with photographs of Pagsanjan falls. Full credit for the discovery of this error should go to Mr. Oppenheimer, as he was first to determine the actual name of the falls.

Receives $100,000 Stamp Collection Through Bequest

A collection of postage stamps, which is said to be worth $100,000 in normal times, was bequeathed by the will of J. Max Golding, Chicago, who died on October 15 at the age of 65, to his friend, Wilmer D. Schalfer, of Appleton, Wisconsin. Mr. Golding bequeathed to another friend, V. W. Blair, of Chicago, his collection of English and foreign books.

Golding's collection of airmail stamps is said to be one of the most complete in existence. In addition to numerous issues of the United States and foreign countries, including the first air mail stamp issued by Germany, it includes special covers from a number of famous flights, among them Col. Charles A. Lindbergh's flight from New York to Paris and that of the Graf Zeppelin around the world.

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How to Build a Stamp Collection

The John Day Company, New York. Price $1.50. By Prescott Holden Thorp, Author of Stamp Collecting, and Managing Editor of Scott's Monthly Journal.

It is apparent in glancing thrugh this recent addition to the field of philatelic literature that Mr. Thorp, the author, has achieved what he set out to do—prepare a succinct and informative guide primarily for the amateur philatelist. But he has gone even further and added many pointers that the experienced collector can also use. A few of the chapters in the new publication are:

Bogus Issues, Fakes and Poster Stamps
"Big Shots" of Philately
How the Catalogue Helps the Collector
How to Measure Perforations
A Study of Cancellations.

There is also a glossary of philatelic terms which the beginner will find useful. The book is well illustrated and does not make the mistake of being long and tedious. Much is said, however, in its 116 pages.

"How to Collect Stamps"

Every stamp collector should read this book. Mr. Kimble has set down in this 147 page book the information desired by stamp collectors. The "Glossary of Philatelic Terms" alone is worth the price of the book. Besides this valuable section, the book contains chapters on "The Science of Philately," "The Collectors' Equipment," "What to Collect," "Sources of Supply,' "Classification of Stamps," "Mounting and Arranging a Collection," "Philatelic Literature," "Stamp Clubs and Exhibitions," and "The Manufacture of Stamps"—to clear up the haziness through which the collector has successfully (and often disastrously) had to make his way.

We believe this book will initiate many new collectors in the hobby, the science, or the pastime of collecting stamps. Sale of the book is well on its way to a record for philatelic works. As a result, we may expect many new stamp collectors to add to the vast number already collecting.

Advanced collectors should have this book in their libraries too, as a memento of one of the great incentives of 1932 to start new stamp collectors.

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U. S., 1916, (491), 2c strip 5	.38
U. S., 1926, (628), 5c Ericsson	
U. S., 1928, (650), 5c Aero	
U. S., 100 Diff. U. S. Precancels	
U. S., 10 Diff. Slogan Entires	
U. S., 10 Diff. Foreign Entires	
*Barbados, '17, 1d War, blks. 4	.32
*E. Af.-Ug., '19, 4 on 6c, blks. 4	.48
*G. E. A., '17, 1, 3, 6, 10c	.35
*Kedah, '21, 20c bi-col.	.30
*Panama, (194), 5c on lp, pair	.60
*Salvador, '97, 1c, 5c, blks. 4	.40
*Switz., '21, (173-4-5-6-8)	.37
*Turks, '19, (112), 1d, blks. 4	.40
*Turks, '19, (113), 3d	.25
*Wallis, 1ds, '20, 10, 15, 20c	.28

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An Interview With Ohlman

By BEN SMITH

AS the presidential campaign draws to a close, it is interesting to note that M. Ohlman, New York City, has played an important part in gathering together the fine collection of stamps that the Democratic nominee, Franklin D. Roosevelt, possesses.. Mr. Roosevelt is one of the most ardent collectors in the United States, and though very much occupied with his many duties in the last few years, still he has been able to add bountifully to his collection, because of the able assistance given him by Mr. Ohlman.



Rose G. Cooper, Assistant to Mr. Ohlman

For the last eighteen years, Mr. Ohlman has been holding public stamp auctions, and it is the same hearty co-operation and assistance that he has given Governor Roosevelt, that has made him famous throughout the country and has endeared him in the hearts of dealers and private collectors alike. An announcement of an Ohlman auction is always very well received and very well attended, and because of the reputation he has made for honest handling of mail bids, Mr. Ohlman is usually flooded with mail orders. Recently he showed the writer, letters from many of his customers in which he is gratefully thanked for making purchases for them at prices much below the top bid they set for themselves.

Mr. Ohlman loves his business and considers his tasks play and not work and it is for that reason that a visit to his offices is so pleasant an experience. He is a true collector and yet a true business man and despite the trying period through which the nation has gone, Ohlman has unbounded faith in stamps and is extremely optimistic as to their future

"I believe," he told the writer, "that the stamp business has weathered the depression better than almost any other, and I am confident that better times are ahead for all of us. When this trying period is over—and it is beginning to pass already—many collectors, who though holding on to their collections for dear life and not now able to spend money for stamps, come back again as buyers, there will be a boom. Then, the dealer who has been so fortunate as to buy in the last six months of 'depression auction' prices will be the dealer who will reap a harvest."

Mr. Ohlman has as his chief assistant a young lady whose efficiency and pleasing personality has made many friends for the business and for herelf. Her helpfulness has been so much appreciated by customers that today she has an excellent little collection of U. S. Commemoratives as a result, customers giving her duplicates of stamps they own or even buying some for her.

Mr. Ohlman was born June 1881 at Macon, Ga. He attended the Macon public and high schools and also Georgia Military College and later Georgia Tech. He started collecting in 1894 and began dealing in stamps as a professional about 1912. Since that time he has been holding public auctions regularly. He is married and the father of a boy of 14 and a girl of 9. His son is the president of Newtown High School Stamp Club in New York City, and also its auction manager.

My Hobby

In my Hobby I take lots of pride,
My thoroughbred steed
Is a pal indeed,
And he often takes me for a ride.

Now my Hobby can set a stiff pace,
When he's given full rein
Great speed he'll attain
When he's out on a hunt or a chase.

If he's curbed, how he chafes and he champs!
For my horse is a steed
Of Philatelic breed
My Hobby's a collection of stamps.

—*Pauline Jones Burns.*

Announcement of the Removal of the Postage Stamp Bourse

The tremendous popularity of the Postage Stamp Bourse, of Chicago, has by far outgrown the facilities and quarters so kindly furnished by the World's Fair Club.

Although only in its second month of existence from 150 to 300 collectors and dealers have attended each meeting of the Bourse in the past notwithstanding the extremely hot nights during last summer, and this remarkable attendance is rapidly increasing each succeeding night. So the Board of Governors secured a new location to assist in carrying on properly the functions of the bourse.

The board recently announced future meetings will be held at the Washington Cafeteria, 167 West Washington Street every Thursday evening at 8:00 P. M.

The facilities to conduct the bourse at the Washington Cafeteria are exceedingly well suited for the purpose, the floor area is large enough for at least 500 people to comfortably pass from table to table and view the many interesting displays. There are 100 large tables, each with four chairs, available for collectors and dealers to exhibit their stamps and coins.

The Board of Governors extends a hearty welcome to all ladies and gentlemen to attend its meetings each Thursday evening.

Admittance is free, and the public is invited.

California Notes

By H. E. RICHMOND

Three flyers in the Bendix Trophy air race from Los Angeles to Cleveland, held August 31, carried specially cacheted mail. They were James G. Haizlip, winner (8 hrs. 19 min.), Maj. Roscoe Turner and James R. Wedell. Each autographed the mail he carried.

One cover I have, carried by Wedell, was posted at Rocky River, Ohio, August 31, and bears the Bendix cachet—a shield on which appears the words "Bendix Trophy Race, Los Angeles—Cleveland" in four lines. Over the shield appears a monoplane. Cachet in black.

On a cover James G. Haizlip carried, which went through to New York City with him in the record time of 10 hours, 19 minutes (new coast to coast record), and which was posted at the Cleveland air field post-office September 3, appears, in addition to the Bendix cachet, the cachet of the "National Air Races, Cleveland Airport" in circle, with "Aug. 27th to September 5, 1932" in center, stamped in light blue, and a magenta cachet, "American Air Mail Society Day at 1932 National Air Races," four lines, underneath the globe and spread-wings emblem of the society.

Both of the cacheted covers mentioned have the single line stamp of the "United Airport Co., of Cal." in purple, the United Airport at Burbank, Calif., (Los Angeles suburb) being the point from which the race started.

Earl Mills is responsible for these choice covers as he handled all the covers carried by these flyers.

* * *

On the first day of issue, August 18, about 25,000 covers of both the 6 cent coil stamp and the 5 cent stamped envelope (in white, amber and blue, size 8) were put through the special postoffice—"Philatelic Sta., Los Angeles, Calif."—at the Fourth National Philatelic Exhibition, held at the Cabrillo Club in Los Angeles, Calif., in conjunction with the convention of the American Philatelic Society.

The hand canceller used at this special post office, which was in operation only for one week, gave in addition to the name of the station, the month, day and hour, but failed to give the year, which should particularly interest postmark collectors. Without the specially printed envelopes issued for use at this office there is no way of telling by the cover what year the cover was mailed. A machine canceller was also used at this office but this error did not appear on the machine die.

* * *

It is reported that some 25,000 covers were put through the Olympic Village post-office at Los Angeles the opening day of the Olympic games, July 30.

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Exhibits and Meetings

Akron, Ohio

A cordial invitation is extended by the Rubber City Stamp Club of Akron, Ohio to collectors everywhere to attend its Thirteenth Annual Open House at Hotel Mayflower. The committees in charge of arrangements have completed plans for making this the most outstanding stamp party ever held in Ohio. The entire second and third floors of the Mayflower Hotel have been reserved for exhibition, bourse, banquet, ladies' and men's entertainment.

The exhibition by the members will be non-competitive and include more than 50 frames of varied interest. The bourse will occupy all available space in the main exhibition room and extend through the second floor foyer. All dealers and collectors are invited to participate. For reservations write to C. A. Bensinger, 890 Lawton Steet, Akron.

The banquet on Saturday evening will be in the beautiful hotel ballroom, where last year 176 were seated. At least 300 are expected this year.

A short snappy auction of 25 choice lots conducted by Donald E. Dickason will follow the banquet. The climax of the evening will be a play entitled "Hobbies of 1832-1932." It will be unique, weird and entirely different. C. W. Bedford and Herbert K. Jones, the entertainment committee extraordinary, will be in charge.

Mrs. Agnes Moritz and Mrs. R. O. Whitacre assisted by all of the ladies of Rubber City Stamp Club will entertain the visiting ladies. Bridge, refreshments and a general good time will be provided in Parlors "A" and "B." Men collectors are urged to bring their wives along and the Akron ladies will see to it that they enjoy every minute of their stay.

Mrs. Eveleen W. Severn of Chicago, the president of the newly organized sorority "The Hinges" will attend.

Parlor "E" as well as "D" has been reserved for men's entertainment and Chief Lucas will again preside. And so will George Kingdom! Plan to attend this gala affair and meet the scores of collectors you have always read about or heard about. Akron offers an opportunity to meet all of them at this event. For hotel and dinner reservations write the secretary, Anna M. Schafer, 259 South Balch Street, Akron, Ohio.

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Tulsa Club to Celebrate

On November 13, 14, 15 and 16 the Silver Jubilee of Oklahoma's statehood will be celebrated at Tulsa with parade, frontier square dances, banquets, and the like. And, as a part of the ceremony, Tulsa's newest bridge across the Arkansas River will be dedicated.

The year 1932 is in reality a quadruple anniversary for Tulsa and that part of Oklahoma which was originally the old Indian Territory. In 1832 was completed the exodus of the civilized tribes of Indians from Georgia and Tennessee, i.e. the end of the "Blood Trail," to the uncharted lands of the Louisiana Purchase which in 1832 became Indian Territory.

The first record of a visit by a white man, Washington Irving, one of America's first widely known authors, was in 1932, just 100 years ago, when he stated that in this valley a great city would spring up some day. A monument in Tulsa marks the spot where Washington Irving and his party camped during his "tour of the prairies." Then, in 1882, just fifty years ago, the old Great Atlantic and Pacific first extended its line to the Arkansas River ford and a little white settlement sprang up which was then known as "Tulsey Town," and which has, within these fifty brief years, become the "Oil Capitol of the World."

In 1907 the old Indian Territory and Oklahoma Territory combined to form, and were admitted to the Union as, the new State of Oklahoma. (Okla—red; homa—man).

The Tulsa Chamber of Commerce which is sponsoring the event, at the request and recommendation of the Tulsa Stamp Club, has announced that a two-color cachet will be used for the celebration with different color combinations each day, and requests that all covers mailed for cachet be unsealed and addressed to Mr. Vinson Lackey, Publicity Secretary, Tulsa Chamber of Commerce, Tulsa, Oklahoma.

This will be an elaborate cachet consisting of a painted Indian head with customary feather head dress, upon which an outline map of Oklahoma is super-imposed. On right hand side of this map is date 1832 and a picture of Washington Irving, one of America's first widely known authors, who camped in Indian Territory in that year coincident with the completion of transposition of the Five Civilized Tribes to the Louisiana Purchase. In the lower right hand corner of the map is a picture of an old model Great Atlantic and Pacific Railroad —now the Frisco—locomotive, with the date 1882, recalling the first railroad into this state. In the upper right corner is a star designating Tulsa. Over the Indian head are the words "Oklahoma Silver Jubilee"; below "At Tulsa November 13-16, 1932, Oil Capitol of the World."

It is thought that many 14c United States postage stamps will be used in connection with this cachet because of the Indian head on same.

Chicago, Ill.

The Lincoln Stamp Club of Chicago has just resumed its meetings for the fall season. The program for the coming four months includes many interesting features, such as talks by prominent philatelists, monthly auctions, individual displays by members, business meetings, etc.

The Third Annual Chicago Young Peoples Stamp Exhibition, a city wide junior exhibit for all collectors under the age of 18, will, as usual, again be sponsored by this club. The dates will be February 5 to 11, 1933.

The club meets each Wednesday evening at 7:45 P. M., at the Lincoln-Belmont Y. M. C. A., 3333 N. Marshfield Ave., Chicago. Visitors are always welcome, and all collectors over 18 years of age are invited to join the club.

Youngstown, Ohio

The stamp business has "Turned the Corner," and is heading upward, according to the volume of sales and high prices recorded at the annual dinner and auction of the Syracuse N. Y. Chapter No. 4 of the Universal Stamp Association October 3, at the Onondaga hotel.

Two records were established. It was reported to be the largest attended banquet ever staged by any stamp association in Syracuse, and the auction reached a new high mark, in many cases running to full catalogue value and in two instances exceeding catalog value.

The dinner was preceded by an exhibition of coins and stamps by 50 local collectors and was viewed by approximately 2000 spectators.

The speakers at the banquet were: F. E. Ferguson of the American Stamp Company; Franklin Chase, a newpaper columnist and world traveler; Roscoe B. Martin, president of the First National Bank of Forestville, N. Y. and Prof. E. L. Worthin of Cornell University; and Camille Lecombe, president of the Syracuse chapter also president of the Universal Stamp Association.

One hundred twenty-five attended the banquet, 100 door prizes and 18 exhibit prizes were awarded and 20 new applicants for membership were received.

Brooklyn, N. Y.

The meeting of the International Stamp Club of recent date, was well attended with more than sixty members present. The feature was a debate between the Brooklyn Stamp Club and the International Stamp Club. "Resolved: that there should be a

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United States catalogue to compete with Scott's." The International Stamp Club was represented by Mr. Callahan and Mr. Peters in the negative. Mr. Barney and Mr. Fries, representing the Brooklyn Stamp Club, put up a good argument for a competitive catalogue. The outcome was—a draw.

A dinner and auction was scheduled to be held at the Elk's Club in Brooklyn, October 27. A hot time was anticipated.

Miami, Florida

The Miami Stamp Club devoted a recent meeting to a Bi-centennial program. A stamp guessing contest offered much amusement, the idea being to guess the number used in making a copy of the 13 colony flag 18" x 30" in size.

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Scott's No.	Description	
617	1c Lexington-Concord	$ .07
618	2c Lexington-Concord	.07
619	5c Lexington-Concord	.35
620	2c Norse-American	.17
621	5c Norse-American	.50
627	2c Liberty Bell	.08
628	5c Ericsson	.12
629	2c White Plains	.05
643	2c Vermont	.05
644	2c Saratoga	.10
645	2c Valley Forge	.05
646	2c Molly Pitcher	.07
647	2c Hawaiian	.12
648	5c Hawaiian	.35
649	2c Aeronautics	.04
650	5c Aeronautics	.12
651	2c Rogers Clark	.04
654	2c Edison Flat	.03
657	2c Sullivan	.03
680	2c Fallen Timbers	.04
681	2c Ohio Canalization	.03
682	2c Massachusetts Bay	.03
683	2c Charleston	.03
688	2c Braddock	.04
689	2c Von Steuben	.04
690	2c Pulaski	.04
691	2c Red Cross	.04
702	2c Yorktown	.04
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	3c William Penn	.04
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Findlay, Ohio

The Hancock Stamp and Hobby club scheduled a Hobby show for October 24. Members of the club were to exhibit collections of stamps, covers, coins, Indian relics, sea shells and a miscellaneous collection to include everything that is collected outside of the stated divisions. There was also to be a bi-centennial collection including things pertaining to George Washington.

San Jose, Calif.

The San Jose, California, Philatelic Club, under the leadership of its president, A. B. DeLisle, was instrumental in having the *Mercury Herald*, a local publication, inaugurate a stamp column. Interest in philately has increased considerably since says a news item from the San Jose group, and the local stamp club has had a very marked increase in the number present at meetings and auctions. M. M. Graham is editor of the stamp column of the *Mercury Herald.*

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H. PRATT
91, Antrobus Rd. Birmingham, England

BELGIAN BANK MIXTURE
Having just purchased the stamps that have accumulated at an important Brussels bank, I am offering them at
$3 for 2 Lbs.
post free anywhere. This mixture contains stamps from **nearly every country** in the world, although there is, naturally, a larger proportion of Belgium, but these are **high values** used on registered and insured packets. This is a splendid opportunity for advanced collectors and dealers.
Kindly note I have only one quality of stamps by weight, proof that I do not pick them over, I sell them just as received. Satisfaction guaranteed. Cash with order in bank notes or by money order. pn

R. DELAHAYE
8, Place Van Cleemputte
Mont St. Amand, Belgium

One Million Dollar Bank Note Put on Exhibition

A bank note for $1,000,000 is included in the exhibit of currency, bonds and stamps at Federal Hall in Bryant Park, Forty-Second Street and Sixth Avenue, New York City where the Washington Bi-centennial Committee New York City has erected a replica of the Federal Hall of the earliest days of the Republic.

The exhibit, recently added, like the recently devised Official Cachet, is intended to attract visitors—at twenty-five cents per visit. Up to the middle of September a group of soldiers, with their "war materials" were an added attraction, likewise evening concerts and open air opera. At this writing it appears as if the Navy is moving in.

Despite the ballyhooing, the visitors to Federal Hall, who pay at the several gates, have been small and it is said that the builders of the replica of Federal Hall—who agreed to be recompensed through paid admissions—will suffer a loss.

The exhibit also included many bars and ingots of fine gold, ready to be cast into coins.

The currency, bonds and stamps on display represent a total value of $2,500,000. The exhibit has been assembled from the Treasury, the Smithsonian Institution in Washington, New York's largest museums and many private collections, as part of the celebration sponsored by the United States Government, the New York City Bi-centennial Commission, of which Grover A. Whalen is a chairman, of the 143rd anniversary of the founding of the Treasury Department.

Answering "Wants to Know"

In your October issue, page 43, "H. M. K." asks:

"Will some of the new stamp collectors tell an ardent disciple of 'older things' just why it is the newly-made (more or less) serious collector doesn't 'go in' for all stamps apparently satisfying himself with the newer things, neglecting the older stamps? There **must** be a reason. Will some HOBBIES reader state that reason?"

The answer is, just "human nature." I dare say when H. M. K. started in on his hobby he did exactly the same thing—gathered up the available material that he could "see" around him and after he learned what it was all about, the fundamentals, not the history of the hobby, then he commenced looking around and "went in" for "older things." But he gathered up the stamps that were coming to his attention every day, perhaps at little or no cost if you would have it that way, and after he had a certain amount of experience, then commenced to delve into more ancient material.

This is true of hobbies, other than stamps, including those of gathering up old railroad and locomotive historical material, which the collector may take himself with his own camera or those he may obtain from others, either old or current. The natural inclination is to get the current ones first, and comparison of notes with others substantiates this opinion. After having satisfied the desire for what he can get of what he sees, the next step is looking for the old ones, and with locomotives that is usually a closed book; the old locomotives have entirely disappeared. It is then he compares notes and attempts to learn and take what is available. This is true also of locomotive rosters or lists, obtaining first what is obtainable covering the current equipment, and then looking up the older and scarcer material that is so difficult to locate.

I believe other collectors in various hobbies will confirm this.

—*Roy W. Carlson, Indiana.*

Questions and Answers

F. E. L., of Detroit, Michigan writes:

"Can you tell me if there is any such thing as a 3c violet of the same design as the 1908-09 issue, A-82-9½ Perf. Coil, and what is its catalogue value in Mint cond.?"

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Mostly About Air Mail

PAST, PRESENT AND FUTURE IN AIR MAIL EVENTS

Conducted by EDWIN BROOKS

Past

October 1—A $25,000 monument was dedicated at Kill Devil Hill in memory of the famous flight from there by the Wright Brothers, the dedication was held on October 1. The covers were taken care of by The Wright Memorial Cover Service in the Bank of Hampton, Kitty Hawk, N. C.

October 1—The Barksdale Field of Shreveport, La., has changed its dedication date from October 1 to November 1. These dedications are never reliable and should be looked upon as such.

October 1—Pittsburg, Kansas. Dedicated its airport field on this date by the Chamber of Commerce at Pittsburg, Kan. Cachet applied.

October 4—Richmond, Va. This city celebrated the Washington Bi-centenntial with great pomp and ceremony as they do everything in the South. Cachets were applied. Covers were to: August Dietz, Jr., 109 East Cary Street, Richmond, Va.

October 4-5—Edmonton, Canada. The Fourth Canadian Phil..telic Exposition took place at Edmonton, Alberta, Canada. Cachets were furnished by Government. Covers were sent to Alberta Provincial Society, Edmonton, Alberta, Canada.

October 6-8—Elkin, W. Va. This city celebrated its annual Mountain State Forest Festival. Different cachet applied each day. Covers were sent to Leslie C. Roy, 1516 S. Davis St., Elkin, W. Va.

October 8—Lebanon, Conn. Had a Washington Bi-centennial Celebration also in honor of Jonathan Trumbull, the war governor. Cachets applied and covers were sent to the Postmaster of that city.

October 10—The Lincoln's Home Philatelic Society of Springfield, Ill., sponsored a cachet for air mail only in honor of the 20th anniversary of the first flight. Covers were to: King Hostick, Y. M. C. A., Springfield, Ill.

October 11—Savannah, Ga., Chamber of Commerce sponsored a cachet in connection with the 153rd Anniversary of the Death of General Casimir Pulaski who died of wounds while serving under George Washington at the Seige of Savannah, Oct. 11, 1779. Covers to Henry P. Fallon, c-o Chamber of Commerce, Savannah, Ga.

October 15—Springfield, Mass. This city was embraced in air mail service and a cachet was applied on this date. Covers to: Cachet Director, Herbert W. Bogue, Box 53, W. Springfield, Mass.

October 15—Supposed dedication of the Beaumont, Texas airport. 4,000 covers have been held since July 4. Would like to know if this materialized. Will any reader who has received cover of same please write to me.

October 23—Somerset Hills Airport was dedicated on this date at Basking Ridge, N. J. Only air covers had cachets applied. Covers were to: E. L. Mundy, Box 644, Plainfield, N. J.

October 24—Boston cachet for the Washington Bi-centennial commemorating the welcome that was given by officials and public to George Washington on his journey of 1789 when he arrived at Boston.

October 24—Special cachet commemorating the 20th anniversary of the Suburban Stamp and Curio Club of Roslindale, Mass., was applied on this date. Covers to: Chairman, Henry Schuhmacher, 11 South Fairview Street, Roslindale, Mass.

October 25—Cachet applied at the Naval Ammunition Depot, Hawthorne, Nevada, for Navy Day, October 27. Covers to: J. N. Lawrence, Naval Ammunition Depot, Hawthorne, Nevada.

Present

November 1—Post office dedication of Erie, Pa. Postponed until November 1. Write to Chamber of Commerce or the Post Office.

November 1—Niles, Ohio will dedicate its new Post Office Building about November 1. The Board of Trade has promised a ca-

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chet for this dedication. Niles is the birthplace of William McKinley and for any collectors interested in this type of cover, a neat cover can be secured bearing the portrait of this former president by franking the cover with the 7c regular issue. Postoffice has a quantity; if desired will apply for the right fees. Send covers to: Postmaster or the Board of Trade, Niles, Ohio.

November 1—Barksdale Field opening has been indefinitely postponed, but we believe it will be safe to promise that it will take place November 1 instead of October 1 as was promised here last month. Covers to: Boyd Allen, American Airways, Shreveport, La.

November 5—(?) NOTE: Scotch Plains, Post No. 209, American Legion will sponsor a cachet on November 11th. Covers to be sent to: Thomas R. Kearney, c-o American Legion, Scotch Plains, N. J., unsealed and unstuffed, only 6¾" envelopes will be accepted. No covers after November 5.

November 6—August Aden, Rankin, Ill., will handle covers on November 6 commemorating the 300th anniversary of the death of Gustavus II Adolphus, Hero of the North, who died on the battlefield at Lutzen, November 6, 1632, in defense of Protestantism. Covers should be in Mr. Aden's hands, unsealed and unstuffed by November 2.

November 10—The Chamber of Commerce, Des. Moines, Iowa writes that the airport there will be opened November 10. They plan to have a cachet so undoubtedly it is to be a dedication. Covers to John D. Adams, Sec'y, Chamber of Commerce, Des Moines, Iowa.

November 13-16—The silver Jubilee of the State of Oklahoma, will be celebrated at Tulsa, and the Stamp Club of that city has persuaded the Chamber of Commerce to use a very elaborate cachet for the occasion. Covers to: Vinson Lackey, Sec'y, Chamber of Commerce, Tulsa, Okla.

November 23—A special cachet commemorating the 184th anniversary of the survey of the "Fairfax Line" by George Washington will be placed by the New Market, Va., Rotary Club on all letters sent them for mailing at the New Market, Virginia, post office on November 23, 1932. Collectors and others desiring covers bearing this cachet should send a reasonable number, properly stamped and addressed, to the Secretary, New Market Rotary Club, New Market, Virginia, in order to reach him not later than November 20, 1932. The outside wapper containing the covers should be endorsed: "For November 23, cancellation."

November ???—The 50th Anniversary of founding of San Diego High School will be celebrated early in November, possibly a

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200 Vars. Austria	.25	100 Vars. Danzig	.30
300 Vars. Austria	.50	150 Vars. Danzig	.70
50 Vars. Bavaria	.10	25 Vars. Dutch In.	.12
100 Vars. Bavaria	.25	75 Vars. Dutch In.	.75
200 Vars. Bavaria	1.00	25 Vars. Egypt	.15
65 Vars. Belgium	.10	12 Vars. Estonia	.10
100 Vars. Belgium	.20	50 Vars. Greece	.20
200 Vars. Belgium	.75	15 Vars. Gua'mala	.10
13 Vars. Bosnia	.10	200 Vars. Hungary	.20
50 Vars. Bosnia	.50	300 Vars. Hungary	.40
100 Vars. Bulgaria	.55	50 Vars. Iceland	.90
25 Vars. China	.12	100 Vars. Italy	.30
50 Vars. China	.45	50 Vars. Japan	.20
25 Vars. Congo	.30	50 Vars. Jugo	.10

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87 Nassau Street **New York City, N. Y.**
mh33c

special postoffice cancellation. Covers to: P. H. Heron, San Diego High School, San Diego, Calif.

Future

December 1—Commemorating Maryland's 300th anniversary. Covers from collectors limited to 20 each. No registered mail acceptable. Send covers properly stamped to Seaboard Service, 110 W. Mulberry St., Baltimore, Md.

December 5-10—The Washington Philatelic Society is sponsoring a mammoth stamp and cover exhibition from December 5 to 10, which will be held in the Washington Building, 15th and New York Avenue, directly opposite the Treasury, Washington, D. C.

December 7—Meadville, Pa. A Bi-centennial cachet will be placed on covers sent unsealed to the Chamber of Commerce, Meadville, Pa.

December 19—On this date the Pennsylvania State Historical Committee of the Patriotic Order Sons of America will apply a special Geo. Washington Bi-centennial cachet commemorating Washington's Encampment at Valley Forge, Pa., and on December 25, one commemorating Washington Crossing the Delaware. Send covers fully prepaid to Charles W. Eckert, Sr., 713 High St., Bethlehem, Pa., not later than December 15.

Dedication Notes

The following towns have postponed dedications: Iowa Hill, Calif.; Lebanon, Indiana; Bangor, Maine; Rockville, Maryland; East Weymouth, Mass.; Faribault, Minn.; Kerhonkson, New York; Hamlet, North Carolina; Grafton, North Dakota; Truckee, Calif.; Brunswick, Ga.; Genesco, N. Y.; Madera, Calif.; Ukiah, Calif.; Vallejo, Calif. More next month. Help from readers on these lists will be appreciated.

Foreign

Below is a list of naval cachet, of foreign countries which ought to be very interesting to naval collectors.

For the maiden voyage of the new $5,000,000 Grace liner "Santa Rosa" the Grace Line will provide cachets and will dispatch covers properly cacheted, from each port the ship touches on this voyage.

Covers to be dispatched from United States ports should be sent already franked with United States stamps, either first class or airmail.

Covers to be dispatched from foreign ports may be sent in with the proper amount for postage and the purser will purchase stamps and attach to the covers. The ports to be touched are as follows:

Seattle—send covers already franked with U. S. stamps.

Victoria—send 5c for Canadian postage.

San Francisco—send covers already franked with U. S. stamps.

Los Angeles—send covers already franked with U. S. postage.

Mazatlan—send 5c for Mexican postage.

Guatemala City—send 5c for Guatemalen postage.

San Salvador—send 5c for Salvadorenean postage.

Puntarenas—send 5c for Costa Rican postage.

Cristobal—send 3c for Canal Zone postage.

ROMANTIC STAMP COVERS

During the Confederate Reunion in Richmond June 21-24—which incidentally was the last Reunion in the erstwhile Capitol of the Confederacy—a limited number of "turned" wall-paper covers were mailed by official permission. On the inside of each is a genuine Confederate stamp, postmarked "Richmond, Va., June 21, 1862" by the Postmaster in the old Postoffice building. On the outside is the Bicentennial 3c stamp postmarked "High Noon, Richmond, Va., June 21, 1932"—**70 years later.** An event that will occur but once in a lifetime and an offer **par excellence** for the collector. PRICE PER COVER POSTPAID $3.00 and worth every cent.

On July 26, 1932 at the celebration of the 176th Anniversary of the U. S. Postal System, a Post Rider, garbed in the costume of the Colonial Period, left **The Virginia Gazette** office in Williamsburg, Va., and rode to the William and Mary Airport with two genuine old sacks of valuable mail. The sacks were then transported by plane to Fort Lee, Va., and received by the Richmond Postmaster; thence by mail truck to the Postoffice where they were personally accepted by the Governor of Virginia. These covers are very limited and each bears the four genuine cachets, postmarks and official back-stamps. Few in existence and a wonderful investment. Price to be advanced. PRESENT PRICE $1.00 PER COVER. Order all from— apex

The New Southern Philatelist

109 East Cary St. **Richmond, Virginia**

Barranquilla—send 5c for Colombia postage.

Havana—send 5c for Cuban postage.

New York—send cover already franked with U. S. stamps.

Thus for complete coverage, 12 envelopes should be sent in, addressed to the sender, 4 already franked with United States stamps and the remaining 8 accompanied by 38c for foreign stamps.

If a collector desires covers posted at only one foreign port, or at a selection of ports, he should so specify.

Covers for this maiden voyage of the "Santa Rosa," addressed and accompanied by instruction as to the port or ports at which they are to be mailed, should reach the Grace Line on or before December 10, 1932.

Envelopes containing covers MUST be addressed to

Cachet Director
Grace Line
2 Pine St.,
San Francisco, Calif.

W. A. Young, Jr.
Gen. Pass. Traffic Mgr. Grace Lines
By Frank Howe

California Aviation Week

"As a part of California's first aviation week, the Long Beach Stamp Collectors Club," writes H. G. Trout, Secretary, "applied a cachet to all air mail covers sent to us for that purpose." Mr. Trout further states, "We regret that we had too short notice to notify the eastern magazines, however we are mailing all the air mail covers, we had left from the Olympiad Water Sports, for this event. We still have about a hundred covers bearing three cent postage, which came too late for the Olympics, and are still holding until some suitable event comes up."

AIR MAIL BARGAINS

*Bolivia, No. 324-326, Cat. $26.00....	$10.00
*Brazil, No. 901-916 less 906a, Cat. $19.64	10.00
*Dom. Rep., No. 502-505, Cat. $7.00.	2.00
*Ecuador, No. 412-414, Cat. $9.00....	6.00
*Greece, No. 751-754, Cat. $1.00.....	.30
*Honduras, No. 438-440, Cat. $6.00...	2.00
*Japan, No. 451-452, Cat. $9.00.....	4.00
*Mexico, No. 901, Cat. $3.50.....	2.00
*Russia, No. 702-705, Cat. $3.00.....	1.45
*Salvador, No. 665-668, Cat. $10.00..	4.00

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Precancels

Conducted by ADOLPH GUNESCH

STUDY PLUS RECREATION

By LOUIS ATWATER

In the collecting of precanceled stamps there are many different paths to the door of downright pleasure.

Just the other week a letter came to the writer from a gentleman in New Jersey telling of the pleasures and the knowledge both he and a son were getting and the interesting story in that letter would seem to be well worth repeating. He wrote:

"I originally started my precancel collection in order to interest my son, age nine, in his U. S. History and Geography. He has to locate each new town we get on his regular map, and then he must locate it on a large blank map of the U. S., and I print in the name, indicating the State Capitals with a star. Then I try to tell him something of this particular town and State. It is surprising how much can be taught by this method, and how well it is retained and in a manner that is not routine school work. I also have to keep stepping up in my information so as to be able to pass it on to the son."

It can well be imagined the many hours of fun both father and son are getting, to say nothing of the knowledge gained in the natural course of such collecting.

Often perhaps, those who are a bit further into the hobby forget, for the time, the "kick" that comes with each added item, even through it be of the most common variety. There is more unadulterated pleasure in building a collection, than money can buy.

A few years ago I hastily assembled a sheet for a local exhibit, confining the showing to precanceled stamps showing State Capitals; the array was not complete, but it plainly showed the interesting possibilities. The sheet attracted quite a little attention from school teachers, scholars and others.

In starting any collection it makes for better interest to have a definite goal in view, and most all collectors after a time shoot after some objective—sometimes definite types of precancels are gone after; other times the aim is to cover certain territory; and yet again issues are the main interest.

In my personal case everything that came to hand was a desirable addition; the collection grew and with it grew a personal liking for a certain kind of precancel. In my case it happened to be Bureau Print precancels that caught the fancy; but even today any sort of U. S. precanceled stamp holds good interest. The main reason for branching into a definite channel was the lack of time to classify properly and thoroughly all that might be available.

Precancel collecting is a game wherein each individual can follow his or her own inclinations. Precancel collectors, can meet, show their collections, and always show and see something different. Each collection can easily be an interesting exhibit, and yet be entirely different from the other fellow's in most respects. The scope of the collecting; the manner of arrangement and mounting; the sources from which supplies are obtained all tend to avoid that "sameness" so often encountered in straight postage collecting—but I like the straight postage also.

To those who are but entering into this most fascinating of pastimes I would suggest that more than passing thought be given to the items as they come to hand. Read the stamp papers; study the stamp and precancel catalogs; know something of the town and State named on the stamp before you; plan for neat and logical mounting; take pride in each addition made to the collection and above all be a "square shooter" when trading with your collector friends. To follow such an outline will pay you real honest to goodness pleasure, now, tomorrow and for many a day to come.

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115	Florida	4
116	Georgia	6
117	Hawaii	1
118	Idaho	1
119	Illinois	25
120	Indiana	8
121	Iowa	10
122	Kansas	4
123	Kentucky	5
124	Louisiana	4
125	Maine	4
126	Maryland	6
127	Massachusetts	15
128	Michigan	15
129	Minnesota	10
130	Mississippi	1
131	Missouri	15
132	Montana	2
133	Nebraska	6
134	New Hampshire	2
135	New Jersey	15
136	New York	25
137	North Carolina	2
138	North Dakota	3
139	Ohio	25
140	Oklahoma	4
141	Oregon	4
142	Pennsylvania	25
143	Porto Rico	1
144	Rhode Island	5
145	South Carolina	1
146	South Dakota	3
147	Tennessee	5
148	Texas	7
149	Utah	3
150	Vermont	2
151	Virginia	5
152	Washington	6
153	West Virginia	3
154	Wisconsin	10
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156	Dues	20
157	Bureau Prints	30

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THE FUTURE OF BUREAU PRINTS

By E. S. THRESHER

Playing the part of a prognosticator (that's a good word) is easy IF you use enough IFs. The only way the future can be judged is by the past. As I see it, there are three possibilities. First, they will sink into a sort of harmless, distained nonentity, like meters, foreign revenues, Christmas seals, etc. Recognized, but not extensively collected or highly valued by Philately in general. Second, a sort of middle path where a quiet group collect them, where dealers and collectors lay them aside and swap or sell spasmodically, but where they are ignored by the "high brows." And third, where they are highly valued, extensively sought after; every U. S. collector having at least a few in their albums, and only the millionaires, are approaching completeness in blocks, pairs, yea, even singles.

I am not going to monkey with a buzz saw and attempt to forecast prices on Bureaus, say fifty years from now. The prices will be governed by which ever of the three conditions above prevail. I am going to spread a little salve as to what might bring about any of the above conditions.

I would say that now at present, we are sorta betwixt and between group two and group three, mostly two.

Let's put the cart before the horse and take group three first. The thing above all others that would put Bureaus in the ultra gilt edge class would be a discontinuance of their use. Probable, but not possible, in spite of the increased use of meters, permits, etc. There is an indefinitable something in advertising value or pulling power or what have you, that vary considerable volume of mail. And the use of precancels is now so firmly imbedded in American Postal Usages that it will take an awful jolt to stop using them. The only thing that would stop them is not the wide spread use of the substitutes, but a fear of re-use. And I rise to state that in my humble opinion, the re-use of precans to defraud the government is vastly over-rated by postal inspectors, who fear it more than inspectors. If they would divest themselves, of the idea that all precan collectors are possible and potential crooks, and take a few prominent ones into their confidence and advice, they would abolish a lot of the impractical red tape surrounding the issue and use of precans and make the detection of re-use a whole lot easier. There are plenty of pointers that collectors, honest collectors, could give them.

After discontinuance, the next most potent factors are the recognition of Bureau Prints by the Standard American Catalog. Scott's at present. Recognition either and referring to a separate specialized catalog, and the continued, comparatively limited use of them as at present, without too many new varieties, either of stamp or overprint. All signs seem to point to the latter conditions prevailing, so I go on record that Bureau Prints will in the next half century be such desirable property that those of us who are then alive, will utter many deep sighs over the then specialized catalog, specialized beyond anything we dream of now, and fondly recall the many items that we sluffed of the dim unrecallable past. Poetic? Yep, and maybe later we can discuss some of the probabilities that would prevent that rosy dream from materializing. There is a lot to be said and it can't be said briefly.

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Mail Kegs Tossed from Ship Picked Up by Fishermen

"Transatlantic liners passing near the Azores use floating kegs to post the mail of passengers," says *Popular Mechanics*. "Those aboard ship are invited to send postcards of scenes in the Azores to friends with the assurance that the cards will bear Azores cancellation marks. The head is removed from a small cask, and the mail is inserted, after which the head is replaced. A pole is attached to the keg with a flag at each end, so that no matter which of the keg's heads is upward, the flag marks its position in the water. The cask is retrieved by Azores fishing boats which race for the keg to win a small amount of money that is always included with the mail."



Courtesy Popular Mechanics

Keg Containing Mail Is Tossed into Sea near Azores to Be Picked Up by Fishermen

The History of the "Free Franking" of Mail in the United States

EDITOR'S NOTE: All of the "Free Franks" shown on page 61 are from the collection of Edward Stern, 87 Nassau Street, New York City. The purpose of this article is an attempt to compile a check list of all known "Free Franks" and Mr. Stern would be pleased to hear from anyone having any which are not included in this and series following in succeeding issues.

This is an abstract from a series of articles appearing in the **Collectors Club Philatelist**, and is reprinted by courtesy of the Collectors Club of New York. The articles already published include the "Free Franks" of the Signers of the Declaration of Independence, Presidents, Officers of the Executive Branch of the Government including the Cabinets from Washington to Tyler. The series will be continued through the Grant Administration and when completed will be published by Mr. Stern in book form, which will also include the "Free Franks" of the Widows of Presidents, Letters of Presidents written while in office, Bank Checks made out by Presidents and Cabinet Officers.

OFFICERS OF THE EXECUTIVE BRANCH OF THE GOVERNMENT

Cabinet Officer's Term of Office

WHEN a Cabinet Officer is appointed it is not for a fixed term and he does not necessarily go out of office with the President who appointed him. It is customary for him to tender his resignation at the time a change of administration takes place but he usually remains in office until a successor is appointed. Many cases will be noted on the following lists (see next issues also) where a Cabinet Officer has held his position in as many as three successive Cabinets. Assistants or temporary "ad interim" heads of Departments are not considered Cabinet Officers, although many had the Franking privilege.

The dates immediately following the names signify when Commissions were issued. Those specified by "reappointed" have served in previous administrations and most generally only served for a short period until a permanent successor was appointed. Where "ad interim" is noted such officers were generally assigned by

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the President to fulfill a vacanacy temporarily or for a special occasion and it will be noted that in many such cases those assigned were acting in other capacities in the same Cabinet. It has been known where an officer was appointed to fulfill a vacancy for one day only.

Method Used in the Formation of My Collection of "Franks" of Cabinet Officers

I include the "Frank" of every Officer serving in each Cabinet. If he served in two successive Administrations under the same President then one of them was eliminated to avoid duplication. As an example Thomas Jefferson served as Secretary of State in both Cabinets of George Washington, therefore one of them is sufficient. If however he was re-appointed in the same office in the succeeding Cabinet this was also included. Many cases are shown where the same person served in several capacities in the same Cabinet, these are all included. Such as Timothy Pickering, who served as Secretary of State, Secretary of War and Postmaster General.

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Secretary of State—John Jay, New York, April 30, 1789; Thomas Jefferson, Virginia, September 26, 1789; Edmund Randolph, Virginia, January 2, 1794; Timothy Pickering, Pennsylvania, December 10, 1795.

Secretary of the Treasury—Alexander Hamilton, New York, September 11, 1789; Oliver Wolcott, Jr., Connecticut, February 2, 1795.

Secretary of War—Henry Knox, Massachusetts, September 12, 1789; Timothy Pickering, Pennsylvania, January 2, 1795; James McHenry, Maryland, January 27, 1796.

Attorney General—Edmund Randolph, Virginia, September 26, 1789; William Bradford, Pennsylvania, January 27, 1794; Charles Lee, Virginia, December 10, 1795.

Postmaster General—Samuel Osgood, Massachusetts, September 26, 1789; Timothy Pickering, Pennsylvania, August 12, 1791; Joseph Habersham, Georgia, February 25, 1795.

Descriptions of Franks Illustrated

PLATE 1

..**Cover No. 1, JOHN ADAMS**—Franked while Vice President. In addition to his signature he added "Free," but the wrapper was addressed by someone else. He was also a Signer of the Declaration of Independence, and President of the United States, 1797-1801. (Refer to Plate 3, number 1) (Plate 6, Nos. 1, 2, 3.)

Cover No. 2, JOHN JAY—Franked while Secretary of State. Inscribed on public service." He was President of the Continental Congress and a Justice of United States Supreme Court, 1789-1795.

Cover No. 3, THOMAS JEFFERSON—Franked while Secretary of State. He was also a Signer of the Declaration of Independence, Governor of Virginia, 1779-1781, Vice President under John Adams and President of the United States, 1801-1809.

Cover No. 4, TIMOTHY PICKERING — Franked while Secretary of State. He was also Secretary of War and Postmaster General in this Cabinet.

Cover No. 5, ALEXANDER HAMILTON—Franked while Secretary of the Treasury. He was also a Member of the Continental Congress, and Member of the Federal Convention (1787) that signed the Constitution, and aid-de-camp to General George Washington.

Cover No. 6, TENCH COXE—Franked while Assistant Secretary of the Treasury. He was also a Member of the Continental Congress.

Cover No. 7, JOHN DAVIS—Franked while serving in the Controller's Office of the United States Treasury.

(To be continued in December Issue)

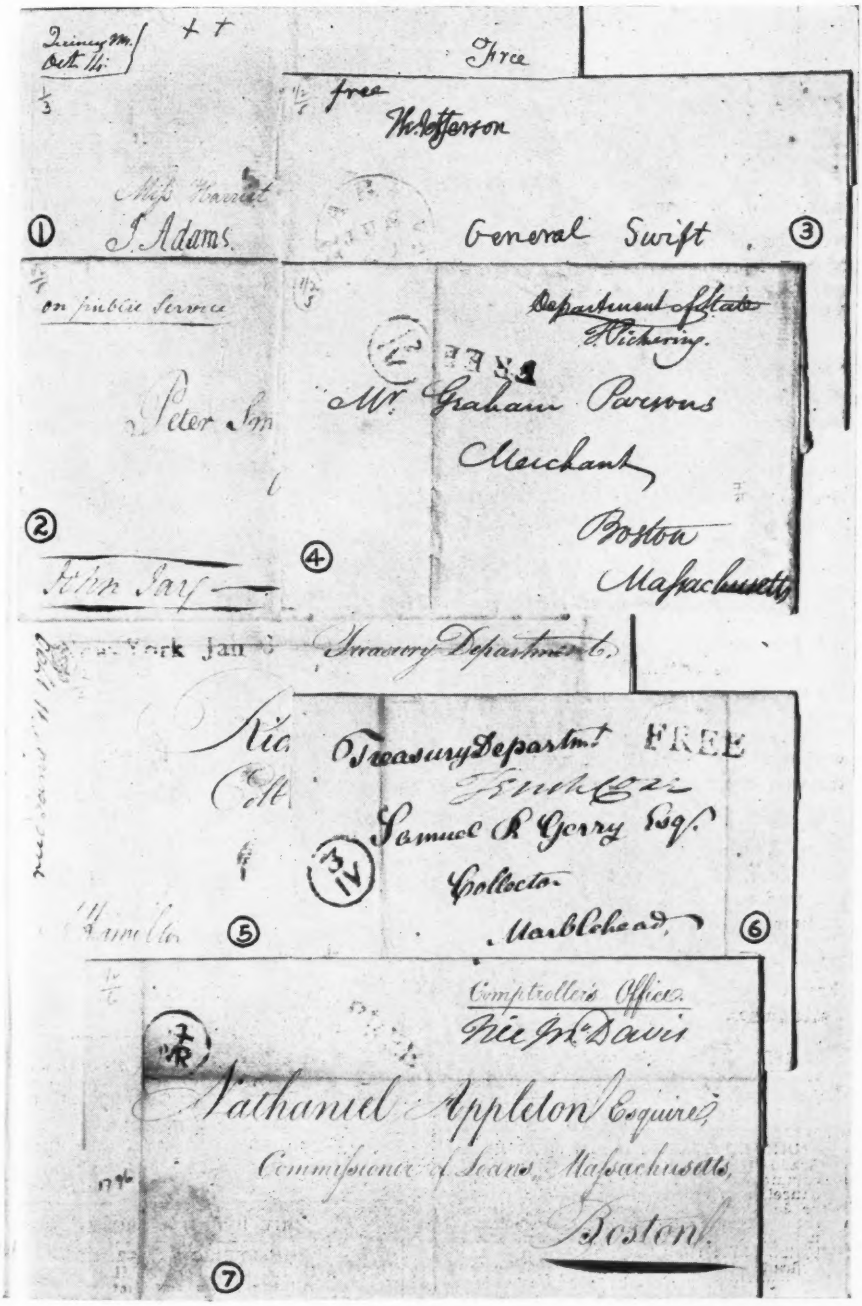


Plate 1—Washington Administration

The Stamps of the Olympic Games

By HARRY A. LEE, *Chester, Pa., Stamp Club*

NOW that the 1932 Olympic Games are over and inasmuch as our country was the sponsor of this great sport event this year, it will be well to look backwards at other Olympic games and the stamps issued to commemorate the events.

At the Olympic games, 1932, many records were broken. Let us review, while these stamps are fresh in our memory, the different countries and their stamps that have been issued in the past to celebrate the Olympics. A complete collection of these stamps is very much worthwhile.

Greece, in 1896, issued the first set of commemorative Olympic stamps. These stamps were in classic style and in true Grecian sculpture and art. We find the stamps depicting the discus thrower, the gladiators, the Stadium at Athens, the chariot race, Pallas Athens, Victory and Hermes. Again in 1906 Greece issued another series of stamps showing the discus thrower, wrestling and a foot race. Hercules and the offering of sacrifices before the games.

The Belgian series of 1920 for the Antwerp games showed, again, the discus thrower, the runner and a chariot race.

The Paris games, France, 1924 give the stamp collector a series of four stamps of Olympic designs. These show actual sports, the modern athletes in "shorts," and the stadium.

Uruguay added an Olympic design in three values to commemorate victory at the Paris games.

In 1924 Costa Rica issued three stamps to provide funds for the Central American Olympic Games held at San Jose, December 1924. One finds, again, the discus thrower.

The Olympic games of 1928 held at Amsterdam, Holland, were honored with a set of eight stamps to commemorate the event. These stamps show a sculler, a fencer, a football player in action, sailing or yachting, shot put, runner in action, horse racing and boxing. These stamps enjoy the popularity they well deserve and are very attractive.

Portugal in the same year issued a stamp in Olympic design, which was very poorly produced. This design or stamp was that of a hurdler. The stamp was sold to provide a fund to send their athletes to the Olympic games in Holland.

Hungary issued a series of eight sport stamps in 1925. These stamps were sold to aid the Sports' Association of Hungary. An inscription to that effect appears upon the back of each stamp. These stamps while not truly Olympic game stamps are very interesting. They portray athletes, skiing skating, diving, fencing, scouts, football and hurdling.

This year, 1932, the United States issued three Olympic stamps. The ski stamps for winter game and the discus thrower and the sprinter. There are many more stamps issued by various countries showing fishing, big game hunting, shooting, rowing, racing and other open air sports. A collection of sport stamps is a very amusing and interesting side line hobby.

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Stamp Find

(From the **Herald-News**, Passaic, N. J.)

A week or so ago, an East Rutherford man walked into one of our nearby Post Offices in search of some good copies of the seven-cent Washington Bi-centennial stamp. The postmaster was apologetic, but he had no fine specimens, he told the collector, showing sheet after sheet of stamps on which the designs were mutilated by the perforations.

As final proof of the poor quality of the stamps he had, the postmaster displayed a sheet on which rows of perforations were missing entirely. The collector, new to the hobby, sympathized and walked out. A few days later he learned what he had missed, and he returned, but the postmaster informed him the stamps had all been used in the office after being cut apart with scissors.

They were errors, and had the collector bought them, he could have demanded his own price. For no others like them have yet been found, and most likely will not be.



NUMISMATICS



Is Coin Collecting Expensive?

By P. M. SILLOWAY

ANYTHING is expensive which involves a considerable outlay of money at the start, deteriorates very considerably in value with use, does not bring in any appreciable returns to the owner, and at length can not be sold for anything like its original cost. Appraised with this definition in mind, coin collecting is not at all an expensive hobby.

For sake of illustration, I make a personal comparison between book collecting and coin collecting. In my early years I developed a hobby of forming a collection of the complete series of the current magazines coming to my library table—such as Scribner's Monthly, Harpers, the Forum, American Naturalist, and others. I advertised here and there for back numbers; I searched the bookstalls in St. Louis and Chicago and elsewhere for numbers that my files lacked, sometimes buying a whole volume to obtain a single issue needed to complete my series. You can imagine that I spent a lot of money in forming such a collection, in having the magazines bound to suit my ideals, and in making a desirable setting for such a library.

In course of time I certainly had a library that most any layman might covet. But what happened? As a school principal, I found it necessary to make a change of location, even to a distant state; then I learned that I was entirely unable to cash in on my expensive hobby. It is unnecessary to amplify on the story, but in the end I simply gave away, or sold for the traditional "song," a library which had cost me some hundreds of dollars.

Looking back now since I have had experiences in riding other hobbies, I can see that if I had invested a like amount of ready money in coins, later in the case of need I could have liquidated the coin collection for almost what I had invested in it; in fact, I have done this at least two times in my career as a rider of hobbies, and I have found that when it comes to converting the material basis of a hobby into real usable cash, coin collecting is not an expensive hobby at all, but rather it is a way of saving and enjoying a fad at the same time. A coin collection is by no means an accumulation of "frozen assets," but is a resource readily convertible into cash by one who has the urge of the real collector.

Is coin collecting expensive? My answer to the question is; coin collecting is not expensive in the long run, if there is reasonable judgment used in forming the collection. It may seem somewhat expensive

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to the novice to pay five or six dollars for a fine early silver dollar of the United States, but the beginner should know if the time comes when the coin must be sold to meet current expenses, it is generally worth every cent of the original cost if sold to another collector, or the cost less 20 percent, charged by an auctioneer for putting it on the market.

The first question generally asked by the novice in coin collecting is, where do you get these coins? There is only one answer to this query nowadays. The coins must be bought from coin dealers or other collectors. In my early years as a hobby-rider, during the immigration period following the Civil War, foreign coins were rather common in general circulation. I had an arrangement with a friend who was a stamp clerk in the village postoffice, suggesting to him to accept whatever foreign coppers came in at current rates, and we generally accumulated several dozen coppers each week, such as fennigs, skillings, and kreuzers. It is needless to say that such opportunities for collecting have passed on forever. In those days a beautiful pine tree shilling came into my hands, passing as a silver quarter. After several years of ownership of this piece, I disposed of it for twenty-five dollars. Right here I may say that if you wish to possess a nice pine tree shilling or a similar old piece, purchase it from a reputable dealer or another collector; buy a fine specimen, pay the price for it, keep it as long as you can cling to it, and when necessity urges, you can very likely sell it for about what you gave for it in the same way that you obtained it.

If you contemplate forming a coin collection, consult dealers' and collectors' advertisements. Send for their price lists as they are advertised, and post yourself regarding the current prices of marketable coins. You will be surprised to learn that most old coins are not nearly as expensive as you imagine they are.

Furthermore, coin collecting is not a very expensive hobby if one is satisfied to limit his accumulations to specimens classed as fine or better. Worn, mutilated, illegible coins are purely junk in any collection, and a cigar box full of such specimens will not receive a moment's notice with a real collector. Do not buy a lot of such specimens because they are offered at a low price; one nice coin bought for what you might pay for a lot of unsightly specimens is a far less expensive investment than a hundred poor coins for the same amount, which you will eventually have to give away.

No hobby is entirely inexpensive, if it is worth while. But coin collecting is perhaps less expensive in the long run than most other hobbies in which small outlays are made from time to time with the view of enlarging the collection. There are many hobbies which are hindered by changes in economic conditions, and such changes always tend to make the hobby more expensive than it was before the change. I speak from experience. I once had a valuable collection of one thousand colored lantern slides, for illustration in history, art, literature, science, and allied subjects. But who wants to look at lantern slides in these days of moving pictures?

I once had a very extensive collection of bird's eggs, taken principally by myself, which included many series of sets of eggs of native American birds. This hobby was one of the most delightful and enjoyable to which I have ever yielded, but in the change of economic conditions it proved the most expensive hobby I ever had. Again, some hobbies call for a lot of space to care for them and study them with profit, as a natural history collection of mounted specimens. Some hobbies require special room for following them up properly, as photography, naturally including the development of the picture and printing, enlarging, and incidentals. I have been in that, too. On the whole, I am inclined right now, as I look back over the field of general collecting, to assert unreservedly that coin collecting is the least expensive hobby, taken in the long run and appraised by the ultimate outcome of the venture, that the hobby-rider can undertake.

Any hobby, however, is valuable since it affords a means of restful study and recreation. But I still contend that coin collecting, for the beginner, offers something more than most hobbies can supply, unless it is stamps. Coins can be studied, one at a time, in their historical, artistic, geographical, and national relationships. Thus every single piece added to a collection in a sense pays for itself and in time augments the effectiveness of the collection. Most collectors of coins do not think of their accumulations in this way, but rather as pos-

(Continued on page 70)



The A. N. A. Booth at the Chicago Hobby Show

I GOT up in the meeting of The Chicago Coin Club the other night, and brought out the advantages of having a booth in the Chicago Hobby Show at the Sherman Hotel, November 16 to 19. The meeting "went for" the idea. We worked the thing out this way. The American Numismatic Association, being a rich association with lots of money, would pay $20 toward the booth space and The Chicago Coin Club would "kick in" with five coins, thus making the $25 needed to "be in the show." The Chicago Coin Club boys to run the booth.

The booth will be a meeting place for coin collectors, and a rare lot of coins will be on exhibit. Be sure to see the A. N. A. and The Chicago Coin Club exhibit at the Chicago Hobby Show, November 15 to 19.

Those Articles on Paper Money

A lot of talk has been going on around town, here in Chicago, about the series of articles on Paper Money, by D. C. Wismer, of Hatfield, Pa., appearing in *The Numismatist*. Some of the "coin" collectors say these are not interesting, but I say this: Maybe today these articles on paper money may not interest you, but there are others to whom they mean a great deal. I'll bet John Hadley Morse, H. A. Cincinnati Brand, Waldo Lewisburg Moore, R. Edward Chicago Davis, Charles Davenport Markus, and T. Jamestown Clark, all appreciate these articles. I know I like them myself, although right now I am not a paper money collector.

I know that collectors "change" occasionally. I have changed three times. I was a "before the Revolution coin collector" for years, then I went and made a historical collection of "the paper money used in the United States after the Revolution." Right now I am collecting "the earliest money of the world," none later than 300 B.C. So while right now a thing may not interest a collector, later on it may.

The Chicago Coin Club

Years ago the old Chicago Numismatic Society ran their outfit, in this way; they had clubrooms in the Masonic Temple. They coined medals in commemoration of new officers elected and of historic events. They owned a numismatic library. They had good meetings. They charged $5 a year for dues. The club was always broke, but they had a rich member, Mr. Virgil Brand, who always took care of the overdrafts. It was an ideal club, but it busted up. The members got tired of seeing exhibits of strawberry leaf cents and 1804 dollars, that no one except a very rich man could own. The members did not dare to exhibit a ten-cent coin in such swell surroundings.

After the C. N. S. "broke up," the collectors here in town, formed Branch No. 1 of The American Numismatic Association with dues at 25 cents a year. Ted Leon, W. F. Dunham, Mike Carey, and Ed. Davis were among the leading spirits. This went along fine. Ted Leon got the meeting room free. There was no overhead. About this time I came into the club. I at once hollered that Branch No. 1 of the A. N. A. was not a good name. So we changed it to The Chicago Coin Club. Then we decided to raise the dues to $1 a year and have free eats at every meeting. Oh boy, but didn't this stimulate interest and attendance. We switched the meetings to my Factory Cafeteria, and for six years or

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so, you could be a member of The Chicago Coin Club for a dollar a year and get free eats at every meeting. The boys said this wasn't bad at all. We always had plenty of money.

Then came the era of "ready money," and a Factory Cafeteria wasn't a good enough place to meet in, and The Chicago Coin Club went into a crowded hotel room at about ten coins a meeting. The place was so packed that you couldn't turn around. We had a "chic" address, but no "free lunch." The dues jumped to two dollars a year; double as much as the A. N. A. dues. A few of the members liked it, but a lot would rather have had the old days of the "dollar a year dues and the free lunch," and a less "classy" meeting place address.

I think two dollars is "too much" dues for a local Coin Club. We collect coins for fun, and for the pleasure we get out of it. Too much organization is bad for a local Club. I hope that other local clubs will not fall in the ways we have here in Chicago.

First get a free place to meet in. Don't listen to a few discontents and next, run your Coin Club for everybody. Give every member in the Club a chance to talk at the meetings. Cut out technical papers. Have papers that tell something; papers that collectors grasp and remember. Don't get me wrong. The Coin Club here in Chicago is a good one. We have new members galore. We have collector interest. But we don't have "free lunch" anymore, but I hope this comes back, and I hope that the Board of Governors of the Club cuts the dues to "a dollar—an annum."
—*Alden Scott Boyer*

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(Continued from page 68)

sessions, and viewed from the latter consideration, the coin collection may be regarded as expensive. I hold that from any stated investment in coins as compared with the same amount in any other hobby, more pleasure, recreation, and passing interest may be derived while handled as a hobby, and eventually more returns in real coin of the realm if the material is disposed of in a crisis, than can be associated with any other kind of collecting within moderate limits.

Finally, let me repeat, that if you desire to have a coin collection, you must buy them from those who have them for sale. The desirable coins do not come to the collector through the avenues of trade and barter. They are not in general circulation. Often when I have shown a would-be collector some of the handsome commemorative half dollars of our American coinage, he has remarked that he never had such a coin come into his hands. Indeed, he never saw any such coins. There are no gold dollars in general circulation, no gold quarter eagles, no nice old big cents, no two-cent bronze coins, no three-cent nickel pieces, no twenty-cent pieces, etc. But there are hundreds and thousands of them offered for sale by dealers and collectors, at prices which do not make coin collecting a very expensive hobby. Do not be impressed greatly by the age of the coin, but rather consider its condition as a nice piece for an artistic collection. It is purely the condition of the coin, and the limited number of the original issue, which makes it worth anything more than its face value. There are really very few old coins which have any considerable premium value. Make the knowledge of the actual value of old coins an essential part of your use of coin collecting as a hobby.

Seize Counterfeiting Plant

A counterfeiting plant in West New York, N. J., was recently seized by Government agents. A press, lithograph stone, and a set of eight plates used in counterfeiting ten dollar bills were included in the find. Spurious notes with a face value of something over $40,000 were fine imitations. Two men employers of the bogus money plant were arrested in the raid.

Do You Have Your Ticket for the
HOBBY, ANTIQUES AND COLLECTORS' EXPOSITION?
Sherman Hotel, Chicago, November 16, 17, 18, 19

California Gold, Quarters - Halves - Dollars

THIS is the name of a volume for the numismatist recently published by Ed. M. Lee, of Glendale, Calif.



Ed. M. Lee

The foreword in which Mr. Lee sets forth the reasons for publishing the book is proof enough that numismatists will find this work an important contribution to the literature of numismatics. Mr. Lee says in part: "Several of my friends among the Numismatists who were aware that I possessed a large number of varieties of California gold quarters, halves, and dollars, and knowing that there was no volume published on these interesting and historical pieces, told me that it was my duty to compile a detailed list and publish it in book form. Desiring to add to the interest of Numismatics in some way within my power, I decided to work toward this end. Several years ago I began adding to my collection and assembling such data as I could obtain with this in view. Having the field fairly well covered, and having adopted a system of description which I felt would be simple, concise, and quick finding, I decided to publish the list as assembled."

The book lists more than 425 varieties of these minor gold pieces. Besides the actual listing of the pieces, there is a short introductory description dealing with the background to the private issues of coins, and also a plate illustrating forty-one varieties of the California pieces dealt with in the book. The book was completed and distribution started during the Convention of the American Numismatic Association at Los Angeles in August.

Mr. Lee is a prominent collector and is a member of the American Numismatic Association and a charter member of the California Coin Club.

Detroit Coin Club

The Detroit Coin Club recently celebrated the anniversary of its two hundredth meeting with an appropriate program. Robert W. Hubel, secretary of the club and James B. Field, of Jackson, Michigan, were the principal speakers. Mr. Hubel, just returned from Europe, recounted his adventures in the quest of examples of modern German architecture and ancient Roman coins.

Prizes Coin Found in Ship

Owen B. Holloway, of Chicago, vice-president of the Quaker Oats Company, prizes a gold sovereign which he has recently received. It was salvaged from the British liner, Egypt, which sank off the coast of Brittany, May 2, 1922. The gold piece was a gift of Lloyd's of London.

The Egypt was found in 400 feet of water by the Italian salvage ship Artiglio II on May 2 of this year, and removal of its $5,000,000 treasure begun. The Italians had been employed by Lloyd's and their success came after a three year battle with storms, in which fifteen men were killed and two ships wrecked.

Mr. Holloway's sovereign was struck in 1893 and bears the face of Queen Victoria. "It may only be worth about $5," Mr. Holloway told a Chicago reporter, "but I won't part with it for any amount of money."

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1923	Monroe Half Dollar	1.15
1924	Huguenot Half Dollar	1.60
1925	Lexington Half Dollar	1.15
1925	Stone Mt. Half Dollar	1.10
1925	California Half Dollar	1.80
1925	Ft. Vancouver Half Dollar ...	4.75
1925	Norse-American Medal—Thick $1.45; Thin	2.50
1926	Sesqui-Centennial Half Dollar	1.25
1926	Oregon Trail Half Dollar	1.45
1928	Hawaii Half Dollar	7.50
1927	Bennington Half Dollar	1.25

See back issues of "Hobbies" for other unusual low prices for U. S. coins. postage extra under $3.00. jly33c5

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Ireland's Coinage Design

[In the Pathfinder]

FOR 800 years Ireland has been unwillingly yoked with England, and her greatest ambition is to be free, not only politically and governmentally, but religiously, linguistically, racially, aesthetically, and economically.

Nothing went further in soothing the pride of the average citizen of Southern Ireland than the abolition of English designs on the coins of the Irish Free State. King George's phiz on the common coins in circulation was always a source of annoyance to the Irishmen. It was a badge of degradation, akin to the queue imposed on the Chinese by the ancient Manchus.

When the Saorstat Eirann (Irish Free State) decided to issue its own money a committee of eminent historians, sculptors, and artists was appointed by the government to determine what distinctive figures and symbols would be most suitable for the coins of the embryo republic. The Irish public, as well as the oldest historical, scientific, and literary societies in Ireland, were requested to submit suggestions.

The committee of experts received a slew of suggestions. Some thought that Ireland should honor St. Patrick and the other patron saints on her coins. Others favored the likenesses of military heroes. Still others advocated the figures of Irish political martyrs, the great men who died to make Ireland free. It was finally decided, however, that the designs should be impersonal and should be as appropriate in one age as in another. Accordingly the harp was selected for one side of every coin, regardless of denomination, while the other side was to be adorned with the figures of the gull, the dog, the hen, the rabbit, the fish, the pig, the horse, and the bullock —all familiar species of creatures native to the Emerald Isle.

Photographs of the Irish harp and each of the creatures selected were sent to a group of eminent sculptors, who were requested to submit designs, for which they were promised liberal remuneration. The sculptors were informed that the committee desired simple and symbolical designs, and that only one design of each coin would be accepted. The models submitted were numbered and the members of the committee themselves did not know the name of the sculptor of any particular piece of work. When the designs were unanimously selected it was found that every one of them was the work of the same sculptor. His name, however, was not published. Those who submitted designs were: Jerome Connor, Dublin and New York; Percy Metcalf, London; Carl Milles, Stockholm; Publio Morbiducci, Rome; Albert Power, Dublin; Paul Manship, New York, and Oliver Sheppard, Dublin.

Although the Free State succeeded in getting its own metal money, with distinctive Irish designs, it was found impractical to depart from the British monetary system itself, and consequently the new Irish coins are in the same denominations as English coins. The half-penny is adorned by a sow and a litter of pigs; the penny by a hen and chicks; the three-penny by a rabbit; the sixpence by a dog; the shilling by a fish; the florin by a sea gull; the double florin by a horse, and the crown by a bull.

Ireland deserves credit for the progressive spirit she has shown in discarding the custom of glorifying individuals, particularly military heroes, on her coins.

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Cincinnati Numismatic Association

In addition to its regular meeting for last month, the Cincinnati Numismatic Association also announced an auction.

The association's annual exhibit of coins, bills, and medals was scheduled for October 24-29 at the Fifth-Third Union Trust Company's Banking department. To stimulate interest in the exhibit the advertising department of the bank announced that it would circularize the public and parochial schools in Cincinnati and nearby Kentucky towns, inviting the teachers to bring their school children to view the coins during the week of the exhibit.

A New Medal

Those who have been adding to their medal collections this year, and particularly their Washington medal collections, have, no doubt, added a special Washington medal issued by Mrs. Edna Winter, who operates the Country Store in the Village of Storrowton on the grounds of the Eastern States Exposition in West Springfield, Mass.

For those who have this new medal here is a bit of the local color of Storrowtown for pasting in your catalogue or information scrapbook.

Storrowtown is made up of old New England buildings brought there at a great expense from all parts of the States. It is there that the Eastern States Exposition is held annually, attracting large crowds from all over the United States. This year, 48,000, including many celebrities, attended the festivities on the opening day and 59,000 on the second day.

The medals were issued in conjunction with this celebration and the Washington Bicentennial by Mrs. Winter, who has a wonder collection of antiques both at the Village Store in Storrowtown and at her Hobby Shop in Springfield, Mass.

Questions and Answers

HOBBIES:

In Question No. 96 of the October HOBBIES a Canada reader said: "I have in my collection a small copper piece, which is about half the size of an American cent. On one side is a picture of the mint at Philadelphia and on the other side is, I think, the Lord's Prayer. Who can identify?"

The medal in question is a small one that was sold at the Philadelphia mint, some years ago, but not sold there at present. On the obverse is a picture of the old mint with the Philadelphia mint above, and 1792 below. On the reverse is the Lord's Prayer. Why it was issued I do not know. But if the inquirer will write to the Department of Medals, U. S. Mint, Philadelphia, Pa., I think he can get all the information he wishes.

I purchased two of these medals when I was a boy on a trip through the mint. I gave one to my mother and she put it away. Several years ago when I started to collect coin and medals my mother gave it back to me in as good as condition as when I gave it to her. I have two, having purchased one before my mother gave the boyhood gift back to me.

The medal can not be purchased now at the mint.

A list of medals on sale at the mint may be secured by writing to the Superintendent of the Mint, Philadelphia Mint, Philadelphia, Pa. They have a very fine lot of medals worthy of any collection from 15 cents up in bronze. A replica of the Washington Bicentennial medal in bronze may be obtained for 75 cents or one in silver, 990, fine for $4.50. Silver medals are not in stock and will have to be ordered. This medal is 2¼ inches in diameter.—*Arthur M. Kurtz, New Jersey.*

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WANTED TO BUY

WANTED—Washington Bicentennial Medals, Coins and Tokens for my personal collection.—Arthur M. Kurtz, 1123 Greenwood Ave., Trenton, N. J. ja308

PAPER MONEY BOUGHT—Continental and Colonial Notes; State Bank Notes; Confederate Notes; State Notes; Necessity Money by Merchants, and others on account of shortage of change; National Bank Notes dated before 1882. Highest Cash Prices Paid.—D. C. Wismer, Hatfield, Pa. ja12293

WANTED—Confederate notes of Montgomery and early Richmond issues. Give description and price.—Claud E. Fuller, 14 East 208th St., New York City. d3001

WANTED FOR CASH — Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills purchased. Money loaned on collections.—R. L. Deitrick, Westhampton Sta., Richmond, Va. fe6271

WANTED—Old United States Gold and Silver coins, old Transportation tokens, bus, street car, horse car and tram tokens, merchants tokens, COMMUNION Tokens (not Catholic), California Gold. The same for sale. Retail Coin Lists furnished Free.—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. n3871

DEALERS' AND SELLERS' MART

GEORGE WASHINGTON 1932 uncirculated medals, twenty cents silver.—Abel DuPlessis, Old Town, Maine. ap6651

FREE LISTS of United States silver and copper for sale. Send for your list. New Book—"California Gold Quarters, Halves, Dollars," by Ed. M. Lee, sent prepaid for $3.00.—Kenneth W. Lee, Numismatist, 623 Security Bldg., Glendale, Calif. ja3654

FIFTEEN big old U. S. copper cents, no two dates alike. Average very good, and my 32-page price list, all for only $1.50. Hundreds of other coins very cheap. Send me your want list.—C. E. Briggs, 400 18 St. N. E., Cedar Rapids, Ia. ja3852

PAPER MONEY — Fifteen Different Notes, consisting of Confederate Currency, State Issues and State Bank Bills, $1; Ten Different Washington Portrait Bills, $2; Fifteen Different Civil War Penny Tokens, $1.—D. C. Wismer, Hatfield, Penn. pf33

FOR SALE—Large Cent, 5 Foreign Coins, 5 Bills and Catalog, 25c.—Creamer & Sons, 1112 Somerset St., Baltimore, Md. au12063

U. S. 3c SILVER, 15c; U. S. ½ dime, 20c.—David C. Howard, Devine, Texas. pn

BY RETURN MAIL—One silver Ancient Roman Denari and one Bronze Ancient. Busts of rulers, big value, for fifty cents, silver, or take advantage of the new offer: Large Cent; Half Cent, both before 1838; Old English Half Penny Token, extra fine; and one very fine old date Foreign silver coin, all numismatically classified, for one dollar. Monthly bargain bulletins with each order.—Southampton Coin Exchange, 5427 Nottingham, St. Louis. n1041c

COLLECTORS—Special, 2 large copper cents; 1 two cent; 3 cent; half dime; 5 foreign coins; 1 packet postage stamps; 5 flint arrows; and 4 pieces of petrified wood or agate. All for only $1.65, postpaid. Please send postoffice order.—Charles Jack, Jr., Ionia, Mich. np

$¼ CALIF. SOUVENIR gold and Confederate bill, 26c.—Fred Gruenhage, Martland, Nebr. n106

COMBINATION OFFERS — Commemorative half dollars, all uncirculated, Alabama with 2x2 and 1928 Hawaiian, $8.00; Missouri with star and 1925 California, $5.00; Fort Vancouver, Stone Mountain and Vermont, $5.00.—F. E. Beach, Cambridge Springs, Pa. n1071

WHOLESALE! German Porcelain Coins, 5 different, uncirculated, 50c; War Currency, 100 different, uncirculated, 25c; 6 different High Value bills, 12c; Uncirculated Silk Bill, 40c. Lot for $1.00.—Paul L. Summers, Sagerton, Texas. n1061

ISSUE YOUR OWN COIN BOOK. 40 pages, illustrated showing prices paid. United States coins,; Private and Territorial gold coins, issued in California, Colorado, Utah; Fractional Currency. Write for low wholesale prices.—Moore, 515 Commerce St., Darby, Pa. n1531

10 DIFF. TRAITS, 10 diff. F. M. S. and 4 diff. Siam Air Mail. all for 25c, postfree (M. O. or stamps), list included.—Teo Beng EE (A.P.S.), 42-G Jahudi Road, Penang, Straits Settlements. ja12001

SEND 10 cents for 4 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, $1.00; 100 different, $2.50.—Troyer Stamp and Coin Co., La Fontaine, Ind. s12447

$5 SPECIAL—1917 McKinley gold $1.00, uncirculated; 1921 Pilgrim $½, uncirculated; one Trade $1.00, good. Send for list.—Andy Parker, Overton, Tex. n1001

OLD COINS—Know their value? Thirty-two page "Bankers Coin Book," 25 cents.—Abel Du Plessis, Old Town, Maine. ap6002

COIN AUCTION—October 18 to December 13, 1932 and about every 60 days. Catalog free on request to earnest collectors. Consignments solicited. Terms on application. — Koin-X-Change, H 35 S. Dearborn Street, Chicago.

SEND DIME for token and list of coin bargains.—N. W. Leicey, 739 Turner Ave., Drexel Hill, Pa. n105

COINS from fifteen foreign countries, classified, Rhode Island arrowhead and two stamps. Scott's value fourteen cents, all for fifty cents. —Grant's, 119 Empire St., Providence, R. I. je12846

Collect Ancient Roman Copper Coins of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. d7526

TWO DIMES brings you Washington medal. —W. F. Housman, Steelton, Pa. ap627

NEW MEDAL—All collectors should have one of the new Washington medals, illustrating Storrowton, that quaint New England village, located on the grounds of the Eastern States Exposition, West Springfield, Mass. A limited supply are for sale for 25c each, post free, by—Edna Winter's Hobby Shop, 167 State Street, Springfield, Mass. ja3004

CALIFORNIA GOLD, quarter size, 27c. $½ size 53c. Send 10c for coin and list.—Zim Stamp & Coin Co., Salt Lake City, Utah. d3831

COIN SPECIALS—Commemorative half dollars, all uncirculated. Missouri with star, $4.25; Grant with star, $5.00; Alabama with 2x2, $3.00; Huguenot-Walloon, $1.40; 1928 Hawaiian, $5.75; Vermont-Benn., $1.00. 1925 Norse-American medal Thick Plane, given free with orders amounting to $10.00. Ask for other Commemorative half dollars you need.—F. E. Beach, Cambridge Springs, Pa. np

CALIFORNIA GOLD COINS, $¼ size, 26c; $½ size, 52c. Both for 75c. Lowest prices quoted in America!—Tatham Stamp Co., (H11), West Springfield, Mass. n

COMMUNION TOKENS! Collection ten all different, $4.00; collection forty all different, $13.50; single pieces, 50c each. Scarce and seldom seen. Interesting, odd, curious. A collection of these is something different.—Kenneth W. Lee, Numismatist, 623 Security Bldg., Glendale, Calif. n1501





Collectomania

By ROBERT E. KINGERY

Chronicle

JOHN ALBERT MACY, well-known American author and critic, died unexpectedly in Stroudsburg, Pennsylvania, on August 26, shortly after he had delivered a series of five lectures on early American literature before a gathering of members of the book trade. He was one of the leading authorities on American literature. He is best known for his *Story of the World's Literature*, a book which every collector ought to have in his library.

* * *

Albert and Charles Boni have announced the long expected final volume of the works of Proust. It is called *The Past Recaptured*, and is an excellent translation into English made by Dr. Frederick Blossom.

* * *

To many, the following will not appear to be much of a literary event, but to those of us who remember the Tauchnitz reprints that English reading travelers used to thumb on the channel boats, it is an event. The Black Sun Press in Paris is announcing a series of reprints similar to the Tauchnitz ones to be known as the Crosby Continental Editions. I still have a Tauchnitz edition of *Master of the Ballantrae* which may be a collector's item for all I know since it is dated the same as the first edition.

Limited Editions

The practice of issuing signed and limited editions of new books has steadily grown, until, today we have almost all the new titles of established authors being brought out in both special and trade editions. Such is the case with *The Sheltered Life*, by Ellen Glasgow. This edition is signed by the author, and printed on Louvain White Laid Paper, and bound in English imported paper stock. The binding bears a flower design with back strap of vellum stamped in gold. The edition is limited to 3000 copies, boxed, at $10. Even the trade edition of this book is beautiful. It is bound in a red-wine cloth of a pleasing texture, stamped in gold. All of which, reminds me that books steadily are growing more beautiful. Compare the trade editions of ten years ago and those of today!

The Limited Editions Club is bringing out *Batouala*, by Rene Maran, translated by Miquel Covarrubias. The volume is illustrated with ninety pen drawings and six paintings in full color. It is signed by the illustrator, and printed on "special deeply toned worthy rag stock." It is bound in full niger morocco. Unfortunately it is limited to 1500 copies for members only.

One volume I won't miss, and you won't either if you are a Wilde fan is *Some Recollections of Oscar Wilde*, by Charles Ricketts. The edition is limited to 800 copies of which 200 are for America. If you collect Wilde you will want this volume. The price is $4.

Pointers

The terms used in book catalogues are extremely confusing to anyone who is a novice at the game. Hence, I have attempted to explain some of the more frequent ones in the following.

First Issue.—The copy listed differs from some of the other copies of the edition in such a way as to indicate priority of issue. This may be the color of the cloth used for binding, etc.

Signed.—Indicates the book was issued by the publisher with the author's signature. Be careful to get the difference between a signed edition and an autographed copy.

Autographed.—Indicates that the book was especially signed by the author.

Where the date of publication is shown without brackets, viz. 1929, that date appears on the title page.

Where the date is shown in brackets, viz. (1929), there is no date but the date appears on the other side of the title page, called the verso. It generally appears along with the copyright statement.

Collector's Tools

Anyone having anything to do with books ought to own, or at least read *Authors and the Book Trade*, by Frank Swinnerton, with notes by Frederic Melcher. The book was scheduled for publication October 15. In the book, Mr. Swinnerton explains the present practices of the author, the agent, the publisher, the bookseller, and the critic. Different phases and types of book advertising are dealt with. Methods of distribution are explained including rental and public libraries. In short, this is a book for anyone having to work with books or anyone holding an interest for them.

Another tool, or shall we say "just a good book to read" is *The Book Collector's Vade Mecum*, by Andrew Block. It is published by Denis Archer, London. There are 376 pages of literary anecdotes, which the beginner will be sure to enjoy. A just criticism is that the book is crammed with descriptions of books that are so rare or so expensive that no average collector will ever be concerned with them.

Catalogues

Now is the time to place your name on the dealer's list for fall and winter catalogues. You'll get a thrill going over them on those long winter evenings that are not so far off.

Speaking of catalogues reminds me that recently, in one of the large book trade magazines, there was quite a bit of discussion on the dating of book catalogues. The collector argues that without a date, they are practically useless for future reference. One dealer replied that quite often he used one catalogue over quite a period of time, and that if he dated it, it would appear to be obsolete when the prospective buyer received it. It seems to me that a happy solution is for each collector to date his catalogues as he gets them. I have a rubber dater which I use, using the upper right-hand corner for that purpose.

Questions and Answers

Quite often, the queries sent in take a bit of research before I am able to answer them. Therefore, I beg forbearance of all those who have sent questions in and have not received an answer either by letter or in this column.

R. C. L. wants to know how to dispose of his collection of books. My suggestions, is that he place his name in the *Collectors' and Dealers' Directory* of this magazine. The rate is $2.50 per year, which is low considering the fact that he will be able to reach the finest market of collectors in the world.

W. E. R. requests the value of some old U. S. documents. Documents, unless they are out of print, are never worth more than their published price. Usually if they are out of print, they are obsolete and not worth the cost of reprinting.

All readers of this column are invited to send in their questions, which the author of this column will answer to the best of his ability. However, it is well to remember that appraisals on the values of books are a matter of personal opinion upon which authorities as well as "hobby-riders" are apt to differ.

Prominent Rare Book Collector Dies

Darwin P. Kingsley, chairman of the board of directors of the New York Life Insurance Company, who passed away on October 6, was a collector of rare books and patron of the arts.

Calvin Coolidge, also a member of the board of the New York Life Insurance Company, has been named a possible successor to the chairmanship left vacant by the death of Mr. Kingsley.

Bibliophile Gives Books to Duce

Premier Mussolini received two books as gifts of the noted bibliophile De Marinis a few weeks ago.

Each was more than 400 years ago. One of them is the first primer ever printed. The other is the only copy of the first edition of "Orlando Innamorato."

Mussolini indicated that he would place the books in one of the National Libraries.

Sideline Collecting

By OLIVER S. ARATA

OLD books, whether or not rare, usually receive the reverence of all book collectors and literary souls. However, in our enthusiam for the old, we must not overlook books recently printed—books that are not current popular sellers. Some of the books of today will be the rarieties fifty or even twenty years hence. Aside from the fact that they grow in value from year to year, they also make good reference books for libraries of the book lover and the book collector. Let us analyze some of these publications.

"Wallpaper, Its History," one of the more recent books, may not, to the casual observer, seem much of a book. However, here is a volume that ten years hence will be good for the person who wants to know about wallpaper, its design, how and when it should be used. Such books as this and others I shall describe here, make the complete library. Without books on many subjects, regardless of collecting tastes, a man can not call his library a workable and complete one.

You may, from the same firm, purchase books by different authorities and authors, on house plants, for example, "House Plants," by Parker T. Barnes; "Lawn-Making," by Leonard Barron; "Simple Schemes for Decoration," by John Cloag; "Small Houses," by G. Murtagh; "The Vegetable Garden," by Adolph Kruhm; "Beautiful Flowering Shrubs," by G. C. Nutall. If you have these books you have practically a complete library—for and about the home. And the cost of these will be just about half that of the current popular sellers. Publishers of books which are not popular usually reduce the price on them.

Many subjects can be covered in this manner. Art and Nature are fine examples. Such books as, "Mother Nature," by Long; "The Life of the Bee," by Maurice Maeterlinck; "The Baltimore Oriole," by Ralph Payne, furnish a fine knowledge of many phases of nature. Books on art, that may be purchased reasonably, are "Masterpieces of Modern Art," by Chas. Marriot; "Southern Baroque Art," by S. Sitwell; "Egyptian Art," by Prof. Jean Capart.

For all who want to travel in the near future, there are many titles to select from as "My Balkan Log," by J. J. Abraham; "Holland Under Queen Wilhelmina," by A. J. Barnouw; "Across the Great Craterland to the Congo," by T. Alex. Barnes; "Kashmir in Sunlight and Shade," by C. E. Biscoe; "Luxor, and Its Temples"; "The Tomb of Tunknkhamen," by Capart; "From Adam's Peak to Elephanta," by the famous Edward Carpenter; "The Lost Kingdom of Burgundy," by Robert J. Casey; "Understanding Italy," by Clayton S. Cooper; "African Hunt Among the Tongas," by Geo. Chamberlain; "The Lure of Old Paris," by C. H. Crichton; and "Spain Today," by Frank B. Deakin.

Select your country, and buy all new books at greatly reduced prices. It is truly surprising, what knowledge about foreign countries—can be acquired from the easy chair. In truth, knowledge you could never acquire by traveling, since the eyes of the poet and writer differ from those of the casual tourist. Their eyes have been trained to observe.

If you love history and poetry, you may select such titles as, "The World Crisis," by Winston S. Churchill; "Whither France, Whither Europe," by the famous Joseph Caillaux.

Or you may go into the realms of dreams and phantasy. In books such as "The Elfin Pedler and Tales Told by Pixy Pool," by Helen D. Adams, and others, you reach a fairyland which is dear to old as well as young.

In poetry you may become wise by reading such volumes as "American Poetry," past numbers and a miscellany; Wilfred Blunt's books, "Poems," for the author is always a poet; "The Ballad of St. Barbara," by the famous G. K. Chesterton; "The Way of Poetry," by the illustrious John Drinkwater, poet extraordinary; "The Book of Baby Verse" and "The Book of Mother Verse," both excellent anthologies, by Mor-

OLD BOOKS WANTED
We are in the market at all times for Books and Pamphlets pertaining to American History. Send for classified want list. s33c
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ris and Adams. For a small sum you can buy Edna St. Vincent Millay's volume, "The Lamp and the Bell." Some day, this book will be worth ten times its present price.

Collecting such books is not a specialized hobby like first editions. Nevertheless, many books on art, travel, nature, poetry, and allied subjects which do not find a ready market today, will enhance your library rarities a few years hence.

Books for This Barber

Some barbers collect razors. Homer Combs, 77-year-old barber, of Cleveland, Ohio, has removed himself from his environment, however, in his collecting tastes and hunts for beautiful books.

Mr. Combs (and by the way how is that as a name for a barber) has been collecting only four years. Commenting upon his hobby some time ago he said, "I wish I had started this collecting game earlier, then I would have more books. But I am making the most of a good thing now. After a man's been barbering all day, he kind of likes to get his mind off his work when he gets home at night."

Chilean Library Ancient

The Chilean National Library, founded in 1813, recently celebrated its 119th anniversary. This library now rates as one of the leading institutions of its kind in the Spanish-speaking world, with about 500,000 volumes of all sorts, many of them of great historic value.

Shakespeare Portrait for Folger Library

A famous 300-year-old portrait of Shakespeare by Cornelis Janssen, Dutch artist, has been purchased through a London firm of antiquarians for the Folger Shakespeare Memorial Library in Washington, according to a recent announcement.

Janssen was a great artist and the Shakespeare painting was one of his masterpieces.

Books on Wine

The Englishman, Andre Simon, connoisseur of rare wines and gourmet, is also a book collector. He is said to possess one of the finest collections of books on wine in England, from the fifteenth century downwards.

Soviet Officials Sell Rare Books of Czar

A news item from Lucerne states that the Soviet government has recently been selling there at high prices, treasures from the late Czar's palace.

Among 600 books offered from the emperor's library and that of his mother, the Danish-born Empress Marie Feodorovna, were some rare volumes belonging to Czar Paul and his assassin, Count Panin Nikita Ivanovith.

A Strassburg Bible, of 1470, sold to an Austrian dealer for $2,000, while a Bible of a somewhat later period and printed in the little Bavarian town of Augsburg, realized a higher figure. Two volumes, of Hans Christian Andersen, dedicated by the author to Maria Feodorovna, the late czar's mother, went for $40.

There was a poem by the famous composer, Goethe, addressed to the Grafin Josephine O'Donnell, and a delightful sketch of Carlsbad, which he had presented to Dorothea, Herzogin von Kurland, which brought a very high price.

Printed in London in 1643, a Book of David Psalmes with its curious inscriptions, "both in prose and meeter with apt notes to sing them with all," published by the Ancient Co. of Stationers, was bought by a German for $500.

The National Museum of Nuremberg obtained rare sets of early playing cards in exquisite colorings.

The sale lasted two days and realized a total of $40,000.

Collects Father's Books

If anyone in your family is an author, that furnishes another avenue for concentration on an interesting book collecting line.

Rev. Samuel Horton, of Madison, Neb., has collected various editions of the books written by his father, Rev. Samuel Horton, of London.

Mr. Horton prizes his collection, not alone because they represent works of his father but because they are special de luxe autographed author's editions.

Book Kleptomaniac

The Worcester, Mass., Public Library has recently caused the arrest of one Roald Witmer, 25, for alleged theft of 1000 books. The books run the range of printed works —history, fiction, and art works. Some were highly valuable, having been gifts to the library from private estates. The books were found at the Witmer residence and had been taken from the library over a period of eight years it was stated. Library identifying marks had been effaced from most. Others had been rebound.

Hymnals Donated

A. T. Cringan, who for many years was director of music in the schools of Ontario, recently donated a collection of forty hymn books to the University of Western Ontario Library. The collection was formerly the property of his late father.

One of the most valuable editions in the collection is "Psalms of David in prose and meter, with their whole usual tunes newly corrected and amended."

For each of the 150 psalms in this book a tune is printed. "Old Hundredth" is there with exactly its usual place and notation as it is sung today. The volume also contains the whole church disciple, "with many goodly prayers and an exact kalenda for XXV, years; and also the Song of Moses in meter, never before this time in print."

42,000 Bookplates

Ruth De Young, whose interesting articles appear regularly in *The Chicago Tribune*, recently told of a collection of 42,000 bookplates in Chicago.

Mrs. Edmund Andrews, she says, is the possessor of this huge collection. The collection contains, for instance, the bookplate of Catherine the Great, Thomas Carlyle, Hugh Walpole, Sir Robert Peel, and Samuel Pepys, also the plate that Thackeray made for Edward Fitzgerald.

Mrs. Andrews considers each plate an adventure into genealogy. Sometimes, it is pointed out, two weeks are required to trace one son, nevertheless she goes into the genealogical end quite tirelessly. For this work she has quite a complete library consisting of county histories, almanacs, who's who, and every kind of professional directory.

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The routine connected with her work is described as follows:

After each plate is pasted on a loose leaf, it is filed according to the family name. Then beneath the plate is recorded the result of the research, family notes, and data concerning the artist. Eighteen thousand of the 42,000 plates are already classified.

From the Southland

Along with the cooler days that have come to the Middle West and Northern States wafts in a catalogue from the E. S. White Rare Book Company, Miami, Florida.

This is Catalogue No. 123, issued for Fall and Winter 1932-1933 by this concern.

Listings of rare books, curious titles, and unusual books are included within its some twenty-four pages. The first item listed reads: "*Shakespeare* (*William*). A remarkable collection of 'original' letters and manuscripts of William Shakespeare, fabricated by William Henry Ireland. Arranged and mounted in a volume, thick folio. Half morocco. Circa 1796-1805. $1650. A most extensive collection of these famous forgeries, put together by Ireland himself."

Consolation

If someone tells you that you are a very poor penman let that not dishearten you. Here is consolation. *The Bazaar*, England, says that a walk through the manuscript room of the British Museum reveals the fact that many great men and women wrote completely illegible hands.

Miniature Book Collectors, Have You This?

The world's smallest book is said to be the Meigs edition of the Rubaiyat of Omar Khayyam. It is only five-sixteenths of an inch square, one eighth of an inch thick and its 48 pages contain 100 verses and an introduction.



Arcadian Magazine

FOR ARITHMETIC COLLECTORS

COLLECTORS of Americana, old school books, or specifically old arithmetics will be interested in this view showing the birthplace of Joseph Ray, the mathematician, who taught our grandsires to "figure." Along with McGuffey's Readers, Ray's Arithmetics had an important part in the educational life of yesteryears.

There are numerous McGuffey Clubs throughout the country. Are there any Ray Clubs?

Interesting Shop Closes Out

Captain Alexander Hay, said to be one of New Orlean's best known book dealers, began classifying his collection of 100,000 books a few weeks ago for the auctioneer's hammer.

That Mr. Hay was not only well-known in New Orleans and environs but by connoisseurs all over the United States is attested to by the fact that prominent visitors from all over the United States called at his shop.

Among the distinguished visitors have been Prince Frederick Leopold, the Baron Cerreni, Sir Basil Thompson, the former head of Scotland Yard; Sherwood Anderson, and Betty Compson. President Hoover went to the shop when he was in New Orleans in 1927 in the interest of flood control and asked for books concerning the Mississippi River. Woodrow Wilson also visited the shop once. The captain has a letter of thanks written him by Mrs. Wilson when he sent the war-time president an uncut emerald which bore a resemblance to Mr. Wilson's profile.

In reflecting upon his career as a book collector and dealer, Mr. Hay said to a young woman reporter who was interviewing him for the *New Orleans, La., Item*:

"I have sometimes sacrificed books, as in the case of the first edition of Moby Dick, which I sold for $6. It later sold for $2250 in New York when Harper Brothers, the publishers, announced their assumption that all the edition had been lost in a fire."

Formality Before Business

An interesting story follows the purchase of the group of Boswell papers formerly owned by Lord Talbot, a noble Irishman and a descendant of the great Boswell who wrote the famous biography of Samuel Johnson.

When Dr. A. S. W. Rosenbach, the rare book and manuscript collector, sent Lord Talbot a cablegram offering him $250,000 for the Boswell papers then in his possession, the nobleman stalked into the American Consulate at Dublin, carrying the cablegram "as one carries a soiled handkerchief," and asked, "Who is this person?" When the Consul informed him, he is said to have replied, "Please tell him not to correspond with me—we have not been introduced."

Literature Pertaining to the Great Lakes Region

The world is wide and collecting may cover a multitude of subjects. In one part of the country the scout for interesting by-paths in collecting finds a collector of wine books, in another spot will be a collector of books on Indian lore. Others may vary from books on music to books on architecture.

Professor Ivan H. Walton of the Department of English of the Colleges of Engineering and Architecture, of Ypsilanti, Michigan, collects literature concerning the Great Lakes region. Certainly there is a wealth of material to be obtained in such a quest for there is poetry, drama, fiction, travel, and other phases in this region. History books are also in abundance.

Old Boys Journals

G. Meredith, an English subscriber, writes, "Regarding 'The Boys of London and New York,' folio, published 1878, Vol 1, with huge woodcuts'; 'Tales by Harrigan and Hart'; 'Frank Reade'; also 'Captains of Old Police of New York'; detective; mystery. The blocks were sent over from New York. Published in London by an English and American Publishing Company. The British Museum does not have the first four volumes. None whatever in libraries of the United States. I have 'Barney, the Vampire or the Feast of Blood," published by Lloyd in 1846, the rarest of books of its kind. These rare old boys' journals are ignored in the New York Library. And there are practically no auction records of them as yet. I would advise readers of HOBBIES to collect 'Old London Journals' as they contain stories by the best writers of England and are becoming hard to obtain.

COLLECTORS' ITEMS

Have many fine, numbered sets for sale. Also singles. Books sold to highest bidder, subject to my approval.

48 volumes Dickens. Estes & Lauriet. Special binding. Limited edition. Only complete set of Dickens published. Fine.

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Many others, singles and sets. List upon request. dp

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CLASSIFIED BOOK ADS

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Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED BOOKS ON THE INDIANS, the Middle West, the South and the West, early explorations, early scouts, trappers, missionaries, frontiersmen, in fact anything on the pioneer life of America, whether books, pamphlets, diaries, letters, photographs or maps. Books, pamphlets and prints on the Indians especially wanted, in any quantity.—John Van Male, 3331 E. 14th Ave., Denver, Colo. f120001

WANTED — BOOKS, pamphlets, letters, by Walt Whitman and by Lewis Carroll. Also presentation copies of books by 19th century authors.—Oxford Book Shop, 42 Lexington Ave., New York City. ja3801

McGUFFEY'S BOOKS — 75 different ones wanted at all times. Send 25c for list that gives prices we pay, and complete description of each kind wanted. Satisfaction guaranteed.—Faye DeCamp, Box 100, Camden, Ohio. ap12693

WANTED—Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. jly12001

ABRAHAM LINCOLN material wanted — Books, pamphlets, autographs, letters, prints, etc. We specialize in Lincolniana; quote anything anytime.—Van Norman Book Company, 1415 Howett, Peoria, Illinois. ja12003

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

FICTION—Send for new lists. Romance, Adventure.—Edward Golden, Noroton Heights, Conn. d3441

WANTED—American fiction before 1830.—Bookfinder, Box 94, Back Bay Postoffice, Boston, Mass. s1227

FOOTBALL material wanted — Spalding's Football Guides, Books on football, programs of games, etc.—Dean Hill, 34 Tanglewylde Ave., Bronxville, N. Y. ap6051

WANTED — Nat. Geographics before 1910; Graham's Magazines, bound or unbound, before 1850; Godey's Magazines before 1850.—Robert Stewart, 49A Pocasset Ave., Providence, R. I. o105

WANTED — American Turf Register and Sporting Magazines, 1830 to 1845, monthly parts, paper covers or bound volumes. Cash.—Wm. J. Watson, Wayne, Penn. o12672

WANTED TO BUY—Books or pamphlets published prior to 1900, on following subjects: Advertising, Arms, Banking, Brewing, Coffee, Coal, Dyeing, Electricity, Express, Gloves, Glass, Hardware, Leather, Luggage, Metals, Oil, Paper, Rubber, Silk, Shoes, Soap, Snuff, Toys, etc., in fact, anything industrial. Also, books, prints, pamphlets, portraits, etc., relating to Thomas A. Edison and his inventions. Newspapers wanted—The (New York) Daily Graphic, published between 1873 and 1889, Frank Leslie's Illustrated Newspaper.—Collins, P. O. Box 15, Ozone Park, N. Y. d3023

WANTED—Old MSS. Documents, Letters, Maps, Books; of Historic or Pioneer interest; bought, sold, exchanged.—Antiquaria Americana, Dept. 144, Lorain, Ohio. s12042

WANTED—Early books and pamphlets on Wisconsin.—William Maloney, Portage, Wis. s12021

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Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

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BOOK SALE every month. What do you want?—R. Heike, Pontiac, Ill. my1239

FOR SALE

French Book, Helene, 1842. Best offer. The Seasons, Thompson, 100 years old. Title page gone. Best Offer. Life of George Washington, Dedicated to the Youth of America. Boston, Published by Isiah Thomas, Jun., 1815. Pictures of Washington by I. B. Smith, Boston. Size 5½x3. Well bound, first two pages of preface missing. Best offer. Bible St. James, 1796. Printed by Mark and Charles Kerr, His Majesty's Printers, Edinburg. Translated out of the Original Gree. 146 years old. $5.00. Shakespeare, Complete Works, Plays and Poems, with Dr. Johnson's Preface: A Glossary and an account of each play. Make offer. A portrait from the celebrated Chandos picture, engraved on steel by Cochran, and forty illustrations engraved on wood by Alexander Anderson in his 77th year. The earliest practioner of wood engraving in America. Published in N. Y., London, by Geo. F. Cooledge and Brother, Scott, Webster and Geary. It has a leather cover, no pages missing. Size 6x10. Make offer. Small Bible, published by Daniel D. Smith, N. Y., 1828. Make offer. Ray's Algebra. Part 11. Cin., Wilson, Hinkle and Co. Cpr. 1852, by Winthrop B. Smith. Good. Offer. Elementary Algebra, Charles Davies L.L.D., N. Y., Barnes and Co., 1866. Cpy. 1858. Good. Offer. Ray's Arithmetic. Van Antwerp, Bragg and Co., Cin., N. Y. Cpy. 1877. Offer. Ray's Elementary Algebra, Winthrop B. Smith and Co., Cin. Cpy. 1848, Winthrop and Smith. Offer. Ray's Higher Arithmetic, Wilson, Hinkle and Co., N. Y., Cin. Cpy. 1856. Good. Offer. Primary Grammer by Pinnes. Cin., N. Y., etc., Wilson Hinkle and Co. Cpy. 1854. Winthrop B. Smith. Offer.—Box PK, c/o Hobbies, 2810 S. Michigan Ave., Chicago.

STORIES AND JOKES for men, 12c—J. Tillberg, Proctor, Vermont. feb12041

EVERY COLLECTOR of Doughnut Holes, should have my book of directions for making Handmade Egyptian Doughnut Holes and Pink Ice. Fifty cents, prepaid.—R. D. Church, 215 Canty St., Dallas, Texas. dp

BOOKS—Bought, sold or traded.—Kenneth MacCallum, 3418 Jackson Boulevard, Chicago. au12462

BOOKBINDING, also exchange your National Geographic Magazines prior to 1910 for numbers from 1911 to date. Will give you two magazines for your one.—Eggeling Bookbindery, 55 East 11 St., New York City, N. Y. n12002

BACK numbers of magazines supplied.—Neandross Library Service, Ridgefield, N. J. o12001

CONSTITUT'L Convention Debates, Jrnls.; Bar Assoc. Repts.; Law Jrnls.; Early Laws of all States.—Central Bk. Co., 93 Nassau St., New York. ja12.001

TRAVEL and NATURAL HISTORY BOOKS. Send for my latest list on Natural History, most all branches, and travel books on South and Central America, Africa, India, Asia, Australia, South Seas, etc. No antiques or oddities, but all fine works, such as a busy business man would want. Closing out entire lot, over a thousand items.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. tfc

RARE BOOK BUYERS' GUIDE. Over one thousand books wanted with individual prices paid. First editions identified. Books purchased. Correspondence cheerfully answered. Sent on receipt of one dollar. Philadelphia Rare Book Galleries, Box 349, Philadelphia, Pennsylvania. n12024

"GAMBLING—WHY PLAYERS LOSE." This book presents facts compiled by one who had forty years' experience in gambling houses. It deals in percentages, ideas and facts that have never before been released to the public. 144 pages, illustrated. Price $1 postpaid.—Natick Book Store, 104 W. First St., Los Angeles, Calif. au33c1

BOUND MAGAZINES—CENTURY: July-Dec., 1897; Nov., 1888 to April, 1889; Nov., 1890 to April, 1891. Harpers: 1897, complete; Dec., 1890 to May, 1891. Contemporary Review: Jan. to June, 1888; July to Dec., 1889. 25c per volume, express extra.—Box C.M., c/o Hobbies. ap123

BACK DATE MAGAZINES, any kind, any date, whole volumes. Send for Free Booklet No. 6.—Keystone, 1629 W. Venango Street, Philadelphia, Pa. n1501

HAVE OFFICIAL Document dated March 15th, 1864, signed A. Lincoln, and bearing personal comment pertaining to Seige of Vicksburg. If interested, write—H. E. Blake, 1212 So. Marengo Ave., Alhambra, Calif. ap6072

CIRCUS BOOKS—"Barnum," M. A. Werner, N. Y., Harcourt Brace, 380 pages, good condition, $2 postpaid. "Circus Memoirs"—"Reminiscences of George Middleton as told to and written by his wife"—heavy paper cover, $2.00 postpaid. "Theatrical Management in the West and South for 30 Years with Anecdotical Sketches" —Sol Smith, 1868, N. Y. Harper, very scarce, $5.00 postpaid.—Box B.M., c/o Hobbies.



Legion Exhibit

The American Legion, of Rochester, N. Y., recently scheduled an exhibit of war relics. Relics were donated for the display by private individuals, the legion, and the Rochester Historical Society.

Drake's Cannon

Not long ago fishermen diving into the gulf near Havana discovered a barnacle-encrusted cannon, which after being hauled to the surface, was declared by experts to be one of those used by Sir Francis Drake when he attacked the city in the sixteenth century. Besides the cannon were found several ancient coins.

Bering Collection on Display

One of the features scheduled for the recent national encampment of the Grand Army of the Republic at Springfield, Ill., was a display of an unusual collection of Civil War relics gathered by the late Major John A. Bering. The display was under the auspices of *The Springfield State Journal*, who secured the loan of the collection from Mrs. Milton McLean, daughter of Major Bering.

Aside from implements of war there were other interesting articles. One of the most unusual relics was a violin made for the Major by a soldier during the war. Two months' time were consumed in the making of the instrument, and the only instrument used in the construction was the blade of a knife. The lumber came from packing boxes in which the Federal government had sent clothing to the prisoners. The hair on the bow was pulled from the tails of horses.

Other features of the collection include chessmen which were carved in the prison, bullets, shell fragments, and other mementoes picked up after the bloody battle of Shiloh; a piece of hard tack; and a copy of the Vicksburg, Miss., Daily Citizen, published July 2, 1863, on the reverse side of wallpaper.

Also Violins

One of the hobbies of Captain John G. W. Dillin, of Media, Pa., who is the author of "The Kentucky Rifle," is violins.

In the last twenty years he has collected more than fifty of these instruments' some dating back to the time when violin making was one of the recognized arts of France and Italy.

Historic Rifle

An ancient flintlock rifle, which was the original property of Gorilla Bill Smith, Ohio guerilla chieftain in Civil War days, is now owned by a group of Willow Grove, Ohio, residents. Gorilla Smith, individually claimed killer's right to 100 men. The gun, weighing 13½ pounds, was displayed during the World's Fair in Chicago in 1893.

Statue of General Found

What was believed to be the statue of a Roman general was recently uncovered in Adana, Turkey, by workmen who were digging a ditch.

Museum officials said the relic was about 1000 years old and valuable.

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The Arms Market

Believing that Connoisseurs of Arms will appreciate the illustration of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.



75—Evans, Valley Forge, 1830, caliber .54, U. S. flintlock martial pistol. The 1827 model, corresponding to the 1827 North model. This is strictly an army model. As fine, is worth $60.

76—Simeon North, Middleton, Ct., 1827, caliber .54, 1827 model U. S. martial flintlock pistol. This is a very desirable and rare type. As fine, is worth $45.

77—Allen, six-shot, percussion pepperbox with shot gun hammer. As fine, is worth $9.

78—American double-barrel, over and under massive flintlock pistol. 14½ inches, with 7⅝-inch barrels. Full stock on both sides of barrels. The piece starts by being a characteristic American multishot flint, with American Kentucky-type inlays. As the picture shows, a stock was made and the two barrels let in, with each barrel being separated from its fellow, by ½-inch of stock. It is hard to gauge value on such a piece, for there will never be ten of them found. As fine, it is worth $85.

79—English beautiful six-shot, bar-hammer, percussion pepperbox. The whole frame, with back-strap and under-strap, even to the lion's face on butt, is of German silver, wonderfully chiseled. 8½ inches, with 3-inch fluted barrel group. Even all screw-heads are engraved. As fine, is worth $25.

80—Belgian, flintlock double-barrel (superposed pistol. Brass barrels and frame, with mocking bird engraved on both right and left lock plates. Checkered handle inlaid with silver wire. 8½ inches over-all, with 3¼-inch barrels, removable for quick loading. As fine, this is worth $20.

81—B. and B. W. Darling, Woonsocket, R. I., four-barrel, all brass frame and barrel, percussion pepperbox. 8⅝ inches over-all, with 3¼-inch square barrel group. Worth as fine, $40.

82—Springfield Arms Co., .31 caliber six-shot percussion revolver, made like the Wesson & Leavitt type, with nothing under cylinder. 10½ inches over-all, with 5-inch barrel. As fine, worth $18.

83—Jno. Jones-London, flintlock lady's brass-frame, center-hammer, muff pistol. 4¾ inches, with 1⅝-inch removable and tapered barrel. Square stock, top safety, and engraved brass lock. Worth as fine, $15.

84—Robbins & Lawrence, Windsor, Vt., Patent 1849, five-shot percussion pepperbox of .28 caliber. Ring-trigger and under-hammer. 7¾ inches, with 3-inch barrel group. Peculiar grip. Engraved frame. As fine, is worth $25.

85—R. Johnson, Middleton, Ct., 1842, caliber .54, flintlock U. S. martial pistol. As fine, is worth $25.

86—C. Sharp-Phila., Pat. Jan 25, 1859, four-shot .32 caliber R. F. pocket pistol. Fire-changing apparatus on hammer. 3-inch barrel. As fine, is worth $8.50.



87—Allen & Wheelock, Worcester, Mass., Patent 1860, special .32 caliber R. F. side-hammer six-shot revolver, with side-hammer on right and both loading-gate and ejector on the left. This was made to take a special cartridge. 10½ inches over-all, with 6-inch octagon barrel. Silver-plated. As fine, is worth $18.

88—Conn. Arms Co., Naubuc, Ct., Patent 1864, Hammond .44 caliber "Bulldog" single-shot pistol. 4-inch barrel. As fine is worth $9.

89—Ell's Patent, 1867, barhammer, double action 28 caliber, percussion, five-shot revolver. 3-inch barrel. Engraved frame. As fine, is worth $15.

90—Belgian double-barrel flintlock pistol, with two hammers and two triggers. Brass barrels and frame. 8 inches, with 3-inch barrels. As fine, is worth $20.

91—Parkes & Co., London, odd side-hammer flintlock pistol with hand-hold forward on barrel. 8¼ inches over-all, with 2¾-inch removable barrel. As fine, is worth $15.

92—Joyner-London, single-shot Queen Anne type flintlock pistol. 7¾ inches, with 2¼-inch iron, cannon-shaped and removable barrel. Stock inlaid with silver wire. Silver butt-mask. Ornate piece. As fine, is worth $15.

93—Starr Arms Co., Patent 1864, button-trigger, four-shot .31 caliber pistol. As fine, is worth $9.

94—E. L. & J. Dickinson, Springfield, Mass., brass frame .32 caliber revolver, with ratchet lever ejector. As fine, is worth $15.

Firearms Forum

HOBBIES:

John Kapsak, Pa., in a recent issue asked about the D. B. Spang and Wallace shotgun.

In Dillin's book, "The Kentucky Rifle," the firm name appears under the old-time makers' names, the place given being Philadelphia.

I have one dueling pistol (ball and cap). On the lock plate appears the name "Spang and Wallace," It's a fine piece of workmanship. Would place the age at from 85 to 90 years. Now I would like to know, "Where and when did 'Tuft and Colley,'" make firearms? I have a pair of silver mounted derringers by them. On the barrel appears "Derringer's Pat." and on the lock plate, "Tuft and Colley." What does some other reader or collector know about the latter?—*Stanley Goodwin, Ohio.*

LeMat?

HOBBIES:

In reading the last issue I noted that W. A. Spear, of Texas, was interested in identifying a piece in his collection.

Could it be possible that he refers to the revolver of Col. Le Mat, the Frenchman?

ANTIQUE WEAPONS

WRITE FOR LIST

F. Theodore Dexter
910 Jefferson St.
Topeka, Kansas 5-33c

This gun was a 9-shot in the upper barrel and single shot in the lower. The upper barrel is about .42 caliber and the lower .66 caliber. The hammer tilted to fire the lower barrel. They were used by the Confederates during the Civil War. Col. LeMat lived for a time in New Orleans. This revolver is rather rare. I have seen many in collections but have rarely met up with one. I have one which is in excellent shape. —*Dr. Roy S. Horton, California.*

Another Identifies Gun as LeMat

In the October issue, data was published concerning a strange piece in the collection of W. A. Spear, of Texas. Information was a little bit hazy, but a description of the piece said that it was a combination 9-shot pistol and shotgun which operated cap and ball fashion from two barrels. Although Mr. Speer thought the gun was of English origin it could not be definitely attributed to that country.

Regarding the note in the October issue, Bert Stafford, Fall River, Mass., collector, also offers the following:

"This sounds very much like a pistol made by Le Mat. It is 9-shot with shotgun barrel underneath, and a cap and ball. I have three such pieces, one having an octagon barrel and two round. They are marked, "Le Mat B.s.g.d.g., Paris. As near as I have been able to find out, Colonel Le Mat, the maker, came to this country and made them in the South for the Confederate officers during the Civil War."

Cartridge Collecting

By G. E. BENTLEY

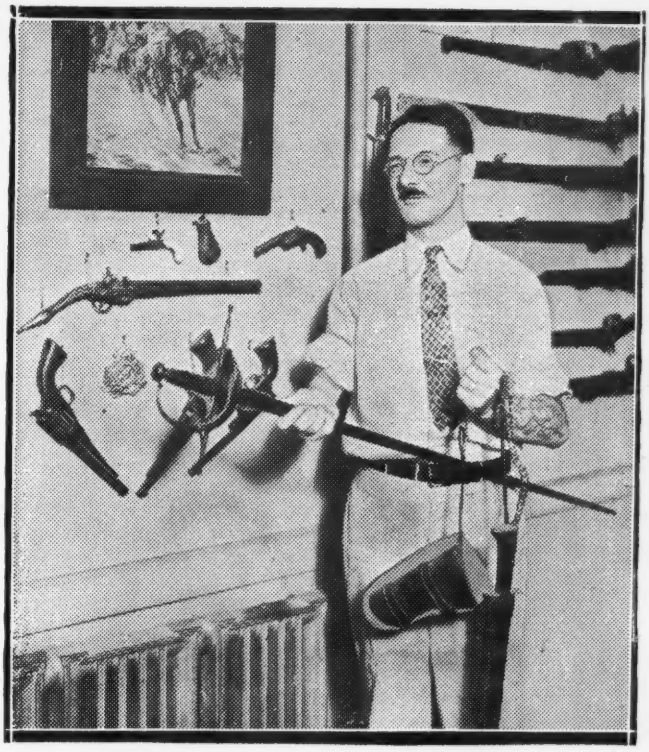
FOR THE last twenty-two years, I have collected ammunition, and have found it a very interesting hobby to follow. A good collection will trace the progress of ammunition from the first cartridge made of paper and which is a crude looking affair, judging from today's specimens. I have about 1100 in my collection, consisting of 300 shotgun shells and about 800 shells for revolvers, rifles, and pistols.

I have collected my shotgun shell collection by the label on the head of the case. I have in this collection some very good shells such as the Roper, which is made of steel and used like the percussion cap. Then there is the Draper patent of 1864. The head screws off on this shell to put on the cap. The Sturtevant and the Maynard with their large heads are interesting. A few shotgun shells lend to a cartridge collection.

My collection of approximately 800 cartridges contains no two alike, and I have some very nice specimens. Included with the cartridges is the .36 Sharp Flap Ear, in which the case is made of brass and has an extension on the head to be used for extracting it from the rifle. This cartridge was fired by the percussion cap. It was first placed on the market in 1857, and is now quite rare. The .54 caliber Burnside with its odd looking 1⅞-inch case was a Civil War cartridge. I have a .50 caliber Burnside cartridge which is a very rare specimen. It resembles the .54 caliber Burnside, but the diameter of the case is smaller. The case is 2⅛ inches long. This is about as rare a cartridge as any that I know of. Then there is the .52 caliber Gilbert Smith percussion cartridge, having a 1-7/16 case of hard rubber. The case is also made in linen. The Crispen cartridges have the rim in the middle of the case. Two of them are used in the pistol and one in the rifle. In 1868 Colt came out with a cartridge for the front loading revolver. There are three types, the cases being tapered and center-fire. The Maynard cartridges with their large heads are fine for any collection, and any collector who gets all of them is in luck. I have fourteen and one shot shell, but I do not have

(Continued on page 90)


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New Orleans Item-Tribune

The Things an Officer Likes

JUST as bankers find the collecting of coins an absorbing hobby, military and naval men find solace and enjoyment in the acquisition of various types of firearms and other implements of warfare and protection.

One of the latter is Lieutenant Eric Lucy, of New Orleans, La., pictured here with some of his prized specimens.

Mr. Lucy is a direct descendent of the famous Sir Thomas Lucy, who is said to have put up "no trespassing" against William Shakespeare back in England many years ago.

Aside from the historical associations which some of the Lucy specimens represent, many of the pieces are cherished because they co-incide with interesting experiences in the life of the collector.

A point in instance. Mr. Lucy was showing his specimens to a local newspaper reporter. Said he pointing to a long, heavy Spanish rapier with its iron handle guard, "Here's a relic of the time when I was shipwrecked on the coast of Haiti when the U. S. S. May on which I was an executive officer went down in a storm. We landed on the coast from our lifeboats and my men and I dug these rapiers with several suits of armor and battle axes from the ruins of the castle of Diego in which Columbus' men encamped. Its workmanship dates from that period. I gave a friend a mate to it who received a thousand dollars for it from a collector."

Among other items in Mr. Lucy's collection is a four-inch ivory handled pistol, once the property of a river gambler, bought from a steamboat captain; Kentucky mountain rifles, a Chinese beheading sword captured during the Boxer uprising; and a sword which he got from a Gurka soldier in France.

Japanese Swords and Sword Makers

By RAYMOND J. WALKER

EVERY country of any antiquity has had its tales of wonderful swords made by famous sword makers. In England there are legends of King Arthur's sword "Excalibar"; Julius Caesar had a sword known as "Crocae Mors" or "Yellow Death"; Charlemagne had two famous swords "Joyeuse" and "Flamberge" both made by Galas; the Cid Campeador had a sword called "Colada" and captured the sword of King Bucar known as "Tizona"; Roland's sword was called "Balmung" and was the work of Wieland; and so on through history and legend we read of wonderful blades but where are they today?

Less than a century ago Japan enjoyed a form of civilization that resembled in many ways the legendary period of European history. When the ports of Japan were opened to traders from the western world this old system began to fade. The custom of wearing swords began to give way to European styles of dress and some swords as important in Japanese history as those of King Arthur and Charlemagne are now preserved at many shrines throughout the Japanese Empire. The Japanese intrusted these national relics to shrines much in the same way that the churches of the middle ages in Europe were given the custody of saintly relics.

Old swords were frequently presented to Kami shrines, especially those dedicated to Hachiman and Dai Jin Gu. Ama-kuni of Yamato who lived about A. D. 700 was a celebrated sword maker. One of his blades is said to have been carried away by a cow during the reign of Kanmu Ten O, A. D. 782, and has since been known by the name of the "Kogarasu maru" or "Little Crow." "Maru" meaning "perfect" is still used in that sense as a part of the names of ships. In A. D. 1910 Taira Sadamori became the possessor of the "Little Crow" and drew it in the wars with Masakado, who was until lately defied at Kanda, Yedo.

Shin-soku, who lived at Usa no Mia of Buzen, was ordered to forge a blade for the son of the Emperor Heizei Ten O in A. D. 806, and he cut his name on the blade, this being the first time that such a thing was done. There is a legend that Riu Jin, or "the Old Man living at the bottom of the sea in Riugu" assisted the maker. Of the ninety-nine swords credited to this sword-smith only eight have his name on them. Most of his swords are now in the possession of the Hachiman shrines, and are now little else than a mass of rust.

Chara Taru dalyu Yasutsuna of Hoki, a contemporary of Shin-soku, forged a blade which in 947 was used by Raiko or Minamoto Yorimitzu to kill Shi ten doji, a celebrated robber. He dreamed that this sword, then resting at the Ise shrine, alone had power the break through the spell of invincibility that surrounded this notorious robber, who is even now known to Japanese childen as a ghoul. The sword had been placed at Ise Mia as an offering by Tamura Shogun. The Shogun Toshito likewise placed a sword of the same make at Kehi-miojin in Echigo.

Ohara Sane-mori, another celebrated sword-smith lived at the same time. One of his blades was known as "Nake maru," from its having flown out of its sheath and destroyed the enormous serpent, known as Ja, when it came to swallow up Taira Tadamori, who had laid the weapon sheathed beside his pillow, when lying down to rest. Another blade by this maker called "Korkarashi maru", later in the possession of the Heiki family, was reputed to cause trees to wither if it was laid down touching them.

A more modern sword-smith was Muramasa of Senjiu mura in Ise who lived about A. D. 1322. It is said that his swords would cut a sheet of paper floating on a stream if the sword were only held in the water to meet the paper. Their use was forbidden by the Tokugawa government because the owners of such marvelous blades were often tempted to test their keenness on the slightest provocation.

There are still blades of Masa-mune, who lived about A. D. 1326, in existence. The welding of his blades shows a peculiar golden tinge, like forked lightning through a dark cloud. He folded his metal from four sides, beat it out and refolded it in a peculiar manner.

All swords made after 1570 are called "Shinto" or new swords. The swords previous to that period are called "Koto" or old swords. The "Katana" (sword) was for-

merly considered the badge of gentle condition in Japan. There are many types of Japanese swords some of which are the "Chisakatana" which is about two to two and a half feet in length, and lighter than the ordinary blade and worn with the old court dress of the large crest: "Metezashi"; for right hand use, was a short sword stuck in the girdle behind, the hilt to the right, used in fighting when the wearer was thrown and unable to draw the swords on the left side of the girdle; "Aikuchi" is a short dirk without a guard and was worn by doctors, artists, and minor officials of the rank of Hoin and Hogen; "Tanto" and "mamori katana" are stilettos about a foot long or less, worn in the girdle by officers, gentlemen, and nobles, in places of the more cumbrous "wakizashi"; "Jintachi" is a war sword, long and heavy for two handed use, and carried by a sword bearer when not required for immediate use; "Nodatchi" is a sword of medium size, formerly worn when hunting or rambling in country places for pleasure; "Tatch" are of many styles and were hung from the girdle by two slings; "Shin-no-tatchi" to be genuine should have a shagreen hilt and on the guard and scabbard and other mountings there should be seventy-five examples of the crest of the owner; "Yefu notatchti" have a lacquered and gilt scabbard.

The names of certain parts of the sword should interest collectors. "Tsubu" or the guard is often a wonderful piece of workmanship in metal. This was made of "Nanban" or southern iron, "neritsuba" or several thicknesses of leather or raw hide, or "Shakudo" of copper and silver alloy, "Shibuichi" or one quarter silver and three quarters copper; while other guards were made of pure gold and silver. The washers of which there was one or more above and below the guard are called "seppa." These were made of cut pieces of brass, gold, or silver. The ferule on the "Forte" of the sword extending about an inch below the guard and made of the same metal as the "seppa" is termed the "habaki." The ornamental ferule on the lower end of the scabbard often very expensively inlaid to match the other mountings is called "kojiri". "Kurikata" is the name of the small cleat on the scabbard through which the "sage wo" or silk cord is rove. These are made of various materials and generally made with the scabbard. The small hook on the scabbard to prevent the sword slipping too

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far through the girdle is known as "saguri." The silk cord bound crosswise on the hilt is called "tska ito." There are several styles of binding, "maki," "dashi me nuki," "katatimaki," "heomak," etc. Some swords only have shark skin hilts without silk, but generally the silk binding is over the skin, those pieces having the largest modules being most valuable. The sheath or scabbard called the "scia" is made of wood called "Ho", generally varnished. Black and dark colors were preferred; gaudy crimson and variegated colors were affected by the old "swashbucklers.' Leather covers were worn over the handsomely lacquered scabbards; shak skin ground down, inlaid with shell work or peculiar kinds of lacquer is sometimes seen on scabbards. On journeys the gentleman's sword bearer carried the honored blade covered with the "shiki hada", a sword case of leather or cloth emblazoned with the owner's crest.

The edge of the Japanese sword was tempered separately from the body, by being covered with clay when placed in the fire, and this process brought out the marking peculiar to those swords called "ya ki ba" or "Burnt head." These processes vary and are called "suguha" or straight edge: the style of Kuni mitzu; "Hoso suguha, (fine thin) straight edge; the Yamshiro style; "Oomidare"; large irregular wavy: the Sagami and Bizen style; "Komidare" small irregular wavy: same style; "Choji", like cloves laid side by side: Bizen style; "Jiuka'; overlaid petals, like flower petals; Bizen style; "Hitatsura". marked with cloudy spots: Soshin style; "O Notare", large wavy line: common to all; "Ko Notare,' a small wavy line; common to all; "Saka ashi", serrated: principally Bizen: "Gunome" or "gonome", five curves and a straight line alternating: Mino and Seki style; "Sambonsugi", three serrated marks and a straight line alternating.

"Niye" are spots on the hard metal of the edge, peculiar to certain makes; and "Niyoie", cloudings and markings in the welding. The markings on the point, called "boshi", are of several kinds, denoting the peculiar makes.

All these details were thoroughly studied by every Japanese gentleman of the old school, and experts or "Hon Nami" were pensioned by the Tokugawa government to teach the "true marks."

"Kirimono" are grooves or hollows in the blades filled with crimson lacquer or carvings of Fudo, Marishiten (dragons), and sometimos Bonji (Sanskrit) letters and Chinese characters, such as read "kimi ban zei", ("will cut for ten thousand years"); "tenka tai hei, ("peace beneath Heaven"); "Sei shin ho hoku ("honest heart and patriotic"). Some swords have been engraved with poetry of thirty-one syllables. The shapes of the haft "komi" or "nakago" and the marks thereon are a serious study to all true swordsmen. File marks to keep the hilt from slipping are called "Yasuri e". The styles of these marks are called "Hirayasuri", "yokoyasuri", "taka no ha" and "Ya hadzu", each having some peculiarity of the maker.

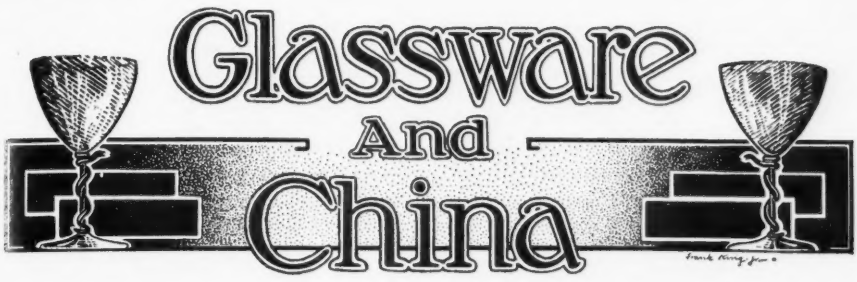
(Continued from page 86)

them all. Some of my best cartridges were obtained in sporting goods and hardware stores. Gun collectors sometimes get shells with their old guns. I got my .36 Sharp from a gun collector.

In the July issue of HOBBIES, Mr. Shepherd stated that he liked my method of mounting cartridges. My cases which are made of black walnut are 12 x 18 inches and the glass is 10 x 16 inches. They are not too large to handle and look good when on display. There are ten of them and they hold my 800 cartridges. In mounting, I have all my percussion types in one case, all rim-fires in another, and so on. I have not mounted my shotgun shells yet, but expect to make larger cases for them.

It seems to me that everyone who collects cartridges should also collect guns of some kind. Three years ago I started to collect revolvers, pistols, and a few percussion rifles. When displayed with cartridge collections they add considerably to the beauty of the exhibit.

Let us all as gun and cartridge collectors help the Firearms Department until it is one of the most popular sections of HOBBIES, and we will all meet at the Hobby Show at the Sherman Hotel in Chicago, November 16 to 19.



In the Animal Kingdom

Elephants

It has been said that in the china animal kingdom there are more elephants than anythings else. Collectors of china cats, dogs penguins, cows, and horses, will probably disagree. Nevertheless, the collectors of elephants have only to put their pets on parade. Strangly enough, however, is the fact that some collectors refuse elephants for their collections, if they have their trunks down. Like the two-dollar bill, there is a superstition in some circles, about elephants with their trunks down.

Cottage Cats

Are you one of those whose collection is confined to china cottage cats? If you are then you will be interested in a special report made on this subject by Guy Cadogan Rothery, of London, to the *Boston Transcript*

Says Mr. Rothery:

"Of all the old cottage pottery which has become treasured in much higher spheres, probably those humble chimneypiece ornaments, the wonderfully colored cats, are the prime favorites. It is natural enough that it should be so, for if the ancient Egyptions held cats to be sacred, the Anglo-Saxon has always cherished them as the symbol of domesticity. Indeed, it is difficult to picture a country cottage without its cat basking in the sunshine or purring in emulation of the kettle by the fireside.

"So it easily came about that the image of pussy should be regarded as the most appropriate ornament for the mantlepiece or as guardian of the large, fat Bible on the rickety table in the front window. And so potters up and down the country, though particularly in Staffordshire, saw to it that the supply was adequate to the demand. Certainly the output of these quaint beasts was enormous; they are to be seen in most villages in every country, and, often by way of the market town antique shop, have found their way into many refined houses. Some collections are even typical of the high rate of births among felines, as also of the strange diversity of coats.

Determining Their Age

"Although our potters may not have been strictly accurate in the matter of coloration they are true enough as to the oddity of markings, especially among the tortoise shells, tabbies, and black and whites. Those colors give a clue to the approximate age of those cats. The earliest specimens, of before 1750, are generally white, drab or brown with dabs of Cobalt blue, manganese purple; followed later by black slip and brownish pink. John Astbury, his son Thomas, of Lane Delph, and Thomas Whieldon of Little Fenton, about this period (1730-1780) were using oxides of manganese, copper, cobalt and antimony to produce purplish browns, green, blue and yellow, enamelling underglaze with brighter colors came in about 1780 and some ten years later John Hancock, among others, at Stoke-on-Trent, began to introduce silver, steel, copper and old-pink lustres.

"Both Astbury and Whieldon sets are often weirdly marked with zigzag stripes. There are the agate ware cats. The oldest of these are of "solid agate," which was produced by tinting balls of clay differently, which were rolled out into ribbons, then amalgamated, so that the mass of clay became layered in irregular bands of different colors. Two or more differently colored balls

were used. As the cats are partly hollow true "solid agate" is soon identified. Later the more economical method of painting the modelled cats before glazing was adopted. A modification of this surface treatment was the daubing on of color with sponges or rags. Slip was rarely used except for black.

"An upstanding grimalkin is that of an Astbury solid agate cat of orange clay with brown and cream marbling. The realistic curling of the tail over the paws is a favorite touch. A half-seated lady with an alert stare and a brown rat in her mouth is representative of an early salt-glaze agate of grayish clay veined with black with splashes of blue. Still more eccentric marking and coloring are common.

The Seated Cats

"It is curious that all genuine old pieces represent cats seated up. Our potters did not copy the snaky curves of the sleeping Chinese and Japanese cats; neither did they decorate them with stamped or painted conventional patterns after the Oriental style, though this was often applied to the cruder figures of dogs which were made about the same time, though not in such numbers or variety.

"These old cats are rarely much over six inches high or purposely grotesque. The very tall models with abnormally long necks are modern products, and as such not interesting to collectors, however fascinatingly ugly they may be."

Horses

One of our readers told us of a friend of hers in the "Wild and Wooly West" who snubs all sorts of animal life in the china world with the exception of horses. Being a great rider herself she rides her hobby hard and has picked up here and there in antique shops all over the country thoroughbred pieces in the china world to add to her collection.

Cows

Reverenced little in the china collecting world is our humble servant the cow. Perhaps, it is because the cow, a utilitarian animal, has never been thought of from an artistic standpoint. Is there any collector who has given the humble servant her just dues and made a collection of Jersey, Hereford's, Holsteins, or others of the cow family?

Penguins

Perhaps, Admiral Byrd is responsible for calling the world's attention to the aesthetic beauties of the penguin, that bird of the frigid zones. There is at least one avid collector in this field, Roland Young, the screen actor who has rows and rows of specimens in his home in California. Are there other penguin collectors?

Dogs

The first week of last month was "National Dog Week," sponsored by a group whose slogan is "A pedigreed dog in every home." In this connection it is stated that there are twelve million dogs in the United States.

If added to this were the number of china dogs in collections throughout the country the amount might be doubled, or even tripled, and if all of the collectors of china dogs were to meet in convention, it would make no small gathering. From all walks of life these collectors come. One collector that we know has about 100 specimens, a record that it would be hard for a collector of the live variety to emulate.

1,460 Pitchers

How would you like to have the job of dusting 1,460 pitchers? Apparently that is no worry of Mrs. W. W. Pickering, manager of the Ozark Hotel at Noel, Mo., who has that many pitchers of china and porcelain in her home.

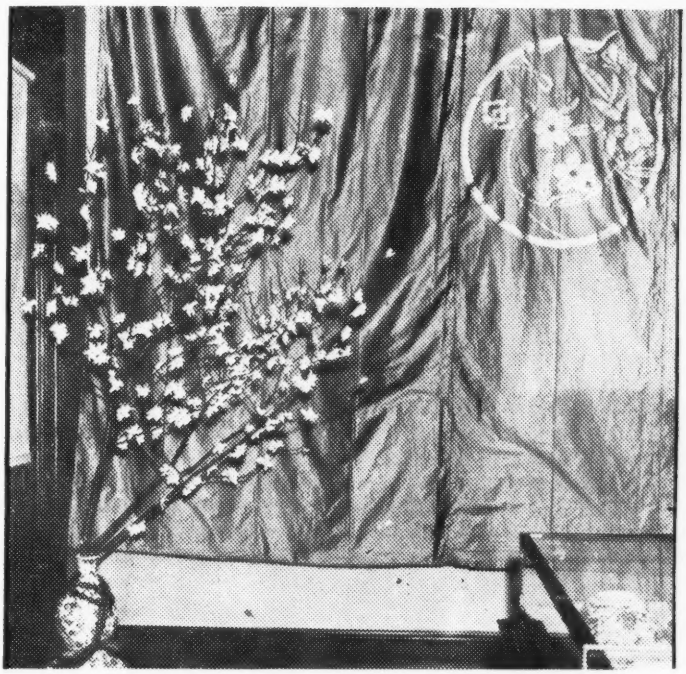
Mrs. Pickering has her collection arranged very nicely on the walls of the modern cafe in the hotel.

Her collection really started about five years ago when a friend presented her with a beautiful specimen, and since that time the 1,359 other varieties have been added.

Summer tourists visiting the Ozark region, and friends of Mr. and Mrs. Pickering have added most of the collection. Each piece that has been added is labeled with the name of the giver, the date of the presentation and any other information that would be of value and interest.

Glass of 1551 B. C.

The oldest piece of known glass was found in Egypt and bears the date of 1551-1527 B. C. It is a ball-bead that has on it a cartouche of Amenhotep. At present it is in the Ashmolean Museum at Oxford.



The Springfield (Mass.) Daily Republican

These two displays created considerable interest at an exhibition of rare ceramics at the Art Museum in Springfield, Mass., a short time ago.

The display shows what can be achieved through a harmonious arrangement of pieces and a fitting setting.

The exhibit, a memorial to George Walter Vincent Smith, shows some of the best articles of this kind from the collection he gave to the museum.



The Romance of Old Glass

By EDITH M. BIELENBERG *in Successful Farming*

MOST of us have a few choice pieces of old glass which our grandmothers have left. These always arouse interest and comments. We are all eager to have some tieup with the early history of our country through family connections and what could be a better way than to learn about the old china and glass we have.

There is some interesting information on these old pieces; so if you have any, see if I can help you determine their originality.

The early pressed glass originally made at the Sandwich works about 1827 was America's first attempt to furnish a sturdy tableware that could meet adequately the demands of the thrifty housewife and, at the same time, satisfy her sense of beauty. The earlier blown glass had been far too fragile for everyday use and much more expensive than was needed in the usual household.

In fact, much of the pressed ware of this time was considered a decided luxury and was brought out only on special occasions. An especially ambitious hostess in those days might even get together a whole set of tableware, which then included glass plates, covered dishes for vegetables, and even egg cups, as well as the usual number of goblets, fruit bowls, their accompanying sauce dishes, and on through the list.

Then, as now, it was an exciting task to accumulate these matching pieces. Since more and more of us all over the United States are becoming addicts to the hobby of this same glass collecting, we must give a little thought and praise to those earlier collectors, whose pride and care made possible the survival of these relics we hoard.

Representative of historical, political, and social life, covering a period of 40 years, or more specifically, those transitional days between 1827 and 1868, we derive from each new find a pleasure the roots of which delve deeper than the mere satisfaction of superficial possession.

Nor is this glass hobby confined to any one place and group of people. Men and women alike are finding the hunt a jolly diversion. The only drawback, if it can be designated as such, is the lack of authentic records from the various plants, which leads to doubt and confusion regarding the many names by which the misinformed confound the countless patterns.

Let us consider the early American glassware. For instance, Tippecanoe and Westward Ho! are sometimes identified as the same thing. In reality, there is no connection between them. Westward Ho!, recorded to have been put out after 1850, goes by two other names—Indian and Pioneer—which are equally descriptive. The buffalo, campfire, the sunrise above the mountain peaks, and the crouching Indian that forms the handle of all the covers, are the main decoration used. Viewing this scene as history, one need not question whether the names are aptly given.

Tippecanoe (log-cabin shape) is a name which grew out of the presidential campaign of William Henry Harrison. "Tippecanoe and Tyler too' became at this time a favorite slogan, Tippecanoe being a cognomen given earlier to Harrison when he won the battle of the same name.

The "Deer and Tree" (another glass) contemporaneous with Westward Ho!) which forms the main pattern is quite attractive in clear glass collections.

Lace glass, which we think of directly as "Sandwich," does belong particularly to this factory, and the extremely silvery sheen and lace effect obtained are due to the flint used in manufacturing and the delicate stippling of the ground design. Those sparkling colors we seek, such as blue, amethyst, green, vaseline, opalescent, canary, cranberry, and ruby, were all used at an earlier date in Sandwich manufacturing.

Hobnail glass, recognized by a series of protruding hobs over the surface, was first inspired by English glass-blowers, as early as 1727. "Hollow hobnail" looks the same but has a slight hollowed spot inside the receptacle, while another similar hob has the point cut off and goes by the name of "nail head." The quaint little jelly molds in red, brilliant blue, milk, and purple from the Amana Colonies are the hollow hobnail pattern.

Marble glass, which seems to be enjoying a present vogue, is easily recognized by its congealed or marblelike appearance. Caramel, apple green, plum splashing into



The group at the top is commonly called Westward Ho! Some call it Indian and Pioneer.
Lower: In clear and camphor glass we frequently find the lion design. Notice the lion heads on the stems of the tumblers.

white, and rich purple combined with white are the usual colors. The surface decorations include practically all the patterns employed by the numerous glass houses, such as diamond cut, honeycomb, flowers, daisy and button, loop and jewel, conventional cuts, and many additional ones.

So far as records go, nothing can be found in regard to our American marble glass, but in Venetian records we find a blown glass dipped in cold water and blown again, which resulted in marbleized or ice glass. Since our first inspirations were drawn from those earlier accomplishments abroad, we may assume that our marble glass grew out of such suggestion.

Such designs as pleat and panel, rose in snow, star and feather, pear, horn of plenty, grape and festoon, ivy, and thumbprint are exactly what the names imply. These simple, homely titles, drawn from nature's products, from local happenings, from political and historical events, furnished ample patterns for the discerning buyers.

Both Three Face glass, the decoration of which consists of three heads of lovely women used on supporting bases, and Lincoln Lace, which has a festoon and tassel type of drapery pressed in the surface, come in for their share of admiration at present. The latter is said to have been a favorite mode of looping and decorating used dur-

ing President Lincoln's administration. True it is, at least, that housewives of the Victorian period, to which this pressed glass belongs, favored similar elaborate styles.

Antique dealers are sometimes consulted as to what is best to collect. There is no one answer to fit this inquiry. Colors, cost, use—whether for a definite decorative note or simply as a historical collection—must solve your own particular want.

As to the most desired colors, it seems pretty well decided by the popular demand that one or two shades of green, rose, canary (which is quite rare), and the blues lead.

Different localities demand certain patterns more often than others. This naturally explains variations in prices in the various parts of the country. Clear glass, except for a few outstanding patterns, is not being as widely sought as formerly. The change is due, no doubt, to the increased desire for more color in our homes.

However, on a few such patterns as Westward Ho!, Diamond Point, and Lion, the demand remains about the same in all parts of the country and the price stays fairly uniform as a result of this exaction. These three, at least, one might be fairly sure, are well worth collecting, if we are to judge by the increased general search and the decreasing supply of the original.

Can You Beat This Record?

HOBBIES:

"Received sample copy of HOBBIES and am enclosing a dollar for subscription. Being a collector, I found it quite interesting and no doubt will do some advertising later. My hobby is collecting glass and china slippers, boots, shoes and hats. I have more than 300 slippers, boots and shoes, and about 50 hats—largest collection of its kind on the coast so far as I know.

"So I am sure I shall find HOBBIES worth many times the price of subscription."

—Mrs. J. R. Martinez, Oregon.

Collects Perfume Bottles

HERE is an unusual hobby that might be classed under glassware collecting—collecting of perfume bottles. Helen N. Allyn, writing in the *Cleveland (Ohio) Press* tells of a fellow citizen, Louis C. West, whose prime hobby is collecting perfume bottles.

Miss Allyn continues:

"That Roman ladies who lived between 1 and 300 A. D. had every shape and description of vials to hold their beauty-treatment liquids is proven through an examination of Louis West's collection of bottles. Taken from the tombs of old Egypt and graves throughout western Europe, these vials are this broker's prime hobby.

"It is best to say "prime" because the large stairway landing midway between the first and second floors in the West home houses enough collections of one kind or another to qualify the space as a miniature museum.

"On one side of the landing stands a locked glass case holding 95 bottles, all more than 1500 years old. Tall thin ones showing evidence of recent excavations . . . twin vials designed to hang on a peg . . . squatty round drinking cup size containers for oils and ointments and tiny 'pocketbook' size for 10 to 12 drops of concentrated fluid.

"West's interest in collecting began shortly after he graduated from Harvard University and left for Egypt with a party from the Boston Museum.

"During his two years as assistant director of the expedition among the pyramids, he was able to pick up a few choice perfume vials from the graves. Since then he has enlarged his collection through auction sales in London and Paris.

" 'The idea of the ancient Romans was to fill their tombs or graves with all things they needed while living,' West said, 'the perfume and oil container was one of the most common things found through excavation. Everyone from the poorest slave to the richest prince had one or more of the bottles buried with them.'

"Many of these ancient bottles have taken on a gorgeous iridescent color during their centuries under ground.

" 'These old and blue coloring effects' West explained, 'are purely accidental. The Romans didn't have the processes to color their glass. But after the glass was buried it often was affected chemically through certain processes.

An Ancient Love Story in Pottery

Joan Lynn Schild in the Rochester (N.Y.) Times-Union



Rochester (N. Y.) Times-Union

An excellent example of the "willow pattern" as popular today as it was in the 18th Century when it was introduced. The plate is part of the collection of Mrs. E. Clayton Smith, of Rochester, N. Y.

Two pigeons flying high,
Chinese vessels sailing by,
Weeping willows hanging o'er,
Bridge with three men—if not four.
Old Staffordshire Rhyme.

THE simple willow pattern, which happened to catch the popular fancy a century and a half ago, and is still a favorite with the customers of the large mail-order houses and the chain stores, is too well known to require any description. But the following romantic story portrayed in the design is not so familiar.

A Chinese mandarin lived in the large pagoda under the branches of the apple tree on the right of the bridge, over which droops the famous willow tree. The mandarin had a beautiful daughter named Li-Chi. Being something of a scholar he also had a secretary named Chang, and Chang had the temerity to fall in love with the beautiful Li-Chi.

But the mandarin had other plans for Li-Chi and had already promised her hand to an old but wealthy suitor; named Koong-She. When he heard of Chang's wooing, he was so angry that he dismissed the secretary and shut Li-Chi up in a room overlooking the river.

Chang was ingenious, however, and a faithful lover, and he contrived to send her a message proposing elopement. She replied that she would expect him to come for her when "the willow blossom is drooping on the bough."

An old gardener, who lived on a little island connected with the mainland by an arching bridge, helped the lovers make their get-a-way across the bridge, with the mandarin in hot pursuit. They escaped to a distant island where they were married and lived happily until Koong-She discovered their love-nest and burned it down about their ears.

But the gods who watch over lovers changed them into doves and they soared away happily to heaven, You can see the story in the picture so it must be true.

This pattern was originated by Thomas Turner in 1780 at the Caughley Pottery in Shropshire, which later became known as the Salopian Works. The actual copper plates, worn to the thinness of paper, engraved by Turnere, and bearing his

signature, are still in existence. It was adapted from a design composed of dragons and other celestial devices that he discovered in some old Chinese porcelain for which there was a great vogue in England about the middle of the 18th century.

He was quick to see the commercial value and so successfully did he exploit it that, before long it was copied by Spode, Wedgwood, Minton, Adams, Clews and all the important potters of the day. The value of plates and dishes in this pattern is fixed according to the scarcity of the pieces by these early makes, there being no demand for the pale blue wares produced in quantity by the Staffordshire potters about 1830, and which is familiarly known as late Staffordshire.

About 1900 the pattern was again revived by American manufacturers and became very popular. In view of the quantities which were turned out on both sides of the Atlantic it is hard to understand the woman who advertised that she had antiques for sale. When asked "Have you any willow?" she replied "Yes, we have one piece," bringing forth a bird cage of bamboo.

The plate shown here is part of the collection of Mrs. E. Clayton Smith of Rochester.

WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED to purchase sacramental lamps — single and double cup complete, or stands alone. —S. L. Joseph, 165 Broadway, New York City, N. Y. d2001

WANTED TO BUY—Pressed glass, all popular patterns; also milk glass and paperweights, quilts, prints, and hanging wall rack for spoons. Must be old and good condition.—Miss Perine, 101 West 55 Street, New York City. ja3441

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

OLD PRESSED glass plates, round and square, all sizes and colors. Give price and description first letter. Must be perfect. Also want goblets, tumblers, wines, cordials and celery vases in many patterns.—Mrs. William Strom, 631 Harmon Avenue, Dayton, Ohio. n3631

GLASS, china, miscellaneous. List.—Blanche Martinez, 983 N. E. DeKum Ave., Portland, Ore. ja3001

WE SPECIALIZE in Early American Pressed Glass. Particular attention given to your specific wants. Lists on request. Large Folio, N. Currier, "Cares of a Family," reasonably priced.—Mr. and Mrs. Guy Van Doren, 2076 Delaware Ave., Detroit. aup

SPECIALTY—Lamp Wiring, Restoration and Expert repairing of Cloisonne, Staffordshire, and other ceramics. Come and see examples of my work.—Kankuro Matsumoto, 219 So. Dearborn St., Chicago. my12003

Gives Pitcher Collection to the Public

Mrs. Emma Rohlf Maier, Ia., whose pitcher collection was written up in the November 1931 issue, has donated the bulk of her collection, 500, to the Historical and Art Buildings at Des Moines, Iowa.

Mrs. Maier, who is past 80, has been a pitcher fancier since the age of eight.

Rockingham Cottages

The little China cottages that have been used as banks, incense burners, and as decorative bric-a-brac seem to have been made principally in Worcester, Rockingham and Leeds. They have been given the popular title "Rockingham Cottages," and their manufacture is confined to the vicinity of Staffordshire, and within the limits of the first three decades of the nineteenth century. They come, rarely marked, in a great variety of shapes, from the timbered Elizabethan to the purely fanciful creations. In recent years there has been a renewal of their manufacture.—*Boston Transcript.*

And Among Them, Glassware

HOBBIES:

"The sample copy of HOBBIES was much appreciated and enjoyed. Please find enclosed $1.00 for a year's subscription. My husband and I are both 'hobbyites'; our collections include, stamps, old glass, and antiques. I was especially pleased with your articles on glassware and china in the recent issue."

—Pauline Jones, Burns, Mo.

Glassware Appeals to the East

HOBBIES:

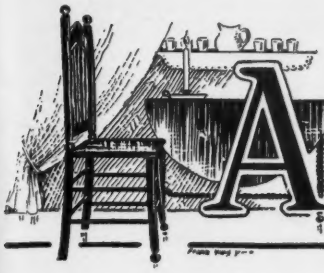
"Enclosed please find check for one year's subscription to HOBBIES.

"Will you please start my subscription with your September 1932 issue. I'd like it very much. Saw the magazine at a small shop on Cape Cod and was much pleased with it. Keep up the good work. We like articles on glass here in the East."

—Lucy E. Marshall, Mass.

Be Sure to See the
GLASSWARE COLLECTIONS
at the Sherman Hotel
November 16, 17, 18, 19





Antiques

Exhibits and Auctions

Notable of late is the number of county and sectional fairs that are aiding and encouraging the exhibition of antiques and curios.

In this connection might be mentioned the antiques exhibit placed on display in connection with the Free Fair at Topeka, Kansas, recently.

Charlotte McLelland, of Topeka, showed a collection of heirlooms dating from the middle of the eighteenth century. There was a display of antique jewelry, also Westward Ho glass specimens. First award was given to Mrs. Leo Forbes for a silver display, and Mrs. Clif Stratton received second award. Honorable mention was given to Mrs. Emma Barnett for a display of dolls, and Crawford Darrell, of Salina, Kansas, had a collection of firearms on display that attracted much attention from the men folks.

● ●

Washburn, Illinois, citizens, fell in line with the present enthusiasm for antiques recently and held an exhibit of the town's best treasures in connection with the Fall Festival which is an annual celebration.

● ●

Connoisseurs of antiques of Mercer County, Illinois, working in conjunction with the county fair committee, has one slogan, "Better antiques exhibits at each succeeding fair." This year's exhibit was reported as living up to the slogan.

● ●

A collection of antique solid silver, which is part of a large number of pieces that are family heirlooms, has just been loaned to the M. H. deYoung Memorial Museum in Golden Gate Park, Los Angeles, Calif. There are fifty-eight pieces, all but four made in London, and these four came from Sheffield. A prominent San Francisco business man is the lender.

● ●

All over the country it seems that the tendency in Ladies' Aid society groups is toward a study and preservation of antiques.

Among the latter organizations to register interest in the subject is such a society in Steel City, Neb.

Forty-three ladies assembled in the church parlors recently to view booths of antiques, including thirty-three quilts, and fancy work which the ladies themselves furnished for the display.

Little black slippers worn fifty-one years ago, a shawl more than 100 years old, old glassware, and other similar things made up the bulk of the display.

● ●

Hobby-riders and antique collectors of Independence, Missouri, were scheduled to meet recently for the purpose of launching an exhibit of antiques and various collection material. E. E. Willard, who suggested and sponsored the meeting for consideration of the exhibit said:

"Scores of antiques were displayed in show windows in 1927, at the Independence centennial celebration. I want to suggest for the coming exhibit, if we can hold it, that a replica of a homestead be erected in the Memorial and its rooms be furnished faithfully with antique goods, to show how people lived in frontier days there.

"Hobbies are just as interesting as antiques. I just have completed a list of hobbies including 239 different things that people collect.

"Almost every home has an antique or two, or some member of the family has

a hobby suitable for display in an exhibition."

Mr. Willard further stated that the plan would be to secure speakers on various hobby and antique subjects.

● ●

The Plaza Art Galleries, Inc., New York City, announced an auction for October 13, 14, and 15 of European antiques and decorations, the property of Walter J. Joyce.

Mr. Joyce was formerly foreign buyer of B. Altman & Company's antique and art object department in New York City.

● ●

The Boston Transcript Antiques Department from time to time tells of the pilgrimages which a Winchester, Mass., club, The Fortnightly Committee for the Preservation of Antiques, makes from place to place studying historic and interesting data.

One of the recent trips was destined for Marblehead, Mass., for a study of the subject. Later trips were scheduled for Still River, Harvard, Amherst, Hadley, and Northampton, Mass.

● ●

Several thousand persons were expected to be on hand for an "Old Curiosity Shop" of relics and horseshoe and fiddlers' contests held in Perryopolis, Pa., recently in connection with the George Washington Bicentennial celebration in that town.

The shop engaged the Kennar collection of Indian relics and antiques of more than 4000 pieces, and the Albert Luce collection of relics of about 2000 pieces for the exhibit. Speaker of note were engaged for the festivities.

● ●

The parsonage of the United Brothers Church in DuBois, Neb., very much resembled an antique shop recently when members of the congregation brought their choice pieces there for a general exhibit. Several countries were represented in the linen display—Sweden, Germany, Bohemia, and China among others. In addition there were old guns, ox shoes, lanterns, dishes, vases, side saddles, newspapers, and a fine collection of bibles and hymn books.

● ●

A pottery jug that had been handed down through one family for 355 years won the prize at an antique exhibit sponsored by the Royal Neighbors of America at Mott, North Dakota, recently. There were fifty-three exhibitors. Commenting upon the display one of the promoters says, "We plan to make this an annual affair, so we suggest everyone hunt up his old keepsakes and be ready to put them on exhibit next year."

● ●

The American Art Association Anderson Galleries, Inc., New York City, announces a tentative schedule of approaching sales as follows:

October 29, November 4, 5.—Rare old English furniture and silver, Persian rugs, tapestries, and art objects—property of the late Katherine Clemmons Gould, Mrs. John Gellatly, Mr. and Mrs. John Borden of Chicago, and other owners.

November 5, 10, 11, 12.—Tapestries, rugs, and furniture—property of Messrs. V. and L. Benguiat.

November 12, 16.—Valuable diamonds and pearls—property of Mrs. Rose O. Brillhart.

November 12, 17, 18.—Chinese porcelains, jades, and furniture—selections from the stock of Roland N. Moore, Inc.

November 12, 18.—Primitive paintings and Old Masters—collected by F. Kleinberger, mainly from his private collection.

November 12, 19.—Fine French furniture, pastels, and objects of art—comprising the furnishings of the apartment of Mr. and Mrs. F. Kleinberger.

English Silver to Baltimore

Twenty-two pieces of old English silver, comprising the collection of the late Mr. and Mrs. H. Crawford Black, were presented to the Baltimore Museum of Art recently by their son, Harry C. Black.

The collection is valued at $6000 and includes a soup tureen, dated 1772, which once graced the tables of the famous Boodle's Club of London during the reign of King George III. Boodles, like its contemporaries, White's, Brooks', and the Cocoatree, was a fashionable social organization an outgrowth of the coffee houses in which the literary celebrities and wits were wont to gather earlier in the century. The clubhouse, which still occupies its original site at 28 St. James Street, was built about 1765 from plans by Robert Adam.—Baltimore Sun.

Shows Collection of Antique Wedding Rings

Taking advantage of the present love and interest in things old. D. E. Pamp, of the Pamp Jewelry Store in Princeton, Ill., recently displayed a collection of antique wedding rings in his store.

The wedding ring, according to Mr. Pamp, had its origin in symbolizing the marriage vows of the dusky maidens of the Nile. This opinion was based on information from the hieroglyphics unearthed which show the Egyptians carved a circle to represent eternity—a circle of course being without end.

The early Grecians are said to have believed in the existence of a direct connection, through a vein, between the heart, and the third finger of the left hand, the third finger.

Central Ohio Celebration

Mount Vernon, Ohio, recently celebrated the George Washington Bicentennial in grand fashion. Instead of the usual fiesta proceedings there was displayed more than 3000 antiques and curios in the windows of forty-nine mercantile establishments.

Interest aroused by the display led to the suggestion that Mount Vernon establish a museum.

Among the pieces on exhibition were the trunk and table owned by Daniel Emmett, the Mt. Vernon man who wrote "Dixie"; two autos of 1904 and 1905 manufacture; a 400-year-old temple plate; a French dueling set of the time of Lafayette; a fluted-leg Sheraton table of Washington's time; a Sheraton Constitutional mirror similar to one in Washington's home; a collection of rare old glass, old coins, early American candlesticks, guns of Civil War times and earlier, old furniture, arrowheads, and old books.

For the Ballot Collector

The college professor in California who collects election ballots for his hobby, will be interested in knowing if he hasn't already heard about it, that two rare ostraca, pot sherds on which are inscribed votes cast 2400 years ago by Greek citizens in ostracism proceedings against Aristides and Themistocles, noted Greek statesmen, have been unearthed in the ancient market place at Athens. The ostraca are considered a rare find. Only four of the type are in existence. The ostracism of Aristides is a familiar story, and one of Plutarch's celebrated anecdotes tells about it.

Citizens of Athens, according to history, were priviledged during the fifth century B.C. to meet in public assembly and vote for the ostracism of any of their number. If as many as 6000 votes were cast, the citizen receiving the greatest number of votes was banished from Greece for ten years.

The old ballot was found in an old well explored by Dr. Homer A. Thompson, of the University of Michigan.

Noted Antique Dealer Dies

Hiram Burlingham, wealthy New York antique dealer, died recently. Burlingham dealt exclusively in antique furniture, specializing in eighteenth century products. He made frequent trips abroad to collect specimens, for his general business and often for his wealthy patrons. He was also a collector of early American paintings and had one of the finest collections on the subject in the country.

Several Collections of Antique Dolls For Sale

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Stimulating Interest in Antiques via the Radio

Three days prior to the Old Settler's Reunion and Antique Festival held recently in Shenandoah, Iowa, Margaret Shotwell, antiques dealer and collector of Omaha, Nebraska, took the air in the interest of the cause.

Aside from arousing interest in the festivities in Shenandoah, undoubtedly this speech and others of its kind will do much to awaken general interest for antiques among radio listeners.

Mrs. Shotwell's address follows in full:—(The Editor.)

GOOD afternoon, Radio Listeners! I am going to talk to you about antiques in connection with the Old Settler's Reunion and Antique Festival here in Shenandoah, September 22, 23, and 24. The first thought that pops in our minds is, what constitutes an antique? What is the difference between second-hand junk and antique furniture? They say you can find anything in the Bible and we find the answer to this question in the age of man, which is the Biblical three score and ten. Men and antiques have the same age limit. Anything over seventy-five years old is an antique.

Of course many things, even though they are seventy-five years old, are neither beautiful, useful, or desirable, and the value of an antique depends upon its rarity, beauty of design, and workmanship, and the amount of hand labor that has gone into its construction.

Antiques are good investments, for no matter how often house and furniture styles may change, antiques are always fashionable and in the best of taste, and add class and distinction to any home, which modern furniture, no matter how ornate or expensive cannot give.

Sentiment is the real reason for our care and ownership of the furniture of bygone days. Perhaps it is a favorite arm chair of which we say:

"I love it, I love it, and who shall dare,
To chide me for loving that old armchair?
I have treasured it long, as a sainted prize.
I bedewed it with tears and embalmed it with sighs.
'Tis bound by a thousand bands to me heart—
Not a tie will break, nor a link will part.
Would you know the spell—my mother sat there,
So a sacred thing is my Old Arm Chair.

In childood's hour I lingered near
The hallowed seat with listening ear,
To fit me to die and to teach me to live
And I believed her with all I could give.
She told me life would never betide
Unless I knew God and He was my guide,
And so I treasured this Old Arm Chair
Because my mother dear—sat there."

Sentiment is the reason the Pilgrims brought sea chests and household goods with them on the Mayflower. Of course, enough furniture has been attributed to the Mayflower to have filled a row of ships reaching entirely across the Atlantic ocean, but it is true that there were many pieces brought by the Pilgrim fathers and their wives when they made that perilous voyage to Plymouth in 1620.

The Colonists who followed and settled along the New England coast brought Chippendale, Sheraton, and Hepplewhite furniture from England. Lovely pieces of Meisen and Dresden china from Germany, Sevres china and vases that showed the influence of the three most beautiful women in France — Du Barry, Madame Pompadour, and Marie Antoinnette from France. Glass from Bristol and Venice and old English silver and Sheffield graced the tables of our New England ancestors. Choice pieces from the Orient were brought from the ports of Lisbon and The Netherlands, and carried around the Cape of Good Hope and then over the seas to beautify homes in this new land.

Tea, called in those days, "tay," became popular in the middle of the sixteenth century. Those beverages introduced the lovely silver and porcelain tea, coffee, and chocolate sets that became the prized possessions of our southern aristocracy. As the colonists prospered they imported cabinetmakers, joiners, finishers, and porcelain and glass manufacturers, and our American furniture and china is the result.

As New England became densely populated wanderlust and the desire for riches forced our ancestors to harness their oxcarts and covered wagons and trek over the mountains to the Middle West and California. And because women are essentially the homemakers, while men are the home providers, in these oxcarts and covered wagons these pioneer women brought some cherished possession which became the nucleus of the new home.

The furnishings of our modern household are the result of four centuries of furniture making. In the sixteenth century, one huge bed built against the wall served the household, and was large enough to hold a dozen people. Babies and smaller children were bedded in trundle beds which slid under the big bed. Low chests were used to sit on in the daytime and to keep clothing in. Boards placed across trellises made tables. Folks sat on the floor or on other boards which were placed on stretchers and used as seats. Chairs and desks did not become common until the seventeenth century, and our own Colonial furniture makers were the first builders of the rocking chair, which is absolutely an American institution. Our furniture makers also invented the sideboard and the chiffonier.

Oak, taken from the virgin forests, was the very first wood used in furniture making, then came pine, maple, walnut, mahogany, and various softwoods. As English kings married into the Spanish, French, and Italian Court, the art of veneering, which is glueing lightweight, beautifully grained and patterned wood, on heavy foundation structures, became the fashion.

Round and oval tables were introduced in the late seventeenth century. Chests and benches gave way to sets of chairs, which fitted more readily the rounded table tops. Colonial Southern homes often had their own furniture makers and cloth weavers. Embroidering silk, woolen, and linen, and making quilts of intricate design and pattern marked the women of those days as accomplished homemakers and gentlewomen.

The Civil War period ushered in the black walnut finger grooved furniture, which is the poorest example of the Victorian period. The Empire period, which preceded the Civil War period, brings us very lovely pieces, which are hand carved in fruit and flower designs, and which were the prized possessions of the homes of our great-grandparents.

The more austere types of maple, pine, mahogany, and oak, were made and copied absolutely from English cabinetmakers, and these rare examples are more fitted to strictly early American homes, for the livable quality of an antique depends largely upon the setting in which it is used.

Dining room pieces are always usable, livable, and enjoyable. The open chair, known as the man's chair, and the closed arm, or ladies' chair, grace our living rooms and bedrooms. The chests can be used in our halls, living rooms, bedrooms, and dining rooms. Whatnots are clever containers for rare bits of china, luster, bisque, brass, copper, and Staffordshire, which are found in so many of our American homes, maybe because roaming gypsy caravans bought up these old pieces and traded them for food and water throughout the countryside where they pitched their tents. Our seafaring ancestors brought home trinkets from India, China and Japan, and the Far East, also many rare shells and intricate hand carved bits, that the sailors made during their long sea voyages. In fact there is hardly a room in the American home of today that cannot be beautified and made more comfortable and livable by the addition of antique furniture, china, glass, silver, bric-a-brac, shawls, or some piece of household goods that has been handmade and cherished by past generations.

It has become the fashion of our day to collect and furnish our homes with antiques. The old saying goes, "What our great grandfathers bought and valued, what our grandfathers despised and neglected, what our own fathers absolutely forgot, we value, treasure, and copy," sometimes for profit, sometimes for investment, but more often just because we love old things.

Times goes on and takes its toll of us, our relatives and friends. Wouldn't it be wonderful if these old antiques could tell us all they have seen during the years they have made for us a Home, Sweet Home?

Sometimes between the day and the gloaming I like to think our old Family Clock talks to me, and this is the conversation we have:

Old clock,
So tall,
In your niche in the wall,
What is it you say
As you tick all day.
With your smiling face
And your polished case?
Tell me, I pray,
Is this what you say?

"Tick, tock,
I'm the family clock,
A hundred years old,
Of good old stock!

Tick, tock,
Good old stock.
A hundred years old,
The family clock."

Old clock,
So tall,
In your niche in the wall,
Have you memories faint
Of dear ladies quaint,
With high powdered hair,
Who tripped up this stair?
Tell me, I pray,
Is this what you say?

"Tick tock,
I've seen many a frock.
And the witchery fair
Of a gleaming lock!
Tick, tock,
Many a frock.
And the witchery fair
Of a gleaming lock!"

Old clock,
So tall,
In your niche in the wall,
Do you never feel affright
In the dead of the night.
When the winds howl drear
And strange noises you hear?
Or tell me, I pray,
Is this what you say?

"Tick, tock,
I'm a doughty old clock.
I know no fear:
Let them rage and knock:
Tick, tock,
Rage and knock;
I know no fear—
A doughty old clock."

Old clock,
So tall,
In your niche in the wall,
Will you tick away,
A hundred years from today,
With your smiling face
And your polished case?
And then, I pray,
Is this what you'll say?

"Tick, tock,
I'm the family clock,
Two hundred years old,
Of good old stock!
Tick, tock,
Good old clock,
Two hundred years old,
The family clock."

I hope all you folks of Iowa and vicinity will come to this Old Settler's Reunion and Antique Display. The store windows will be interesting, beautiful, and instructive. Antique dealers from miles around and from neighboring states are bringing furniture for sale and auction. Bring your old treasured possessions with you and we will all have a genuine pow-wow. If you want to know anything about your antiques, write me in care KFNF Henry Field Station, and I will do my best to answer each and every question. Nothing will make me happier than to say "Howdy" to you all personally during this Old Settler's Reunion. Margaret Shotwell, Omaha Antique Dealer and Collector, signing off.

Good-bye, Au Revoir and Aufweidersein till we meet in Shenandoah.

Facts for Fan Fanciers

By RAYMOND J. WALKER

FANS have always been popular with women and at one time were as indispensable as the lady's hand bag of today. Strictly speaking, the fan was used less for the purpose of cooling than for giving the hands something to do, and also for symbolically expressing certain passing feelings. In the hand of an adept, the fan, by peculiar movements, could be made to express love, disdain, modesty, hope, anger, and other emotions.

Addison wrote an amusing article in the "Spectator" holding up to ridicule the style of using fans by the ladies of his time who were adepts in the art of playing with their fans. This master of English prose wrote: "Women are armed with fans as men with swords, and sometimes do more execution with them. To the end, therefore, that ladies may be entire mistresses of the weapon they bear, I have erected an academy for the training up of young women in the exercise of the fan, according to the most fashionable airs and motions that are now practised at Court." Another quotation from the same article is: "I need not add that a fan is either a prude or coquette according to the nature of the person who bears it."

The Oriental fan is the most ancient known to us and some authorities believe they were in use in China as early as

3000 B.C. Representations of this article of ornament have been found on the walls of the tombs of Thebes in Egypt, by which we learn that they were in use at least three thousand years ago. We would laugh to see gentlemen dangling fans in their hands in these practical and busy days, but in the thirteenth century B.C. it was considered a mark of honor to bear one. They were made in the shape of a screen, supported by a long handle, and only princes and men of known courage, or those who commanded armies, carried them. The elegant taste displayed by the Greeks in the classic forms of their vases was not wanting in the style of their fans; the exquisite plumage of birds was pressed into their service, whereby they obtained not

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WANTED to purchase sacramental lamps — single and double cup complete, or stands alone. —S. L. Joseph, 165 Broadway, New York City, N. Y. d2001

WANTED—Old dolls, oil portraits. Price and description first letter.—Trimpey, Baraboo, Wis. n162

MISCELLANEOUS Lists — Antiques, Pots, Kettles, Weapons, Relics, Glass, Furniture. What do you want?—Ritter's Antique Shop. Erie, Pa. my12234

GLASS CHINA, PRINTS AND COPPER. —Mrs. Dudley Riggs, 214 West Read Street, Baltimore, Maryland, Send for list. my12002

OLD JEWELRY, silver, cup plates, glass china, Paisleys. Pewter repairing. Gifts.—Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vermont. my12002

SALE—Antiques, curios, relics. What are your needs? Photographic list, 10c.—R. Heike, Pontiac, Ill. je12081

FOR SALE—Stag-Horn and tulip hinges, iron tripod rush light, hanging iron candle holders.—Norah Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. dp

MISCELLANEOUS ANTIQUES
Everything for Cash (No Trades)

One Grandfather's chair, rocker, over 100 years old, has rush bottom, slat back (5) handmade hickory. $16.00. 1 other, but arms are gone. Offer. Several walnut rockers. Offer. 4 washstands. Offer. 5 walnut dressers, Offer. 1 spool bed extension, walnut, like a day bed, very old and good looking. $20.00. 1 very good walnut bed, very good lines. Offer. 1 folding bed. Offer. 1 walnut sideboard. Offer. 1 Bookcase. Offer. 1 fancy carved shelf and mirror, 1 small bracket. Offer. 1 fine walnut chest. Offer. Picture frames and glass, 1 black frame 13"x15", old. Offer. 1 old Singer. $5.00. Shuttlering lightwire. Offer. Old cherry table, 22½"x 19", 1 drawer, over 100 years old. $35.00. 1 extension leaf table, walnut. $40.00. 1 cherry drop leaf, gateleg table. $30.00. 1 rocker, mahogany, leather seat back. Offer. 1 fancy chair, leather set. Offer. A parlor set, walnut and red velvet, 6 or 7 pieces. Offer. Small oral table, mahogany. Offer. Wool comber. Offer. Revolutionary sword, 1776. 3 spectacles silver mounted 1776—others, old. Best offer. Beaded band, Indian work of historic value. Best offer. Violin, very old. $10.00. Ivory handle steel forks, 12. $2.00 lot. Metal folding bootjack. Offer. Sausage grinder, 2 apple peelers, 1 seeder. Offer. Old churn, another later but not modern. Offer. Cowbells, 1849. Offer. Copper pails, 12 gallon, 3 gallon. Offer. Large iron kettle, for soap, etc. Offer. Currier-Ives colored print, "Sunnyside on the Hudson." 15½x13½ inside frame, picture 13x8¼, mat lower margin 3¼, upper 2½, sides 1½; tear in lower edge. Offer. Prints —The Washington Family, painted by F. Schell, 9¾x8. Offer. The Dream Garden, most wonderful favorite, oval 8¼x6½. Offer. Mosaic Picture in America, copyright, Pub. Co., 1915. Curtis. Offer. The Horse Fair, Bonheur. Offer. Arabs on the March, A. Schreyer. Offer. The Gossips, G. Hom. Offer. Two Families, M. De Munkacsy. Offer. A Bunch of Chrysanthemums, H. D. Marsh. Offer. Guns—1 hexagon bore rifle, Henry and Son. Offer. 1 ball and cap, double barrel shotgun, engraved, cap chest in end, 20 gauge, Phillip. Offer. Several glass lamps. Offer. 3 genuine handmade razors. Offer. Clock. Offer. Wine set, Dishes, Vases. Offer.—Box PK, c/o Hobbies, 2810 S. Michigan Ave., Chicago, Ill.

I HAVE collection of antiques all started for you—Goblets, 25; salts, 10; pincushions, 7; wine glasses, 10; dolls, 13; cup plates, 26; slippers, 5; Godey's children, 17; Sandwich lace glass, 10; worsted mottoes, 14; copper lustre, 8; 6-inch glass plates, 9; majolica, 18. Prices sent.—Emma Bradford, 39 West Main Street, Orange, Mass. n1052

ALICE HOBSON SMITH, Antique Doll Dealer. Repairs and Redressing. 5153 Eighth Avenue, Los Angeles, Calif. Phone University 5583. mh6003

SILVER TANKARD, by Peter Van Dyck. Best offer.—Mrs. M. G. Wolff, Salters Depot, S. C. n1001

CATALOGUE OF ORIENTAL RUGS in the collection of James F. Ballard," Oct., 1924 (edition limited to 2500 copies), not autographed. Hollenbeck Press, Indianapolis. 105 black and white illustrations and 1 colored illustrations of Persian, Indo-Persian, Asia-Minor, Caucasian, Chinese and miscellaneous rugs. $2.50 postpaid. Box R.M., Hobbies, 2810 S. Michigan Ave., Chicago, Ill.

AN EXTRAORDINARY collection of Colonial lighting. Nearly 300 specimens in glass, pewter, pottery, tin, brass and iron.—C. W. Kite, 119 No. St. Clair St., Toledo, Ohio. ja3423

OLD ORIENTAL decorated brass brazier (charcoal burner), with circular floor plate (3-ft. diameter), stand, iron fire pot, and crown, good condition, $25.00. Box A.M., c/o Hobbies. ja124

alone perfect coloring, but graceful outlines. The custom then was for acolytes in the temple to drive off flies by waving a fan when sacrifices were offered.

The early Christian church also made use of the fan in religious ceremonies. The flabellum was carried by deacons and used to drive away flies from the sacramental vessels. A survival of this custom is seen in the large feather fan carried in state processions for the pope. Two fans of the mediaeval period have survived, one of these now in the National Museum at Florence dates from the eleventh century and came from the abbey church of Tournus, the other is preserved as a sacred relic in the cathedral of Monza near Milan and it is believed to have belonged to Theodolinda, queen of the Lombards.

In Rhead's "History of the Fan," the author tells us that in Japan the fan is regarded as an emblem of life, widening and expanding as the sticks radiate from the rivet. The folding fan was invented by the Japanese in the seventh century A.D. and it was introduced into Europe by the early Portuguese traders. Catherine de Medici set the style of using the folding fan at the Court of France.

During the reign of Queen Mary Tudor in England ladies were in the habit of carrying feather fans, with handles a yard in length, with which they chastised their refractory daughters. Queen Elizabeth who never appeared in public without a fan owned twenty-seven, one of which had been presented to her by the Earl of Leicester. The Leicester fan is described as: "A fanne of white fethers sett in a handell of golde; the one side thearof garnished with twoe very fayre emeralds, especially one, and fully garnished with dyamondes and rubyes, and the back and handell of lyke golde, garnished with dyamondes and rubyes, and on each side a white beare and twoe perles hanging, a lyon ramping with a white moseled beare at his foote." Another fan possessed by the Maiden Queen was valued at four hundred pounds—a large sum in those days.

Fifty years ago the manufacture of fans was quite an industry employing 60,000 persons in France and the output of the French fan factories exceeded 10,000,000 francs annually. It was about the middle of the nineteenth century that fan collecting became a hobby. Fans possessing historic interest, or ornamented by the pencils of Watteau and Boucher, were in great demand, and the ladies collecting them prized them as others did their rare pieces of Dresden china. Painting fans was another hobby of half a century ago.

The best known specimens of fans in America are in the collections of De Witt Clinton Cohen, of New York. Among these are cabriolet fans and Vernis Martin fans. The cabriolet fan was in vogue during the reign of Louis XV in France, and was so-called because of the light two-wheeled carriage which is often represented in the scenes of the paintings or engravings on the mounts. The Vernis Martin fan is a rarity and receives its name from the translucent varnish used in the decoration. The Martin brothers, French coach painters, accidentally discovered this varnish when making experiments to produce Japanese lacquer.

An Italian fan of the early nineteenth century now in the Metropolitan Museum of Art in New York is of the folding type consisting of a leaf of skin painted in gouache and illustrated with a view of the Colosseum. The sticks and guard are of pierced mother-of-pearl.

China and Japan have always been noted for these articles and in former times exported them in large quantities. These countries specialized in lacquered fans. The fan is still in use in America but not entirely for cooling purposes, the electric fan has given it a great set back as a cooler, but like the pictured blotter the advertising fan will be with us for years whether bearing the slogan "Keep Cool with Coolidge" or "Refrigerate with Roosevelt."

Persian Minister Opens Exhibit

Dr. Ali Kuli Khan, formerly minister from Persia to the United States, recently opened an exhibition at Fine Arts Gallery, Balboa Park, San Diego, Calif. Antique rugs, manuscripts, tiles, pottery, and fine old lacquer work were displayed.

Concurrently with this exhibit, Dr. Khan held another exhibition of ceramics and other Persian decorative arts, at the shop of Pieter Smoor in San Diego.



Indian Relics

Indian Lore

ANCIENT AND OTHERWISE

By WILSON STRALEY

A RECENT *Associated Press* report states that a party of campers recently unearthed remains of prehistoric men on a hillside near Elrama, Pa. Many stone and bone implements and ornaments were found with the bones.

* * *

Out on the old Oregon Trail, near Scottsbluff, Neb., there was recently unearthed the remains of several Indian skeletons, but the news report did not state whether the burial was ancient or modern.

* * *

The summer of 1931, Mr. H. H. Roberts, Jr., of the Smithsonian Institution, excavated an isolated mesa site, which, he contends had been occupied some thirteen centuries by Indian tribes. He secured many ancient implements and artifacts.

* * *

Some time ago the remains of a mammoth was discovered near Angus, Neb., which the Denver, Colo., museum unearthed and shipped to Denver to be added to their collections. The shipment contained thirty-three boxes and weighed 4,400 lbs. While digging out the bones, an arrowhead was found under one of the shoulder bones.

* * *

The following item appeared in a recent national publication: "Those 1250 students who represent eighty Indian tribes at the Sherman Institute, Riverside, Calif., made a profit for the institute of $14,958 from 200 acres of land farmed by the Indian boys, while the girls canned 4,000 gallons of tomatoes during the year (1931) and 975 loaves of bread daily, which is setting a fine example of ability and thrift for the 'pale-face' boys and girls."

We would suggest that Americans give more attention to the study of American archaeology rather than that on other continents—the field here is plenty large.

* * *

Adolph Roenigk, a citizen of Lincoln county, Kansas, has presented his collection of Indian relics and other curios to the Fort Hays State College, Hays, Kansas, where they will be placed on exhibition in specially built showcases. A news dispatch from Hays states: "In the early days Mr. Roenigk worked at Fort Harker, Russell and at Fort

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GENUINE INDIAN RELICS

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Send for my free lists.

W. C. Fuellhart
Tidioute, Warren Co., Pa.

Hays during General Custer's time, when an expedition went south to quell the hostile Indians, and that is the reason he chose Hays college for the permanent home of his prizes. He made his first trip around the world in 1908, and the following year he made another circumnavigation of the globe, going by a different route. In 1920 he visited extensively in Europe, collecting numerous curios which he added to his already large collection."

* * *

Indian bones and stone artifacts were recently found on the shores of the Lake of the Ozarks when the waves of the lake undermined a mound on the banks. The implements are made of granite, and one authority, who visited the sites, proclaims them to be fleshing knives, and to have been "brought down from Montana by some Indian predating the American Indian."

* * *

Dr. Alex Hrdlicka, of the Smithsonian Institution, has returned from the Kodiak Island off Alaska, where he has been engaged the past summer in exploring the ancient village sites. He secured some valuable materials, which he will spend the winter working up. He also spent the summer of 1931 exploring the Alaskan field and contemplates another expedition for 1933.

* * *

Dr. James B. Berry, teacher of anthropology at the University of Missouri, and Dr. Jesse Wrench, professor of history in the same institution, have planned an expedition to the Lake of the Ozarks region, where they will seek evidence of Indian workmanship and life which was not typical of native Americans. The finding of relics recently has much to do with impressing these men with the belief that the state was inhabited by another race prior to the advent of the Indian.

* * *

A dispatch from Jefferson City, Mo., to the *Kansas City Star* states:

"Articles of Indian life found on a tract of land near Reeds Spring in Stone county are believed by students of Indian lore and customs to have solved one of the important links in the history of the early red men of the Ozarks. Included in the find were many Indian relics—stone hammers, mauls, spears, axes, tomahawks and arrowheads. Another article found was a medicine filter said to be one of the rarest of Indian relics."

COLLECTORS' PARADISE

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Indian Relic Collectors' and Dealers' Association

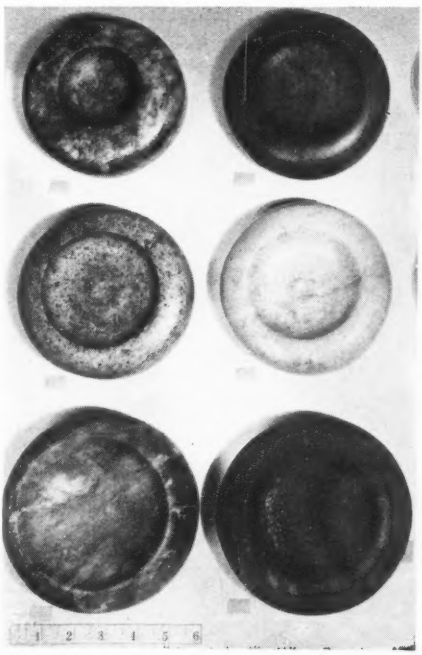
Donald E. Wray, Ill.
Dr. B. J. Moss., Mich

Waubonsie State Park

Waubonsie State Park, Ia., is said to be rich in Indian lore. Two hundred years ago Indian villages nestled among its bluffs, and within the park are several mounds containing the bones, beads, pottery and ornaments of the Indians buried there at that time. Village sites found in the park are of two kinds—those found at the base of the slopes bordering on the bottomlands and those located in the ravines. Of the latter type, sites are found as deep as twenty-two feet. In the washing and erosion of years many specimens of Indian art have been washed out and here are found the best relics of those days.

In the mounds where the bones and burial relics were found in this vicinity, all of the bodies were discovered to have been interred in the sitting posture as was the custom of this branch of the Indian family. Each of the larger mounds opened in this vicinity contained five bodies, it was stated.

An Artist Selects Relics of Beauty and Quality



A few of the many fine discoidals in B. Knoblock's choice collection

A few evenings ago we visited the home of B. Knoblock, of LaGrange, Illinois. Upon arriving, Mr. Knoblock, who is a commercial artist, by profession, escorted us up the stairway of his beautiful home and into his sanctuary, a room filled with rare and exquisite relics of those tribes that once roamed the woods and plains where now the farms and the cities of the pale face are.

Here in this room a lover of Indian art and lore could spend days admiring and studying the many specimens which are neatly arranged in cabinets around the four walls of the room. To look at this collection is to wonder how many chieftains are represented, for certainly no less than a chieftain's rank would have merited such fine implements and tools.

There is, for instance, one whole shelf of banner stones, colored by bright quartz specimens. Kentucky, Tennessee, and Missouri, have given up many specimens for this unusual and colorful collection of banner stones. Fine granite ones are also represented. Granite pendants and spotted axes are on other shelves all neatly arranged and classified, as is the entire collection. For instance, Mr. Knoblock can look in his directory and tell you where this piece was secured and from whom, terms of sale or exchange, and other data.

Modernistic artists would enjoy the lines of a pop-eyed birdstone in the birdstone section. His collection of discoidal stones gathered here and there in the Mississippi Valley is apparently one of the best in the country, not alone, for size, but also for variety of materials used and fine workmanship. A white specimen which he showed us and which he prizes very highly because of its beauty and fine quality, was purchase direct from Mr. Payne, the well-known Indian relic collector who died at Springfield, Illinois, a few months ago. Mr. Knoblock said that it was only after a long wait and many offers that he was able to obtain the piece, Mr. Payne parting with the treasure reluctantly.

Knoblock's relics have been acquired here and there by purchase and sometimes by personal search into mounds. He tells of how he came by one of his birdstones. He had seen it hanging on the wall of a shop —a barber shop if we recall correctly. He offered the shopkeeper a nice little sum for it, but the latter had a sentimental streak and said he would not part with it for any price. But Knoblock, the true collector, was no quitter. Later he doubled the bid, one which the owner could not resist, and the birdstone, an elongated specimen, now reposes in the Knoblock cabinet along with other fine varieties of the birdstone family.

Other shelves reveal Peruvian water jars, carnelian and agate beads; Mayan and Incan gods, the likes of which are not to be found outside of museum collections. A piece that Knoblock especially prizes is a beautiful and unusual ceremonial flint

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spatulate. Other cabinets show engraved conch shells and granite pendants which at one time served as neck dress for either the warrier or his squaw.

There are jadite pieces and effigy water bottles on other shelves, and modern pieces of beadwork decorate the walls of this room of curios.

The thing that distinguishes this collection is its excellent quality and beauty. Only a person with an eye for beauty could have assembled it, but we told you before that Knoblock is an artist by profession. His collection makes it apparent that he is also an artist by hobby.

Many relics have passed through his hands, but by a process of elimination and sorting, he has only those that are of the finest quality and workmanship and composition. Long collecting tours and patience have also figured largely in this fine assembly.

Manners and Customs of the Indians

By GEORGE W. SCHULTZ

CONSIDERABLE misconception about the American Indian exists The Indian changed in characteristics from the time white settlers from European countries first came to settle America, and the race deteriorated from the contact.

The contemporary accounts of early American days—particularly some of them —failed to see the romantic and colorful side of the life of the Red Men. Some of the following material was gathered from the diary of a young man who was captured by Indians in the central part of Pennsylvania about a quarter of a century before the Revolutionary War. Only eighteen years old at the time of his capture and adoption by the Conewaugas, he was forced to live with the tribe for five years, and traveled with them as far west as the place where Saginaw, Michigan, now stands. During captivity he was allowed to write in his diary. He escaped from the tribe and some years later became a captain in Washington's army. His viewpoints of the open life of the Red Men was perhaps biased but nevertheless it is an interesting contemporaneous viewpoint on the History of the American Indian. His characterizations give a rather new slant on the early American Indian, and for that reason the data may be interesting to students of ethnology.

"The Indians were slovenly people in their dress. They seldom ever washed their shirts, and their cooking was filthy.

"Nothwithstanding this, they were very polite in their own way. Although they had good manners they were not accustomed to paying compliments, yet among themselves were kind and good humored.

"They entertained strangers in the best manner, always giving them the best of food even though they could hardly spare it. They used few titles of honor. In their civil life there were only councilmen, chiefs or wifemen. These titles were not used in addressing them but they were greeted as Father, Grandfather, or uncle, cousin, etc. The common mode of address was 'my friend, brother, cousin, mother, sister.'

"They paid great respect to age. In the military line the titles were only captains or leaders. No one could obtain a place of honor in the Tribe except by merit. Either some exploit in war, or wisdom and ability as orator. That was the only way an Indian could get a seat in council. Even in case of merit, they were slow in advancing a member and then only near middle age.

"They invited everyone who came to their camp or village to eat. It was accounted bad manners or antagonism to refuse to eat. They were very tenacious in their mode of dressing and painting their faces and bodies and never changed those fashions.

"They were very fond of tobacco and almost always mixed it with sumac leaves and pulverized red willow bark. They made use of the pipe as a symbol of love and friendship. In times of distress they offered sacrifice to the Deity by burning some tobacco in the camp fire.

"In courtship it was the common thing for the young woman to make suit to the man, though the first address may be made

by the man. It is often related that in ceremony of marriage the man gave the woman a deer's leg and she gave the man a red ear of corn, but that was a fictitious legend. The idea was that the husband was to keep his wife in meat and she supply the bread. But the Indians themselves said they never heard of it.

"When they tired of their partners, they got another. They have their children under tolerable command. They seldom beat them but the usual punishment was ducking in cold water. Therefore the children were more obedient in winter time. They were peaceable and scarcely ever wrangled and scolded, except when drunk. Then they were either very merry or very ill-humored or disorderly, sometimes even killing each other.

"There were no Indian kings and nothing like an European king. The whites gave that title to the father of Pocahontas, King Powhatan, and in Penn's time Tammanee was supposed to be sort of a king. The Chief of a nation was not a monarch or potentate. He could not declare war or peace. He could not prorogue or adjourn a meeting, nor refuse his consent to the conclusions of a council, or in any manner control it.

"There was no such thing as hereditary success, no title of nobility or royal blood was talked of. The chief of a nation had to hunt for his living the same as any one else.

"They had no penal laws and punishment mainly was by degrading the offender. He was humiliated in the eyes of the tribe and only allowed to do squaw tasks. A young warrior was not supposed to till the ground, help cook or sew, as that was regarded women's work. In fact the men did nothing but hunt for game and fight in war.

"They were generous with each other and with strangers. They regarded land in America as practically valueless because there was so much of it.

"Contrary to the usual belief, the pioneers did not have opposed to them in warfare large numbers of Indian warriors in army array, as the Indian did not fight that way. At no time in the Colonial period did the white men contend with more than 3,000 Indians fighting them. A small band of warriors could get the best of the Indian method of warfare by surprise attack, hiding behind trees or rocks, and their system of discipline.

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"The Indians were under good command, acted in unison and according to plan. They always scouted the enemy in advance and their line of battle was scattered and often a mile long. When they went into action they fought naked except with breech clout, leggings and moccasins, so they could travel light and fast. Their object was to kill as many of the enemy as possible while losing few, and generally made it certain to carry away their own wounded and dead. A council was held to determine when and where the battle was to take place. No one had absolute command of an army, but after the fight started each one was expected to do his individual best while directed by an officer by loud shouts which were passed along and obeyed by all. They never got into a huddle at any time, but tried to surround the enemy. They never brought an attack unless reasonably sure of victory. At times they got the better of 3 to 1 or 5 to 1 of the white men by these tactics."

Around the Mound

There Are Red Arrows

HOBBIES:

I have noticed much comment on red arrows being glass fakes, and I have been rather amused because of having labored under the same impression for a number of years.

If the gentleman who makes such an assertion in his articles appearing in a recent issue of your magazine, will inquire of the Curator of the Museum at Albany, N. Y., he will learn of an Indian tribe of South America that is responsible for the red arrows being in this country, and they probably still make them for ceremonial purposes.

—*M. S. Hartman, Nebraska.*

Information Wanted

HOBBIES:

I have been collecting Indian relics since a boy and would like to know the methods of mounting or housing my collection so the specimens may be easily seen and examined.

I keep mine in cigar boxes but there must be better ways.

—*N. C. Grogitsky, Michigan.*

Club Sponsors Indian Relic Show

. Everyone in Rochester, Ia., who has Indian arrowheads, Indian axes or other Indian relics was invited to bring them to the Rochester Community club meeting in the Rochester church recently. Prof. Charles H. Keyes, director of the archaeological survey of the Iowa State Historical society was also scheduled to give a stereoptican lecture on Indian history. A covered dish supper preceded the lecture.

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18—3 nice spears	1.00
19—6 fine bird points	1.00
20—10 fine flint knives	1.00
21—100 Assorted grave beads	1.00
22—100 imperfect relics	1.00
23—1 fine stone tomahawk	1.00
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26—1 Fine Flint Hoe	1.00

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Southern Illinois History

HOBBIES:

In a recent issue there was a request for more data on Southern Illinois and the Indians who once dwelt there.

I spent approximately fifteen years in Johnson county, Illinois, and have been on many of the old camp sites and battle fields of the Indian there. This ground is that traversed by Clark on his trips from Fort Massac to Fort Kaskaskia and mentioned in Churchill's book: "The Crossing."

One old cemetery plowed up within two miles of Vienna supplied a variety of artifacts and among them was one showing the influence of the French Fathers who came in there early by coming up the Mississippi. It was a sandstone plaque showing a priest baptising a child, having the characters cut on the stone. From a camp site nearby I have gathered a bushel basket of artifacts, including arrows; blunts; war point; twirlers; a good supply of fine spears, all of well worked flint; unique rubbing stones that had thumb and finger holes in sides to make holding easier; a very fine granite full groove ax, and many other axes; a flint spade about 4" x 14" and not over a half inch thick; some slate pieces consisting of a bird, a grave idol, pendant and boat.

From another camp site that had been cultivated there were broken mortars and pestles; one fine granite bell pestle and a couple of roller type; one flint chisel about 1½" x 8" that had chips thrown two-thirds the length of the piece; a couple of scrapers one nearly as large as your hand and cupped as though to fit the hand; a perfect pecked flint ball the size of an orange; a finely worked adz polished till the mottled marks shown like snow flakes.

There are some caves in Southern Illinois, and years ago there was much evidence of their use, and one in particular was used as a burial place. I distinctly remember an old timer telling me as a boy of the many things found in this particular cave which was on my father's farm at that time.

I saw one fine hard stone bear ¾" x 2½" drilled through and polished like glass; a few pipes, and all the more common items. There were many relics even to the large flint hoes. There are two splendid burial sites there which have never been touched, so far as I know.

—*F. R. Johnston, California.*

Three Mayan Buddhas



J. Rafael de Regil C, hotel owner in the land of the Yucatecans, has a splendid collection of Mayan relics that any Indian relic collector could well envy. Three Mayan Buddhas, illustrated here, are among the valuables in Senor Rafael's collection. He has also, among other treasures a finely engraved, hammered silver drinking cup donated to Cortez by owners of the Tlapuhahua silver mine. He also owns a gun that was once the personal possession of Emperor Maximilian.

In the "Olden Days" this craft carrying a museum of Indian relics plied the waters of the Mississippi, stopping here and there at towns and cities to contact collectors and others who were interested in the history of the Red Man. H. L. Johnson, of Tennessee, now past the eighty-year mark, his father and another man composed the sailing corps.



CLASSIFIED INDIAN RELIC ADS

WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED — Metallic Pipe-Tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns.—R. Heike, Pontiac, Ill. mh12822

BOOKS WANTED — Wau'-Bun, by Kinzie; The Far West, by Flagg; Records of Ancient Races in the Miss. Valley, by McAdams; History of the Indian Tribes of N. A., by McKenney.—Pan-American Trading Co., 3417 S. Halsted, Chicago. n183c

PREHISTORIC INDIAN RELICS bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics. Museums, collectors, dealers, write.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. my12255

WANTED—Prehistoric Indian relics. Arrow and spearheads, pipes, large axes, celts, boat stones, drills, banners and gorgets. State best cash price.—R. B. Ludy, Hotel Ludy, Atlantic City, N. J. d3421

WANTED choice drills, quartzite or jasper spears and leaf shape artifacts.—K. A. Perkins, Bonaparte, Iowa. f12291

CASH PAID for large spears, bird stones, boat stones, amulets, and large axes, etc.—Albin A. Elchert, New Riegel, Ohio. d12042

WANTED—Old metal Indian tomahawks or tomahawk pipes with old wooden handles intact. Describe, price.—H. J. Hibben, c/o Hibben-Hollweg Co., Indianapolis, Ind. n3.001

WANTED TO BUY—Indian Relics found in Rhode Island.—Daniel P. Sherman, Wakefield, R. I. d306

SELLERS, DEALERS AND MISCELLANEOUS

Dealers', Sellers' and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times.

PREHISTORIC Indian relics. **List free. Sample arrowhead, 10c. Also buy relics.—Kenneth Mayhall, Belmont, Mississippi. d3212521**

FOR SALE—Six Aztecan Head pieces, temple details and mortar, perfect condition, weighing 25 pounds. Petrified mastodon bones. Best offer. —LX Hobbies, 2810 S. Michigan Ave., Chicago, Ill. tfc

TEN PRETTY Arrowheads, $1. Send 3c for list of old-time curios, bottles and old stone wares, etc.—King Griffin, White Bluff, Tenn. ja3001

FREE! Famous Indian Chief, beautiful colored post card view. Thrilling, fascinating, superb. Great introductory offer.—F. Knight, 3132 Glendora, Cincinnati, Ohio. d12004

PREHISTORIC RELICS—100 assorted arrowheads, $6.00; grooved axes, granite, 50c and 75c each; double bitted axes, 50c and 75c each; drills and scrapers, flint, 25c each. Satisfaction guaranteed. Reference, First Nat'l Bank.—E. S. Byington, DeQueen, Ark. je12006

FOR SALE—Indian teeth, each, 10c; Sioux brass pipe tomahawk, $4.84; 25 arrowheads, $1.75; 4 bird points, 85s; drill, 40c; fish scaler, agate, 40c; granitic discoidal, $3.85; 3 fish arrows, $1.00; 3 black quartz arrows, 35c; 3 chalcedony arrows, 35c; 3 flint spears, 11¼ inches, $1.00; large hide tanning stone, $3.00; 3 western gem points, $1.00; painted Ariz. pottery, $1.85; jasper boatstone, beauty, $5.85; discoidal, large, perfect, $15.00. Photographic list of spears or pottery or museum pieces or pipes, 10c each. I pay postage.—R. Heike, Pontiac, Ill. ja3594

APPROVALS—What can I send you on approval in Indian Relics?—R. Heike, Pontiac, Ill. my12002

STONE AGE and Modern Indian Relics, Old Guns, Pistols, Weapons, Miscellaneous Relics. Catalogue 5c.—G. R. Moore, "The Relic Man," 615 N. Pearl St., Janesville, Wis. o1242

STONE Age Relics—32-page catalog, 3c.—Grutzmacher, Mukwonago, Wis. ja608

FOR SALE—Two composition Indian busts, perfect condition, splendid for window display or Indian exhibition of any kind. $2.00 each.—R. Mosoriak, 6219 Ingleside, Chicago. tfc

RARE BOOKS ABOUT THE INDIANS — "History of the Sioux War and Massacres of 1862 and 1863," by Isaac V. D. Heard, with portraits and illustrations, New York, Harper & Brothers, 1863. A 1st edition and a scarce item. Covers worn. $5.50. "Memoirs of a Captivity among the Indians of North America, from Childhood to the Age of Nineteen, with Anecdotes Descriptive of Their Manners and Customs—to Which is Added Some Account of the Soil, Climate, and Vegetable Productions of the Territory Westward of the Mississippi," by John D. Hunter, London, Longman-Hurst, Rees, Orme, and Brown, 1823. Perfect condition. $12.00. "Travels in North America, in the Years 1827 and 1828," by Captain Basil Hall, Royal Navy, Edinburgh, Cadell and Co., 1829, in three volumes, good condition, complete. $6.00. "Report Upon the Colorado River of the West," explored in 1857 and 1858 by Lieut. Joseph C. Ives, Corps of Topographical Engineers, under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Enginers, in Charge. By Order of the Secretary of War. Washington, Government Printing Office, 1861—good condition, with maps, profiles, panoramic views, wood cuts, engravings, and colored Indian portraits of the Cocopas, Yumas, Chemehuevis, Mojaves, Hualpais, Moquis, and Navajos. Well illustrated. $9.00. R. Mosoriak, 6219 Ingleside, Chicago, Ill. tfc

FOR SALE—10 Kansas Arrowheads, 35c; Stone Age Tomahawk, 30c; Northwest Wampum Grave String, 40c; Southwest String Wampum Mound, 40c; Sioux Brass Pipe Tomahawk, $6.50; Sioux Steel Pipe Tomahawk, $6.50; 10 Large Wampum Beads, grave, 10c; Indian Large T-Shape Peace Pipe and Stem, used, $2.50; 100 Fair Arrowheads, Ancient, $1.50; 100 Select Arrowheads, $3.25; Gem Bird Point, Beauty, 35c; Transparent Agate Gem Arrowhead, 85c; Quartz Arrowhead, 10c; Miss. Valley Bird Point, 10c; Kansas Grave Awl, 40c; 10 Nebraska Arrowheads, 35c; Stone Age Knife, 15c; Stone Age Hoe, 30c; Stone Age Celt, 30c; Kansas Flint Drill, 45c; 10 Arizona Grave Beads, 8c; Pretty Oregon Gem Bird Point, 45c; Kansas Flint Spear, 10c; Flint Hide Tanner 7c; Finest Long Flint War Point, 45c. Postage and Insurance Extra. Large Catalogues, 5c.—Vernon Lemley, Northbranch, Kansas. tfc462

BIOGRAPHICAL HISTORIES OF — North Dakota, 3 vols., $12; Nebraska, 3 vols., $12; Montana, 3 vols., $12; California, 4 vols., $16; Indiana, 5 vols., $20; Missouri, 5 vols., $20; Iowa, 5 vols., $20. These books were issued since 1930 at $7.50 per volume and are new. Will sell or trade for books on Indians or relics. —Pan-American Trading Co., 3417 S. Halsted, Chicago. n1c421

GENUINE Sioux Indian Costumes and Beadwork. Buying direct from Indian. Prices reasonable. Free price list.—Lyon Curio Store, Clinton, Neb. f6873

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FOR SALE—Prehistoric Indian stone relics for advance collectors and others.—Albin A. Elchert, New Riegel, Ohio. n32p

WILL TRADE old coins for Indian relics from Michigan.—B. J. Moss, East Tawas, Mich. ap6054

FOR SALE — Wooden Indian, photographic list, 10c.—R. Heike, Pontiac, Ill. o12341

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THE question of complaints against advertisers and protection of our readers is a serious matter with HOBBIES as well as every other publisher. We belong to the Stamp Trade Protective Association and other organizations designed to exchange credit information. Even with all this precaution once in awhile some reader will get "stung" by an advertiser. The Lord knows we ourselves get stung. When a subscriber gets "stung" it is often of his own fault in not taking the same precautions the publisher does. Not long ago a person using the alias of "Ralph Harris" used our columns to defraud some of our readers. The reason none of the credit agencies had got wise to him was because he was using an alias. His advertising looked like a bargain but perfectly innocent. We could pick out many an advertiser in philatelic magazines who offers bigger bargains than "Harris" offered. This fellow is now in the penitentiary and we did our share in furnishing the evidence to the government to put him there. Many of our readers will attest to the fact that we are not to be criticized for being too loose about our advertising. On the other hand we are probably too severe. Whenever we get a complaint we go after the advertiser pretty hard. More than one advertiser who reads this will agree that this is a fact. Quite often we find that the complainant was cranky or there was a dispute that did not involve any intentional wrongdoing on the part of the advertiser. It is only in a minority of cases that complainants give any real evidence that there was intentional wrongdoing by an advertiser. Those advertisers who have received letters from us regarding complaints will realize that we are doing it for their own good as well as ours. It is absolutely necessary that we keep our columns free from any misleading or fradulent advertising or otherwise our readers will not have faith in the advertisers. Advertisements will pull only if the reader has confidence that we are doing all possible to keep our columns free from the wrong kind of advertising. We believe any well-meaning publisher who has a real capital investment at stake is earnestly trying to protect his readers. At the same time we all realize there is more than the usual "gypping" going on these days because many people are desperate for money and are doing things that they would not do in normally prosperous times. For that reason we have repeatedly warned our readers to use the ordinary business precautions our business experience should have taught us to use. If you have not done business with a person before, send enough money to cover postage and have the material sent to your postmaster subject to inspection. In that way you are not out much and the "gypper" doesn't get enough out of you to pay him. Don't send articles for exchange or for sale without references and don't fail to look up references. If you use these precautions, which all of us have to use in business, you can avoid grief and you will build up gradually an acquaintance among dealers and collectors so that you will know from your own experience who is dependable and reliable.

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Who Can Answer These?

1. A yellow label printed in black and red has the following wording across the face of it: 200 CERINI Nomanali. In what country is it manufactured?

2. Another has a red medallion with two torches on it in a black diamond. The whole thing is on a white background. In the middle of the medallion is an A F enclosed by a big C and underneath the same is a 1 and directly below that in the black diamond is the word FINAS. On the lower part of the label are two red circles with white numbers within and below in black are denominational values. On the left is "30 Cerillas" and on the right is "5 Centimos." Where is this label made?

3. Are labels that have the word "Styrie" on them made in Syria? Most of these labels have French on them.

4. How many different kinds of "Leagues" are there known to be in existence? How many "A. B. C.s"? "Appolos"? "Aeroplanes"? "Bards"? "Beehives"? "Blue Crosses"? "Bonfires"?—R. A. J.

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Match-Box Label Collecting

The largest collection of match-box labels in this country (write a correspondent of the London "Daily Telegraph") is that of Messrs. Bryant and May. It is in their museum, and it numbers about 15,000 specimens. The next largest is about 12,000, and it belongs to a collector at Brighton. There are many collectors having 5,000 and 10,000.

There is an exchange club, which has a membership of nearly 50 keen collectors, half of which are abroad. This club has circulated 40,000 labels in two years, Some labels are now fetching sixpence and a shilling each. Match-label collecting is not a new hobby. It is about as old as philately. —*Quoted.*

Reader Comments

"I am enclosing $1.00 for the renewal of my subscription to HOBBIES. I have enjoyed it very much during the last year, and am sure that another year will add that much more interest and value.

"You may send the future issues to the University of Illinois where I am a student."—*John Karlovich, Illinois.*

. . . .

"Permit me to express my appreciation of HOBBIES my first copy having arrived today

"There is a wealth of interesting matter, entertainment, educational and of a type that serves to broaden ones knowledge.

"I have not yet had time to give more than a random glance through the volume today, but I can assure myself that I am going to like HOBBIES very much. It's scope is tremendous."—*Frederick M. Baker, Ohio.*

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n12x

Acknowledgement

Wadsworth M. George, York, Pennsylvania newspaper man, and collector for forty years has added an unusual curio to the publisher's collection—a grain of rice with the publisher's name and address, and a microscope with which to read it. William D. Moore, Vermont, writes, "I have received much enjoyment out of an old box which I purchased for ten cents a few years," and with that forwards us ancient bills of sales, letters, and stampless covers, some of them dating 1828. Last month the miscellaneous stamp album and medal cabinet in HOBBIES office was also augmented with contributions from Roy W. Carlson, Preston C. Pond, C. Lacombe, Lincoln National Life Insurance Co., M. L. Nowles, Ships writer of the U.S.S. Brooks, Harry A. Lee, and the Long Beach, Calif., Stamp Collectors' Club.

Out-of-Town Visitors

F. A. Johnston, of Chadron, Nebraska, recently called at HOBBIES office to greet us and talk about collections in general. Mr. Johnston, prizes, among his curios, a mass agate specimen in which the mass, by one of those unusual tricks of nature, actually resembles an airplane.

Neil P. Horne, of Bellvue, N. J., who travels hither and yon taking pictures of celebrities recently stopped at HOBBIES headquarters. Mr. Horne was just returning from Rochester, Minn, where he obtained pictures of the Mayo brothers. In Chicago he snapped Jane Addams and Melvin Traylor.

Something Different

Dowager Lady Harcourt, of England, has a hobby which will no doubt be as new to readers as to the HOBBIES reporter. She loves ceremonial batons and wands and has a collection which individually represents the former personal property of various officials of the past and present. Some of these have very interesting histories attached to them. Many pieces in Lady Harcourt's collection originally belonged to her mother who was also a collector and spent considerable money upon the acquisition of certain pieces.

"I enjoy reading HOBBIES every month. Am not a large collector but have some old American coins, paper money and some stamps, a few old guns and other things, therefore HOBBIES covers them all and is very interesting."—*D. E. Flanders, Ga.*

"So glad you had the keen idea to publish such an excellent and unique magazine."—*Zoe Maier, Iowa.*

SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

THE RATE IS VERY LOW:
1c per word for one time; or
3 times for the price of two insertions; or
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

WANTED — Current mint stamps in exchange of New Pictorial Charkhari State Stamps. — Beerindrakumar Company, Saharanpur (India). d12001

EXCHANGE fine foreign stamps or U. S. precancels for U. S. precancels (singles, blocks, pairs). Even catalogue exchange. Send first.—Bill Murphy, Winters, Calif. ja33p

SEND me blocks, pairs, strips, postage stamps, commemoratives, precancels, used or unused U. S. A., British colonials, foreign duplicates, revenues, odd lots, anything in stamps you wish to trade. Will return you desirable exchange in stamps of Canada or other countries. Member of Canadian Philatelic Society. — James Shrimpton, Box 9, Wadena, Sask., Canada. ja3001

EXCHANGE drawing courses, books. I want old cigarette, cracker-jack, Lowney cards. I have old world almanacs, Spalding baseball guides. — Fred Schaffner, 5 Pine St., Whitesboro, N. Y. ja365

OLD BOTTLES wanted. Also small decorative glass, knick-knacks. Have ancient prints, maps, books, coins, stamps, buttons. — Donald Poor, 607 North Grove, Oak Park, Ill. n152

..SEND YOUR United States duplicates—no 2c or 3c. Must not be straight edges, perforated initial or otherwise damaged. Will give you either 500 perfect all different stamps for each 100 United States or 1000 perfect all different stamps for each 250 United States, or catalog value in your choice of foreign stamps. — Fred Luther Kline, A.P.S. 11390, Kline Bldg., Kent, Ohio. o33p

BIG MAIL Free, for a postcard view. Mention Hobbies.—R. Gilmore, 110 Brook St., Hartford, Conn. d684

I HAVE a few "Will-Tell" Novelties, will tell anyone's age; will trade for Indian curios or old U. S stamps.—Mrs. Horn, 1731 N. Wells St., Chicago, Ill. jay6001

SEND ME a post card, newspaper, car transfer or token of your town or country and I will send you the same from my town.—Henry Grossman, 242 Kaighn Ave., Camden, N. J. s12002

WHAT have you to trade for clarinet, cornet or banjo, all cased. Also 36-inch saw-fish saws. Want good curios, Indian stuff. Write first. — Walt W. Slocum, Massena, Ia. o6001

PROFITABLE mail order plan in exchange for 2c postage. — Lucas, 4225 Pleasant, Des Moines, Iowa. n161

PRECANCELED Bicentennials Bureaus, commemoratives, singles and blocks, for precanceled bicentennials, mint or used commemoratives and revenues.—H. J. Efker, 509 Citron Anaheim, Cal. jly12231

DIME NOVELS Exchanged — I have over 3,000 to swap.—C. Bragin, 1525 W. 12th St., Brooklyn, New York. d12001

BOOKS—Will trade popular fiction books, copy for copy. If interested, send your list and I'll send my list. — Harold Pontius, 705 Arkansas, Lawrence, Kansas. n305

WILL TRADE odd numbers of the National Geograph Magazine, for authentic Indian relics. One arrowhead for each copy. They must be genuine or will be returned. State in what county and state found.—Charles J. Beaver, Box 163, Derby, Conn. n308

U. S. STAMPS for California State Revenues.—Fred M. DeWitt, 555 Montclair Ave., Oakland, Calif. au1209

WANTED—Fine U. S. precancels before 1922 issue. Have coins, old bills, tokens, books, etc. to swap. Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. D 10001

CURRIER - IVES PRINTS — "Abraham Lincoln"; "Lake Memphremagog." Want old glass, brass, copper, other antiques.—G. Shaver, 434 Church, Stevens Point, Wis. n112

MINIATURE ELEPHANTS wanted. Will exchange Roman Emperors for same. — A. C. Jochmus, P. O. Box 388, Pacific Grove, Calif. au12001

COIN Collection— 100 pieces copper and nickle, value $15.00, for $50.00; Cat. value U. S. stamp my choice. Scarce books, newspapers, Buffalo Bill photo for stamp.—N. T. Thorson, Publisher, 306 S. 19 St., Omaha, Nebr. d12002

SWAP BIRD STONE or fine discoidal, for World War rifle and bayonet. — Henry Carter, Mayfield, Ky. n103

AUTOGRAPH Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks.—Harry M. Konwiser, 181 Claremont Ave., N. Y. C. p-12-32

WILL SWAP old prints for stamps or stamp collection. U. S. A. accumulations or old envelopes with stamps on them. —F. Lunan, 76 Rockland Ave., Malden, Mass. d306

FOR each cacheted airmail, cover, I will give $1.00 Catalogue of foreign, my selection. — W. Brooke, Boyertown, Pa. ap12201

I WANT Large Cents, White Cents, Eagle Cents, Indian Heads. Correspondence appreciated. Name your wants.—Tim Fahey, Jr., 244 Hane Ave., Marion, Ohio. d364

WILL GIVE two air mail covers for 250 mixed precancels, or will give ten different foreign covers for 200 mixed precancels.—J. Karl Howard, Tallahassee, Fla. d325

MICHIGAN LAND FOR STAMPS. Eighty acres good land in Newago County in exchange for four hundred dollars, catalogue value, mint or lightly cancelled U. S. stamps, well centered, no straight edges. Particulars, address — C. W. Best, 2045 Kamehameha Ave., Honolulu, Hawaii. n388

FOREIGN Stamps for U. S. Precancelled. Send me 100 different precanceled stamps (No New York City or Chicago; for 100 all different British Colonies and my generous exchange offer. —Church, Holland Street, Binghamton, N. Y. ja12441

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 58th Lane, Woodside, New York City. my12432

EXCHANGE your Bi-cent precancels, Buro Blocks and Coil Pairs, for Airmail or First Day Covers or Mint U. S. A. Commemoratives. Any amount accepted.—Wm. Du Shay, Southington, Conn. n103

WILL EXCHANGE stone arrows, for military medals of any nation. Send full particulars in first letter. — Charles Z. Mihalyi, Glenfield, N. Y. au12231

I GIVE STAMPS of better grade, also street car transfers and matchbox labels or covers, books, war trophies, for any nickel, silver, gold coins, 16 M.M. film and equipment, portable typewriters, bicycles.—McGull, 2077 Wallace Ave., Bronx, N. Y. n114

WANT to trade a collection of foreign stamps, mostly British Colonies, for Belgian stamps, either mint, used singles, pairs, covers. Postage only. Will trade on Scott's basis.—W. L. Hays, 2942 Eaton Road, Cleveland, Ohio. n163

EXCHANGE—2 lots, 5,000 ft., Toms River, Englewood, New Jersey, value $400.00. Want, stamp collections, gold, jewelry, etc.—F. Demeo, 114 Ford St., Providence, R. I. f1257

BEAUTIFUL, all polished paper weights of the Iowa Fossil Corals, Arizona onyx, marble and Granite. Very ornamental and useful agates, Geodes, minerals, ores and fossils, to exchange for U. S. coins.—C. E. Briggs, 400 18th N. E., Cedar Rapids, Ia. ja387

400,000 MAGAZINES every 30 days, plenty of Homecraft, Art magazines; also precanceled envelopes. Want coins, relics, guns.—Wholesale Back Number Magazine Shop, Jos. O'Brocta, 521 Leopard, Dunkirk, N. Y. f12271

WILL EXCHANGE genuine parchment Land Grants, issued by Presidents — Van Buren, Tyler, Polk, Taylor, Fillmore, Pierce, Buchanan, etc., from 1838 to 1860, for fine U. S. stamps, used or mint, singles, blocks or sheets, covers and revenues—no junk.—F. A. Spielman, 502 E. Burlington St., Fairfield, Iowa. A.P.S., S.P.A. n3001

WILL SWAP Our Lord's Prayer, size of a pinhead, for old U. S. stamps, used or unused, Indian Relics, or what have you to swap? Address—A. Horn, 1731 N. Wells St., Chicago, Ill. au12891

SOVIET HUNGARY, Scott's Nos. 203-222 complete unused exchange in quantity for fiscals telegraphs, postage, locals, cut squares. — Schoch, 6043 North Paulina, Chicago, Ill. p1032

SIOUX Indian curio collection consisting of nearly everything ever used by the Indian, such as, beaded buckskin dresses, vests, war shirts, leggins, papoose carriers, headdresses, blankets, coats, moccasins, medicine man's outfit, elkhorn hide scrapers, saddles, arrowheads, coup sticks tom toms, warriors rattles, awl cases, knife scabbards, Indian paintings on buckskin, necklaces of all kinds, pipes, bustles, fans, turtles, war shields, game bags, saddle blankets, dolls, beaded bags of all kinds, bow and arrows, quivers, canes, whips, bridles, hair ornaments, and many other articles, in fact a complete collection valued at $4,000 to trade for a collection of stamps consisting of at least 30,000 varieties. — Frank Lyon, Clinton, Nebr. n32.022

SWAP—Send me large cent, 2c piece or 3c piece. I will return either 25 different U. S. or foreign stamps mounted. Send half cent, half dime or 3c silver for complete Washington Bicentennial set (½c to 10c). Please enclose return postage.—Nolan E. Whitlow, Lubbock, Texas. n154

SWAPPERS Accommodated—Covers with interesting stamps for other covers or loose stamps; loose stamps for covers or loose stamps; cover albums for stamps; surplus of Columbia Republic including the Seadta Air Mails,not in catalogue and many other Central and South American countries both on and off cover. What have you to offer in exchange? In writing be specific, enclose a stamp for reply, and say Hobbies sent me, says Beebe, of Yonkers, N. Y. f12064

WANTED—Old Spalding football guides and old Spalding and Reach baseball guides. Have many of these items in exchange. Send for my list of guides.—C. G. Steen, Scottsbluff, Nebr. d306

GRAVE BEADS—Have large blue hand cut glass Hudson Bay Co. trade beads to exchange for stone Indian relics and curios.—H. J. Pryde, Aberdeen, Wash. mh33p

COMMERCIAL Artist will exchange work for advertising space, printing or merchandise. —Oehler 2538-A Denver, Kansas City, Mo. p1032

BOOKS — Antique, Modern, exchange for stamps.—Thorson, 306 So. 19th, Omaha. n33pd

EXCHANGE wanted with seal collectors. Have seals from 1908 to present date. Will exchange for good United States, French Colonies or what have you? Have Red Cross, also in full sheets, for dealers approvals, service for stamp. — Chicago Stamp Co., 4040 W. Arthington St., Chicago, Ill. f12072

TO EXCHANGE my interest in fifty thousand acres Texas Oil and Gas Perpetual Deeded Royalty, for Indian Relics. Will trade any part on basis of $25 per thousand acres my interest therein, my interest in 1000 acres in Texas. Could make a million.—757 S. Poplar, Wichita, Kans. ja3001

HAVE collection 500 different Cigar Bands. Want sword, dagger, coins, or offer. — Alfred Philipp, Box 105, Midlothian, Ill. ja363

SWAP—U. S. stamps, coins, books, dime novels, for jewelry, false teeth, bridge work.—Joseph Burzynsk, Box 275, Florida, N. Y. d304

WHOLESALE Exchange desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to $5.00 values, not yet catalogued. Foreign connections desired. Write — Empire State Company, Box 71, City Hall Annex, N. Y. City. mh12054

BOOKS—National Geographic magazines, Atlantic Monthly magazines, old guns, knives, relics to trade for modern guns. —Ralph Rinear, Bluffton, Ind. d204

HAVE SHELLS and Coins. Want coins, stamps, guns, etc. —T. R. Brotherton, Blackwater, Va. ap1209

I'LL SEND you as many different cacheted airmail covers as you send me Different streetcar, bus, transportation, etc., tokens.—W. F. Housman, Steelton, Pa. ap12126

WHAT HAVE you to trade for good concert violin? Cost $85. Interested in telescope gun sight, books, Indian goods, jewelry. Will consider anything of value. Make offer.—J. B. Rieder, Box 482, Ashland, Ohio. d4001

..SWAP—California gold quarter and half dollar size coins, for early U. S. stamps. Must be nice clean copies. The souvenir coins are uncirculated.—Norman Shultz, Salt Lake City, Utah. au12081

EVERY STAMP COLLECTOR has idle duplicates and empty spaces in his albums. Trade your duplicates for space fillers at The Swappers Club, 4406 Augusta Blvd., Chicago. Send stamp for information. (No dues.) d346

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 58th Lane, Woodside, New York City. je12432

BOOKS, Coins, stamps, to exchange for coins, books, precancels. Civil War tokens, I want. Tell me what you have and what you want.—N. W. Leicey, 739 Turner Ave., Drexel Hill, Pa. n305

SEND ME your large cents. Will return two arrowheads for each one received.—E. M. Parker, Santa Maria, Calif. n152

WILL TRADE Antiques Magazine for Currier prints. Every copy from August, 1927.—A. R. Davison, East Aurora, N. Y. n394

SWAP — Antique bottles, 32 revolver, 25 rifle, historical map, old silver plate. Want odd guns, pipe tomahawk, old glassware.—C. Baker, East Springfield, Ohio. n152

EXCHANGE — Want better class stamps, all countries, giving Brazil. Basis: Yvert-Tellier, 1932. — Ranulpho Oliveira — A Tarde, Bahia-Brazil. f405

FIVE OLD Ute Indian bowls at $10.00 each, to exchange for equal value in large cents.—E. M. Parker, Santa Maria, Calif. n152

SWAP one box assortment of 21 high grade Christmas Cards and Folders, with envelopes to match, for 35 three-cent mint Commemorative Stamps, or 53 two-cent mint Commemoratives. Your stamps refunded if not pleased. — Sheldon Griese, Wheatridge, Colo. dp

WANT TO TRADE old books, Lincoln'a, clocks, watches, guns, curios, Singer sewing machine, typewriter, Poor Wills almanacs, mining stocks, abstracts, deeds, journals, stamps, coins: queer, quaint, curious. Want a typewriter.—F. B. Waldron, St. Cloud, Fla. n103

HAVE U. S. GOLD, $3.00 and $1.00 pieces; also many U. S. coins to trade for Papua or U. S. Commemorative stamps.—Batavia Stamp Exchange, 3059 No. Newland Ave., Chicago, Ill. ja365

WANTED — U. S., Canada, Newfoundland coins, stamps, postage, revenues, airmails, precancels, covers, cut squares, and also State revenues. Have stamps, coins, tokens, old bills, books, etc.—Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. mh3001

EXCHANGE — Canadian fossils, dressed deer skins, Iroquois medicine man's mask, museum piece; for semi-precious stones, any country, badger or marten skins, old jewelry, C. A. Reeds book, North American birds' eggs. — W. E. Troup, Jordan Sta., Ontario, Canada. mh12002

TWO RESIDENCE LOTS, cash value $400.00 each, in Santa Maria, the best city in California, to exchange for collection of arrowheads, Indian relics, U. S. coins or offers. No stamps wanted. Write what you have and get particulars.—E. M. Parker, Santa Maria, Calif. ja3001

SWAP Indian Relics. Pipes wanted. Write what you have and what you want in exchange. —Carl Schrumpf, R. 2, Hart. Mich. jly1258

HAVE SOLID gold cuff links, post card camera, old French bayonet, to trade for large cents. — Frank Lenz, Box 50, Station L, New York City. n305

SCARCE "Mother Dear" Song —words and music, beautiful 3-color lithographed cover for 30 Indian cents. Hurry! — Erwin Marquard, Venedy, Ill. d304

WANTED TO TRADE — British and U. S. military badges, for steet car and bus tokens, political. Red Cross buttons and Red Cross stamps before 1915.—Hugh Grandin, 1115 Willow Ave., Niagara Falls, N. Y. f12861

SEND A Detective or Mystery Book and I will send you prepaid, New Copy of Scientific Laws of Memory, Success, Health and Personal Attractiveness.—Ciechna, 2344 So. Turner Ave., Chicago. n172

WILL SWAP one 1875, U.S.I.R. 2c stamped bank check, for each 10 matchbox labels, or label for label.—Grossman, 242 Kaighn Ave., Camden, N. J. o12051

WILL EXCHANGE — Antiques, historical flasks, Sandwich glass, brass kettles, pattern glass, etc., for old Toby jugs and Spatterware. Describe fully. Satisfaction guaranteed.—Jeanne L. Fischer, 605 Elmira St., Williamsport, Pa. d306

EXCHANGE 200 U. S. Air Mail covers for B flat soprano or alto saxophone. Describe.—J. Steve, Dollar Bay, Mich. jap

EXCHANGE stamps basis catalogue, offer N. Z. and Oceania. Prompt.—R. S. Treadwell, Taihape, New Zealand. d3p

EXCHANGE — Narcotic Stamps for Foreign Airmail Stamps. — H. A. Washburn, M.D., Waldron, Ind. je1209

POST CARD VIEWS or Curio from West Afria sent in exchange for coins, tokens, medals, paper money.—A. Fardet, Box 390, Dakar (Senegal). s12051

FOR EVERY large cent I will send choice of arrowhead, cacheted cover, bicentennial cover, 3 foreign coins or 25 foreign stamps.—William Elliott, Findlay, Ohio. d306

SWAP—Old United States and California gold for old United States silver, dollars, halves, quarters.—Zim Stamp and Coin Co., Salt Lake City, Utah. o12441

WILL EXCHANGE local precancels for precancels I can use. — H. W. Polson, Cedar Falls, Iowa. n151

NEWSPAPERS before 1900 wanted in exchange for books, Indian relics, etc. List for stamp.—Geo. McVicker, North Bend, Nebr. mh12021

WANTED — Wood and wire puzzles of every description, also first day covers. Have first day covers and stamps, sets and singles to trade.—F. E. Koontz Middletown, Va. ap12001

WANT a first-class typewriter in exchange for stamps. Send particulars to — Stein's Stamp Service, P. O. Box 403, Bell, Calif. ja304

WANTED—Old U. S. Covers, Stamps, Books, and a Martens Ukulele in exchange. Will tint pictures and finish any commercial art work.—William Sadlock, 297 Burgess Place, Clifton, N. J. d306

OLD MSS. Documents, Letters, Maps, Books; of Historic or Pioneer interest; for exchange for similar material.—Antiquaria Americana, Dept. 144, Lorain, Ohio. s12021

EARLY U. S. DEPART-ments newspaper and postage issues, including Mint $2.00 and $5.00, '95 issues. Also complete set Mint Canadian Jubilees. Will exchange for early Colt revolvers or rifles and U. S. martial pistols. — Locke, 1319 City Nat'l. Bank Bldg., Omaha, Nebr. n193

EXCHANGE—LARGE U. S. cents for Indian arrowheads or gem bird points. — Arthur J. Kovarik, 2241 S. Lombard Ave., Cicero, Ill. ja305

EXCHANGE—Photo finishing for books, magazines, guns. One 5 x 7 enlargement from your negative, for one National Geographic before 1915, or for three cloth bound books, any subject. Also developing and printing, tinting, copying, etc., for any of above. Sample greeting card from your negative for any one magazine before 1925, except farm papers. Exchange 10 power Bausch and Lomb binocular for 3¼ x 4¼ R.B. Graflex.—Crabill Photo Service, 1838 Lindley Ave., Fort Wayne, Ind. d3651

WILL TRADE 50-ft residence lot, Title and Trust Co. guarantee policy, Elmore's Parkside Gardens, 1st addition subdivision, near 79th and Mayfield, S. W. Side, for $1,800.00. Catalog value Scott's 1933 basis U. S. Mint Stamps, no coils or precancels. Regular Postage and Air Mails only. Commemoratives desired, my choice. Lot is fully paid. Unimproved, except sidewalks. Has cost me nearly $1,000.00 to date. This offer to be net to me, and trader must assume all legal expenses in transfer of title, etc., possibility for World's Fair profit. Desire stamps more than real estate. Write giving full particulars of what you have. Am home from noon till 3 P.M. daily.—Telephone Newcastle 0769. Vernon M. Hermansen, 6257 Niagara Ave., Norwood Park Station, Chicago, Ills. ja3052

SWAP—Neat commercial art work (serious or comic), for rocks, minerals, wood, curios, Hawaiian guitar music.—Harry Ekdahl, Taylors Falls, Minn. n112

YOUR CHOICE of great variety of excellent Foreign for your good duplicate U. S. cataloging 10c and up. We can use any quantity and will give Catalog for Catalog. Better proposition if you have exceptional U. S. of high value. Square deal to all exchangers.—Iowa Stamp Co., Cedar Rapids, Iowa. n3001

EXCHANGE 2 New Zealand airmail covers, first flight cachet, for mint block, U. S. commemoratives. — F. Bray, Publisher, Taihape, N. Z. dp

WILL EXCHANGE full set Harvard Classics, fifty-one volumes, for old Navajo blankets. What have you?—D. H. Chaplin, Alameda, Calif. d324

WILL TRADE — Unencumbered Real Estate, Suburban Section, 3 miles from Atlantic City, N. J., or 6% Preferred Stock in Ludy Hotel Corp., for genuine prehistoric Stone Indian Relics.—Robert B. Ludy, M.D., Hotel Ludy, Atlantic City, N. J. d308

I GIVE $1 cat. of stamps for every 10 different match box or whiskey flask labels or 2 fine Indian arrowheads sent me. Also swap airmail stamps, cat. basis.— Al. Pearson, 1212 McAllister St., San Francisco, Calif. mhp

TWO STAMPS FOR ONE. For Washington Memorial Precancels I will give double the number you send me in either British or French Colonies; or Ten times the number in General Foreign. Stamps sent me must be in good condition, not over ten of a kind, and in lots of 50, 100, 150 or 250. I send collections of my choice. For those who prefer, I can give a good selection of foreign, your choice.—Church, Holland Street, Binghamton, N. Y. f12672

SEND ANY QUANTITY United States or Foreign mixture of stamps catalouging over three cents each; receive same quantity nicely assorted precancels. Better grade you send, better grade you receive. — Henry Perlish, 54 Riverside Drive, New York City. s12222

SANTA CLAUS has millions of unused German postage stamps in sheets of a hundred which he will swap on a three for one basis for any stamps you do not want. Any stamps will do, even common varieties of United States. Send 300 stamps, or 3000, or 30,000, and Santa Claus will send you 100, or 1000, or 10,000 unused German postage stamps in sheets of a hundred.—Santa Claus Industries, Santa Claus, Ind. ja3051

WANTED—Old iron mechanical banks. Have to exchange antique glassware, china, lamps, cup plates, etc. List sent. — Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. ap6001

SWAP — Books minerals, swords, bayonet, menus, coins. Want shotguns or typewriters. —C. W. Leedom, 2209 McKinley, Sioux City, Iowa. f34p

LARGE CENTS and other old coins exchanged for Indian relics (grooved axes preferred), candlesticks, bullet moulds, Civil War buttons, buckles, revolvers, etc. — H. S. Moore, Kahoka, Mo. o12611

SEND FIVE large cents, receive beautiful set twenty-four picture post cards commemorating life George Washington's birth to death. — Eli Hoviss, Woodmere, N. Y. ja384

BADLAND CURIOS — Sun-colored glass, etc. Make fine presents. Will swap petrified wood, for 25-cent U. S. coins, dated before 1900. — Aaron Thompson, Westmore, Mont. ja305

WESTERN CURIOS—My list for yours. Want men's clothing, home articles, guns, ammunition, antiques, U. S. coins, hardware, leather articles, etc. —Aaron Thompson, Westmore, Mont. n305

WANT TO EXCHANGE U. S. Commemorative half dollars, for U. S. stamps, Imperforate Air Mails, any quantity, new or used. Also want 1932 cents, all mints, uncirculated. Also want used Washington Bicentennial 3c, 7c and 9c, fine copies only, in quantity.—F. E. Beach, Cambridge Springs, Pa. n184

WANTED—What do you want in exchange for your old relics, curios and weapons of historic interest?—Dale Dorgeloh, Anamosa, Iowa. n102

WILL EXCHANGE 91 mint and used U. S. and foreign stamps, Cat. value $140.03, for a good portable typewriter.—V. R. Payton, 229 West 15th St., Emporia, Kansas. n103

HAVE CIVIL WAR swords, prism binoculars, field glasses, muskets and pistols, both antique and modern, almanacs from 1790 on, coins and stamps, old canteens, bayonets, watches, Indian weapons and kodaks, all are good and fine. Want—Rifles, pistols, or will do finest gunsmithing; all parts handmade and ethical, for weapons of all kinds. — Mount Vernon Arms, 417 E. South St., Akron, Ohio. n126

WILL TRADE real relics of the Zeppelin "Akron" for each bit of old gold sent me. Rings, Bracelets, lockets, watch cases, bridge work, etc. The more you send the better the relic. All true.—Warren, 417 E. South St., Akron, Ohio. n104

STAMPS from Santa Claus in exchange for pleasant work. Santa Claus wants a few shutins who enjoy stamp collecting to mount and catalog stamps. All material is supplied and payment is made in stamps.—Santa Claus Industries, Santa Claus, Ind. ja305

AUTOGRAPHS — Governor Roosevelt; Grace Livingston Hill, Authoress; McClelland Barclay, Illustrator; for Whose? What?—Miss Margaret Elzey, Pusey Ave., Collingdale, Penna. n102

Clippings Acknowledged

Frank C. Ross (11)
Fred H. Kenney (7)
Waldo C. Moore (13)
Claude C. Beals (20)
George J. Remsburg (1)
W. Frank Clark (1)
Anthony Kigas, Jr. 100
H. G. Trout (3)
L. T. Brodstone (24)
Berkeley Carver (2)
H. W. English (7)
Orbra E. King (2)
Fred H. May (1)
Madame Caracas (2)
Roy W. Carlson (2)
W. M. Stuart (1)
Raymond J. Walker (40)
Madame Cararas (1)
Wilson Straley (60)
Conrad Prine (5)
M. M. Graham (2)
Ted Allee (35)
Frank A. Ritz (1)
Horace E. Rhoods (1)
G. B. Forrest (20)
H. A. Lorberg (1)
H. M. Konwiser (8)
Roy W. Carlson (1)
Mrs. Glee Porter (2)
S. Hopkins (1)
Louella Wood Mackenzie (1)
C. G. Alton Means (2)
C. O. Flint (1)
Harvey Franz (1)
Edwin Brooks (17)
Wm. Kreuger (1)
C. Weir Kirk (8)
Fred P. Wright (1)
W. F. Whitney (1)
Karl de Laittre, Jr. (1)

Readers' Column

"I have read your sample copy of HOBBIES with much interest.

"I have been a collectors of stamps for twenty-five years, and more recently old prints.

"Your publication seems to hit the spot and I enjoyed reading the sample copy more than any other publication I have ever read of similar content. There is only one drawback. I am afraid that if all your issues are like the sample submitted I will want to enter some other field of collecting besides the two I already enjoy.

"Anyway success to HOBBIES and may it continue to be as interesting as the September issue.—*F. N. Newton, Jr., Sharon, Pa., Public Schools.*

. . . .

"Sure like HOBBIES very much. I like the arguments about obsidian heads. Look forward to data on hematite objects."—*George Flaskerd, Minn.*

Butternut Inn

By GLEE DILLEY PORTER

ONCE upon a time and not so long ago, a boy who was a day dreamer (and what boy isn't?) lived on a farm a few miles from Maquoketa, Iowa.

Today he is Doctor C. A. Bradley, a veterinary, whose home and place of business are at Marion, Iowa. However he has not forgotten the old homestead and slowly but surely the dreams of his early boyhood are materializing.

A place of retreat where quiet and peacefulness reign, where flowers bloom profusely from the first anemone of spring to the beautiful golden rod of fall, where birds and wild creatures live undisturbed by man and a tiny mirror-like pool reflects the surrounding woodland; this is the setting of "Butternut Inn" the dream haven of an Iowa farmer boy.

Mr. Bradley now owns the old home farm and also an adjoining farm. On the most ideal spot of the two places he has constructed his cabin. It is made entirely of butternut logs and the greater part of the inside furnishings are built of butternut wood. A few of the articles are pedestals, picture frames, chairs, a floor lamp standard, a clothes tree, a wood box, and even a first aid kit, all of butternut.

The interior presents the appearance of a miniature museum for it houses his collection of old books, guns, family heirlooms and antiques presented by friends and business acquaintances. A screened in porch holds other relics and curios.

An ox yoke hangs from the eaves on the outside and bird houses are everywhere—and occupied. They are unique in style and material, one especially, it being made from the horn of a mountain goat. Mr. Bradley is always on the lookout for strange rock formations. On a pedestal out of doors are two large rocks, found at different times and at different localities on his land and they are labeled "The Giant's Feet." They truly do resemble human feet and are all the more realistic for being a right and left.

Other points of interest near the cabin are Horsethief Cave, King Tut's Tomb, Ice Cave and of course the pool with its fishes and pretty little rustic bridges.

Everything is carefully labeled, and the titles often depict the keen imagination and deep sense of humor of the owner. If you are all for matter of factness and must be serious at all times then all of this is not for you. It is to be enjoyed, smiled at if you will, but who couldn't help but get a laugh from the placard on a newly made rustic bench which reads. "This once belonged to Napoleon."

This then is one man's hobby and one which he unhesitantly shares with others, for although he can enjoy it only week ends, friends are always welcome and a register which "you must be sure and write in" already lists several hundred visitors.

It is a strange question to ask but is there another collector of butternut wood in the whole world and if so is he using this method of displaying his hobby?

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	Per Issue 1 Time	Per Issue 3 Times	Per Issue 6 Times	Per Issue 12 Times
1 Page	$40.00	$36.00	$33.00	$30.00
½ Page	25.00	22.00	20.00	18.00
¼ Page	15.00	13.00	11.00	9.00
⅛ Page	8.00	7.00	6.00	5.00
1 Inch	4.00	3.50	3.00	2.50

Cover and Color Rates on request. Classified: 5c per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Cash in advance for classified.

ISSUANCE AND CLOSING DATES—Issued 1st of publication month. Last forms close 20th of preceding month. No proofs after 15th of month preceding.

MECHANICAL REQUIREMENTS—a. Depth of column, 120 lines; b. Two 15-em columns to page; c. Page, 5¼ inches wide, 8½ inches deep; d. 133-screen Halftones used.

MISCELLANEOUS—a. All copy subject to publisher's approval; b. Established 36 years; c. Publisher, Lightner Publishing Corporation, 2810 South Michigan Ave., Chicago, Illinois; d. Subscription, $1.00 per year; $1.75 Canada and $1.50 Foreign.

PREPARED IN CONFORMITY WITH "STANDARD RATE CARD" OF AMERICA ASSOCIATION OF ADVERTISING AGENCIES

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